

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD**



CIRCULAR /SU/ ACADEMIC CALENDER/2021-22.

It is hereby inform to all concerned that, on the recommendation of the Board of Dean's at its meeting held on 23.07.2021, the Academic Council at its meeting held on 27th July, 2021 **has accepted the "Schedule of terms and Vacations of First and Second Term" to be applied to the University Departments, Sub-Center, Osmanabad, Affiliated College as per Guidelines of University Grant Commission, New Delhi as per Appendix-'A' as appended here-with.**

This is effective for the Academic Year 2021-22. This Circular is also available on the University Website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/ACAD CALE/2021-22/212-28

Date:- 01-09-2021.

[Signature]
Deputy Registrar,
Academic Section

Copy forwarded with compliments to :-

- 1] **The Dean's all faculties,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Heads, University Department,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad & Sub-Center, Osmanabad.
- 3] **The Principals, all affiliated Colleges,**
Dr. Babasaheb Ambedkar Marathwada University.
- 4] **The Principal, Model College, Ghansawangi, Dist. Jalna.**
- 5] **The Principal, Social Work College, University Campus, Aurangabad.**
- 6] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Director, Sub-Center, Osmanabad.**
- 3] The Section Officer, [B.A./M.A. Unit] Examination Branch,
- 4] The Section Officer, [B.Com./M.Com. Unit] Examination Branch,
- 5] The Section Officer, [B.Sc./M.Sc. Unit] Examination Branch,
- 6] The Section officer, [Eligibility Unit],
- 7] The Programmer [Computer Unit-1] Examinations,
- 8] The Programmer [Computer Unit-2] Examinations,
- 9] The In-charge, [E-Suvidha Kendra],
- 10] The Public Relation Officer,
The Record Keeper,

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Dt/K*010921/-

[Signature]
Coordinator



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD**



**ACADEMIC CALAENDAR AS PER UGC GUIDLANCE DUO TO GOVID-19 FOR
ACADEMIC YEAR 2021-2022.**

***Academic Calendar for Affiliated Colleges/ Engineering & Technology Colleges / University
Departments & Sub-Center and Recognized Institutions for UG & PG Courses*.**

:: First Term ::			
1.	Opening of the All Affiliated colleges and Recognized Institutions	:	30.08.2021
2.	Completion of Admission Process for Undergraduate and Postgraduate Programmes in Online/Offline/ blended mode	:	30.08.2021 To 30.09.2021
3.	Commencement of Classes of Undergraduate and Postgraduate students' Fresh batch (First Semester/Year) both days inclusive.	:	01.10.2021 to 31.01.2022
4.	First Term (Effective Teaching Period) (Both days inclusive) <u>*The Teaching learning process may continue in offline/ Online/blended mode.</u>	:	01.10.2021 to 31.01.2022
5.	Weekly Internal Continuous Evaluation Examinations.	:	Any day of the week
6.	Submission of Eligibility Forms by the students at college and Recognized Institutions.	:	15.10.2021 to 31.10.2021
7.	Last date for submission of Eligibility Forms by All Affiliated Colleges and Recognized Institutions to the University	:	15.11.2021
8.	Winter Vacation/ Semester Break (Both days inclusive)	:	01.11.2021 to 10.11.2021
9.	Preparatory Break (Preparation/Arrangement Break)	:	01.02.2022 To 07.02.2022
10.	Term End Examination/ Conduct of Examinations	:	08.02.2022 to 28.02.2022
:: Second Term ::			
11.	Re-opening of All Affiliated Colleges and recognized Institutions/ Commencement of Classes of all Semesters	:	01.03.2022
12.	Second Term (Both days inclusive)	:	01.03.2022 To 30.06.2022
13.	Second Term (Effective Teaching Period) (Both days inclusive) <u>*The Teaching learning process may continue in offline/ Online/blended mode.</u>	:	01.03.2022 To 30.06.2022
14.	Weekly Internal Continuous Evaluation Examinations.	:	Any day of the week
15.	Preparatory Break (Preparation/Arrangement Break)	:	01.07.2022 To 05.07.2022
16.	Term End Examination/ Conduct of Examinations	:	06.07.2022 to 20.07.2022
17.	Declaration of the Result of Second Term end Examination	:	Result shall be declared as per provision of M.P.U. Act. Under S.99.
18.	Summer Vacation/ Semester Break (Both days inclusive)	:	21.07.2022 To 31.07.2022
19.	Semester Break ends	:	31.07.2022.
20.	Commencement of Next Academic Session for this batch due to COVID-19.	:	01.08.2022.

**Coordinator
IQAC**

MSS Arts College Tirthpuri



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq Ghansawangi, Dist.Jalna-431209



Matsyodari Shikshan Sanstha's Appendix-"A"

ARTS COLLEGE, TIRTHPURI

TQ.GHANSAWANGI DIST.JALNA



ACADEMIC CALENDER FOR YEAR-2021-2022

Affiliated to Dr. Babasaheb Ambedkar Marathwada University Aurangabad

Teaching Day: - 180

Opening of the College	First Term	30.08.2021
Admission of all Process		30.08.2021 to 30.09.2021
Principal's welcome address		01.10.2021
First Term (Effective Teaching Period)		01.10.2021 to 31.01.2021
Submission of Eligibility Forms by students		15.10.2021 to 31.10.2021
Internal Evaluation		Any Day of the Week
Winter Vacation		01.11.2021 to 10.11.2021
Preparatory Break		01.02.2022 to 07.02.2022
Term End Examination		08.02.2022 to 28.02.2022
Reopening of College	Second Term	01.03.2022
Second Term		01.03.2022 to 30.06.2022
Second Term (Effective Teaching Period)		01.03.2022 to 30.06.2022
Internal Evaluation		Any Day of the Week
Preparatory Break		01.07.2022 to 05.07.2022
Term End Examination		06.07.2022 to 20.07.2022
Summer Vacation from		21.07.2022 to 31.07.2022
Commencement of Next Academic Session for this batch due to COVID 19	-	01 August, 2022
The variation in the dates will be notified		



K. Kamran
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Tq. Ghansawangi Dist. Jalna 431209, Ph.No.02483-297507,

Email : mss_act@yahoo.in , Website : www.mssact.co.in

Affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Quality Certificate By ISO 14001 : 2015 NAAC GRADE- B (2019)

Dr. Sunil Khandebharad
I/C Principal

Hon'ble Rajesh Tope
Minister of Public Health & Family Welfare (MS)
President

Reg. ACT/2021-

Date : 10/08/2021

Notice

All the members of Time Table Committee are hereby informed that the 1st meeting of Time Table Committee for the academic year 2021-2022 is scheduled to be held on 11/08/2021 AT 3:00 PM. The brief agenda of the meeting is as follow. So all the members are requested to be present

Agenda of the Meeting

1. To read and confirm the minutes of previous meeting
2. To Prepare Time Table following academic calendar
3. To distribution of classroom for teaching
4. To prepare time table of certificate courses
5. To fix break time for the students
6. To give equal wattage to each dept.
7. To prepare timetable so as to convenient for up down students

Sr No	Name of Committee Member	Designation	Sign
01	Dr Khandebharad S. A.	Chairperson	
01	Dr Kalamb P. B.	Member	
02	Dr Pawar R. S.	Member	
03	Dr Vittore K. R.	Member	
04	Dr. Laggad P. P.	Member	
05	Dr Jogdand R. B.	Member	



Coordinator
IQAC
MSS Arts College Tirthpuri

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri

Tq. Ghansawangi Dist. Jalna 431209, Ph.No.02483-297507,

Email : mss_act@yahoo.in , Website : www.mssact.co.in

Affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
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Dr. Sunil Khandebharad
I/C Principal

Hon'ble Rajesh Tope
Minister of Public Health & Family Welfare (MS)
President

Reg.ACT/2021-

Date : 10/08/2021

Academic Year 2021-2022

Time Table Committee

This is informed to following members to work in time table committee to adhere the academic calendar of University for effective delivery of curriculum

Sr No	Name of Committee Member	Designation	Sign
01	Dr Kalamb P. B.	Chairperson	
02	Dr Pawar R. S.	Member	
03	Dr Vittore K. R.	Member	
04	Dr. Laggad P. P.	Member	
05	Dr Jogdand R. B.	Member	



Coordinator
IQAC
MSS Arts College Tirthpuri

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-43120

M.S.S.ARTS COLLEGE TIRTHPURI

Tq.GhansawangiDist.Jalna

TIME TABLE- 2021-2022

B.A. ARTS



Day	Period/ Class	1	2	3		4	5	6	7	8	9
	Time	9.00 TO 9.45	9.45 TO 10.30	10.30 TO 11.15	11.15 TO 11.45	11.45 TO 12.30	12.30 TO 1.15	1.15 TO 2.00	2.00 TO 2.45	2.45 TO 3.30	3.30 TO 4.15
MON	BAFY	Eco-6	Soci-9VRJ	Psy-10 KPB	I	Com.Eng-7KSL	Mar-11BAS	Hist.-5	Soci-5	SL	Hist.-6 JRB
		Pub-7SSS	Pol.Sci-10CAA	Geo-9 KSA	N		Hin-12 SJS		Pol.Sci-6JPB	Mar-3 PRS	
	BASY	Com.Eng-5 JPV	Hist.-6JRB	Soci-5VRJ	T	Mar-5 PRS	Eng-13	Eco-6	SL	Hin-4SJS	Hist.-7
				Pol.Sci-6JPB	E	Hin-6 JAR	Geo-9 KSA	Pub-BMB	Mar-3BAS	Pub-7 SSS	
	BATY	Eco-9 SRB	Hist.-7	Mar-7PRS	R	Eng-11 JPV	Soci-6VRJ	Psy-10VKR	Hin-4JAR	Special	Psy10VKR
		Pub-10BMB		Hin-12JAR		Geo-9 LPP	Pol.Sci7CAA	Geo-9SAK	L.V.J.K.B.S.C.J.V.S.P	AIK.J.B.S.C.K.J.B	Geo-9SAK
				Eng-13JPV	V	Com.Eng-7 KSL	Mar-5BAS	Hist.11JRB	Sub	Sub	Prt.
	BAFY	Eco-6	Soci-9VRJ	Psy-10- VKR	A		Hin-6 SJS		Pol.Sci-4 CAA	Mar-3 PRS	Computer-6
TUE		Pub-7 BMB	Pol.Sci-10 JBP	Geo-9 KSA							
	BASY	Com.Eng-5 JPV	Eco-6 SRB	Soci-5VRJ	L	Mar-5 PRS	Eng-7JPV	Eco-9 SRB	SL	Hin-4 SJS	Enmnt-7
			Pub-7 BMB	Pol.Sci-6 JBP		Hin-6SJS	Geo-9 SAK	Pub-10SSS	Mar-6 BAS		
	BATY	Eco-9 SRB	Hist.-5	Mar-11BAS		Eng-11 JPV	Soci-10VRJ	Mar-5 PRS	Hin-7 JAR	Special	MPSC-1
		Pub-10 SSS		Hin-12 JAR		Geo-9 LPP	Pol.Sci-11 CAA	Hin-6 JAR	Geo-9 SAK	All	
				Eng-13 JPV				Eng-7 KSL		L.J.K.B.S.C.J.V.J.B	



Principal

Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq.Ghansawangi, Dist.Jalna-431209

M.S.S.ARTS COLLEGE TIRTHPURI
Tq.GhansawangDist.Jalna

TIME TABLE- 2021-2022

B.A. ARTS

Day	Period/ Class	1	2	3		4	5	6	7	8	9
	Time	9.00 TO 9.45	9.45 TO 10.30	10.30 TO 11.15	11.15 TO 11.45	11.45 TO 12.30	12.30 TO 1.15	1.15 TO 2.00	2.00 TO 2.45	2.45 TO 3.30	3.30 TO 4.15
WED	BAFY	Hist.-6	Psy-10 KPB	Mar-5 PRS	I	Com.Eng-7 KSL	Eco-5 SRB	Soci-9 VRJ	Eco-7	Mar-1 PRS	Psy-10- VKR
			Geo-9 KSA	Hin-6SJS	N		Pub-11 BMB	Pol.Sci10JBP	Pub-6 SSS	Hin-2 JAR	Geo-9 SAK
				Eng-7 KSL	T					Eng-3 KSL	Pret.
	BASY	Com.Eng-5JPV	Soci-9VRJ	Hist.12 JRB	E	Psy-10- KPB	Mar-6BAS	Eco-5 SRB	SL	Hist.-5	Psy-6 KPB
			Pol.Sci- 10CAA			Geo-9LPP	Hin-7 JAR	Pub-6 BMB	Mar-3BAS		Geo-7 LPP
					R		Eng-9JPV		Hin-4 JAR		Pret.
	BATY	Soci-9	Psy-10VKR	Mar-9BAS		Hist.-6 JRB	Eco-10	Mar-7PRS	Special	Special	
		Pol.Sci-10 JBP	Geo-9 LPP	Hin-10 JAR	V		Pub-11 SSS	Hin-11 SJS	All K,V,J,K,B, S,C,J,I,V,S,P	All L,J,B,S,C,S,B	
THU	BAFY	Soci-5	Psy-10 KPB	Mar-5PRS	A	Com.Eng-JPV	Eco-5 SRB	Mar-5BAS	Hist.-6	Psy-10-VKR	Computer-6
		Pol.Sci-6 CAA	Geo-9 LPP	Hin-6 JAR	L		Pub-6 BMB	Hin-6 SJS		Geo-9 LPP	
	BASY	Com.Eng-5 KSL	Soci-9VRJ	Psy-10 VKR		Mar-5BAS	Eco-7 SRB	Soci-9 VRJ	Mar-1 PRS	Hist.-7	Enrment-7
			Pol.Sci-10JBP	Geo-9 LPP		Hin-6 JAR	Pub-9 SSS	Pol.Sci10CAA	Hin-2 SJS		
				Eng-7 KSL		Eng-9 KSL			Eng-3 KSL		
	BATY	Soci-9	Psy-10-VKR	Mar-11BAS		Eco-10	Hist.-10 JRB	Eco-11 SRB	Soci-9 VRJ	Special	MPSC-1
		Pol.Sci-10 JBP	Geo-9 KSA	Hin-12 SJS		Pub-11 SSS		Pub-12 BMB	Pol.Sci-10 CAA	All K,V,J,B,S,C,K,S,P	
				Eng-13JPV						Sub	



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq.Ghansawang, Dist.Jalna-431209



**M.S.S.ARTS COLLEGE TIRTHPURI,
Tq.Ghansawangi Dist.Jalna**

TIME TABLE- 2021-2022

B.A. ARTS

Day	Period / Class	1	2	3	4	5	6	7	8	9
	Time	9.00 TO 9.45	9.45 TO 10.30	10.30 TO 11.15	11.15 TO 11.45	11.45 TO 12.30	12.30 TO 1.15	1.15 TO 2.00	2.00 TO 2.45	2.45 TO 3.30
FRI	BAFY	Psy-10 VKR	Soci-6 VRJ	Eco-5 SRB	Com.Eng-7 JPV	Hist.-5 JRB	SL	Mar-1BAS	Eco-6	
		Geo-9 LPP	Pol.Sci-7 JPB	Pub-11 BMB			Mar-5PRS	Hin-2 JAR	Pub-7 SSS	
	BASY	Com.Eng-5KSL	Hist.-5 JRB	Psy-10 VKR	Mar-5BAS	Eco-6	Hin-6 SJS	Eng-3JPV	Mar-1PRS	
				Geo-9 KSA	Hin-6 JAR	Pub-7 SSS	Geo-9 LPP	Pol.Sci-5 CAA	Hin-2 SJS	
	BATY	Hist.-6 JRB	Soci-9	Psy-6 KPB	Eng-9 KSL	Mar-10PRS	Eco-7	Soci-6VRJ	Eng-3 KSL	
			Pol.Sci10CAA	Geo-7LPP	Hit-10	Hin-11 SJS	Pub-11 SSS	Pol.Sci-7JPB	Atk.V.J.B.S.C.J.K.V.J.B	Psy-10- KPB
						Eng-12 KSL			Sub	Geo-9 LPP
										Prct.
SAT	BAFY	Hist.-6	Psy-10 VKR	Mar-5PRS	Hist.-5 JRB	Eco-9	Soci-6VRJ	SL	Psy-10 KPB	Computer-6
			Geo-9 LPP	Hin-6 SJS	Pub-10 SSS		Pol.Sci-7CAA	Mar-6PRS	Geo-9 KSA	
	BASY	Eco-5	Soci-5 VRJ	Eng-7JPV	Psy-10 KPB	Mar-5BAS	SL	Hin-7 SJS	Hist.-5	Enviroment-7
				Soci-9	Geo-9 LPP	Hin-6 SJS	Mar-5 BAS	Geo-9 KSA		
		Pub-11BMB	Pol.Sci-11JPB	Pol.Sci-10CAA	Eng-7 KSL	Hin-9 JAR				
	BATY	Soci-9	Psy-6 KPB	Mar-11BAS	Hist.-7	Eco-11SRB	Hist.-10	Eco-4 SRB	Special	MPSC-1
		Pol.Sci-10 JPB	Geo-7 KSA	Hin-12 JAR	Pub-12 BMB			Pub-5 BMB	All L.J.B.S.C.K.V.J.P	
				Eng-13 KSL					Sub	

*.KSA-Khandecharad S.A., LPP-Laggad P.P. KPB-Kalamh P.B. VKR-Viore K.R. SJS-Shaikh J.S., SRB-Sangale R.B. ,BBM-Bainade B.M

JRB-Jogdand R.B JPV-Jadhav P.V., PRS-Pawar R.S. CAA-Chavhan A.A. SSS-Shinde S.S. JPB-Jadhav P.B.



Principal
**Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq.Ghansawangi, Dist.Jalna-431209**





M.S.S. ARTS COLLEGE TEERTHPURI



Subject... MARATHI

class..B.A.....

Name of the Lecturer.....

TIME TABLE 2021 - 2022

Day/ Time	9.00-9.45	9:45-10.30	10:30-11.15	11:15- 11.45	11:45-12:30	12:30 - 1.15	1:15 - 2:00	2:00-2.45	2.45-3.30	3.30-4.15
Period	1	2	3		4	5	6	7	8	9
MON			T.Y.(OPT) H-7	I N T A R V A L	S.Y.(opt)-H-5	F.Y.(OPT) H-11		S.Y.S.L. H-5 T.Y. SPL	F.Y.S.L. H-3 T.Y. SPL	
TUE			T.Y.(OPT) H-11		S.Y.(opt)-H-5	F.Y.(OPT) H-5	T.Y.(OPT) H-5	S.Y.S.L. H-5	F.Y.S.L. H-6 T.Y. SPL	
WED			T.Y.(OPT) H-9 F.Y.(OPT) H-3			S.Y.(opt)-H-6	T.Y.(OPT) H-11	S.Y.(S.L.)-H-3 T.Y. SPL	F.Y.(OPT) H-1 T.Y. SPL	
THU			T.Y.(OPT) H-11 F.Y.(OPT) H-3		S.Y.(opt)-H-5		F.Y.(OPT) H-11	S.Y.(OPT) H-1	T.Y. SPL	
FRI					S.Y.(opt)-H-5	T.Y.(OPT) H-10	F.Y.S.L. H-5	F.Y.(OPT) H-1	S.Y.(OPT) H-1 T.Y. SPL	
SAT			F.Y.(OPT) H-5 T.Y.(OPT) H-11			S.Y.(opt)-H-5	S.Y.S.L. H-5	F.Y.S.L. H-6	T.Y. SPL	

Note :- 1) Any change or adjustment in the Time Table must be immediately communicated to the Principal through the concerned head of the Department.

2) Head of the Department Should make the distribution according to the Norms / Instructions.

Sign of the Lecturer

Sign Of Head



मत्स्योदरी शिक्षण संस्थेचे
प्रधानाचार्य
कला महाविद्यालय, तीर्थपुरी
ता. धनबाद जिल्हा. वि. अ. जिल्हा-४२११०९



M.S.S. ARTS COLLEGE TIRTHPUR

Subject... MARATHI

class...B.A.....

Name of the Lecturer..... DR.R.S.PAWAR

TIME TABLE 2021 - 2022

Day/ Time	9.00-9.45	9.45-10.30	10.30-11.15	11.15- 11.45	11.45-12.30	12.30 - 1.15	1:15 - 2:00	2:00:2.45	2.45-3.30	3.30-4.15
Period	1	2	3		4	5	6	7	8	9
MON			T.Y.(OPT) H-7	I N T E R V A L	S.Y.(opt)H-5	F.Y.(OPT) H-11		T.Y.-SPL-	F.Y.S.L.H-3 F.Y.-H-3 T.Y.SPL	
TUE					S.Y.(opt)H-5	F.Y.(OPT) H- 11	T.Y.(OPT) H- 5		F.Y.S.L.H-3 F.Y.-H-3 T.Y.SPL	
WED			F.Y.(OPT) -5			S.Y.(opt)H-6	T.Y.(OPT) H- 7	T.Y. SPL	F.Y.(OPT)H-1 T.Y. SPL	
THU			F.Y.(OPT) H-5				F.Y.(OPT) H-5	S.Y.(OPT)H-1	T.Y. SPL	
FRI						T.Y.(OPT) H-10	F.Y.S.L.H- F.Y.-H-5	F.Y.(OPT)H-1	S.Y.(OPT)H-1 T.Y. SPL	
SAT			F.Y.(OPT) H-5 T.Y.(OPT) H-11					F.Y.S.L.H-	T.Y. SPL	

Note :- 1) Any change or adjustment in the Time Table must be immediately communicated to the Principal through the concerned head of the Department.

2) Head of the Department Should make the distribution according to the Norms / Instructions.

Sign of the Lecturer

Sign Of Head



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpur
To: Ghansawangi, Dist. Jalgaon



M.S.S. ARTS COLLEGE TIRTHPURI

Subject... MARATHI class...B.A. Name of the Lecturer ...PRO.DEVKAR D.G.

TIME TABLE 2021 – 2022

Day/ Time	9.00-9.45	9:45-10.30	10:30-11.15	11:15- 11.45	11:45-12:30	12:30 – 1.15	1:15 - 2:00	2:00-2.45	2.45-3.30	3.30-4.15						
Period	1	2	3		4	5	6	7	8	9						
MON				I N T A R V A L												
TUE			T.Y.(OPT) H vishakha -											S.Y.S.L. H-13		
WED			T.Y.(OPT)H-13											S.Y.(S.L.)H-14		
THU			T.Y.(OPT) H-13									S.Y.(opt)H-iqac				
FRI					S.Y.(opt)-H-media											
SAT						S.Y.(opt)H- vishakha	S.Y.S.L. H-14									

Note :- 1) Any change or adjustment in the Time Table must be immediately communicated to the Principal through the concerned head of the Department.

2) Head of the Department Should make the distribution according to the Norms / Instructions.

Sign of the Lecturer

Sign Of head



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Ta.Chansawangi, Dist.Jalna-431100



M.S.S. ARTS COLLEGE TEERTHPURI

Subject...HINDI.....

Class...B.A...I, II & III Year.....

Name of the Lecturer.....

TIME TABLE 2021 - 2022

Day/ Time	9.00-9.45	9:45-10.30	10:30-11.15	11:15- 11.45	11:45-12:30	12:30 - 1.15	1:15 - 2:00	2:00:2.45	2.45-3.30	3.30-4.15
Period	1	2	3		4	5	6	7	8	9
MON			T.Y.(OPT) H-12	I N T A R V A L	S.Y.(opt)-H-6	F.Y.(OPT) H-12		S.Y. (SL) H-3 T.Y.-SPL-	F.Y.S.L. H-3 T.Y. SPL	
TUE			T.Y.(OPT) H-12		S.Y.(opt)H-6	F.Y.(OPT) H-6	T.Y.(OPT) H-6	S.Y.S.L. H-6	F.Y.S.L. H-7 T.Y. SPL	
WED			T.Y.(OPT)H-10 F.Y.(OPT) H-6			S.Y.(opt)H-7	T.Y.(OPT) H-11	S.Y.(S.L.)H-6 T.Y. SPL	F.Y.(OPT)H-2 T.Y. SPL	
THU			T.Y.(OPT) H-6 F.Y.(OPT) H-12		S.Y.(opt)H-6		F.Y.(OPT) H-6	S.Y.(OPT)H-2	T.Y. SPL	
FRI					S.Y.(opt)H-5	T.Y.(OPT) H-11	F.Y.S.L. H-6	F.Y.(OPT)H-2	S.Y.(OPT)H-2 T.Y. SPL	
SAT			T.Y.(OPT) H-6 F.Y.(OPT) H-112			S.Y.(opt)H-6	S.Y.(S.L.)H-9	F.Y.S.L. H-7	T.Y. SPL	

Note :- 1) Any change or adjustment in the Time Table must be immediately communicated to the Principal through the concerned head of the Department.
2) Head of the Department Should make the distribution according to the Norms / Instructions.

Sign of the Lecturer

Sign Of Head



Principal
Matsyodai Shiksha Sanstha's
Arts College, Tirthpuri
To: Ghansawangji, Dist: Jalna-431209





M.S.S. ARTS COLLEGE TEERTHPURI

Subject... HINDI.....

Class...B.A.I, II & III Year.....

Name of the Lecturer ...Prof DR.Jayada Sikandar Shaikh.

TIME TABLE 2021 - 2022

Day/ Time	9:00-9:45	9:45-10:30	10:30-11.15	11:15- 11.45	11:45-12:30	12:30 - 1.15	1:15 - 2:00	2:00:2.45	2.45-3.30	3.30-4.15
Period	1	2	3		4	5	6	7	8	9
MON			T.Y.(OPT) H-12		S.Y.(opt)-H-6		T.Y.(OPT) H-6	T.Y. SPL	F.Y.S.L. H-3	
TUE					S.Y.(opt)-H-6				F.Y.S.L. H-7	
WED			F.Y.(OPT) H-6				T.Y.(OPT) H-11	T.Y. SPL	F.Y.(OPT)H-2	
THU			F.Y.(OPT) H-6					S.Y.(OPT)-H-2	T.Y. SPL	
FRI						T.Y.(OPT) H-11	F.Y.S.L. H-6		S.Y.(OPT)-H-2	
SAT			F.Y.(OPT) H-6					F.Y.S.L. H-7	T.Y. SPL	

Note :- 1) Any change or adjustment in the Time Table must be immediately communicated to the Principal through the concerned head of the Department.

2) Head of the Department Should make the distribution according to the Norms / Instructions.

Sign of the Lecturer

Sign Of Head



Principal
Matsyodan Shiksha Sanstha
College, Teerthpuri
Principal
Ta. Ghansawangi, Dist. Jalna-431





M.S.S. ARTS COLLEGE TEERTHPURI

Subject... HINDI

Class...B.A.I, II & III Year

Name of the Lecturer.....

TIME TABLE 2021 - 2022

Day/ Time	9.00-9.45	9:45-10.30	10:30-11.15	11:15- 11.45	11:45-12:30	12:30 - 1.15	1:15 - 2:00	2:00:2.45	2.45-3.30	3.30-4.15
Period	1	2	3		4	5	6	7	8	9
MON				I N T A R V A L		F.Y.(OPT) H- 12		S.Y.S.L. H-3	T.Y. SPL	
TUE			T.Y.(OPT) H12-			F.Y.(OPT) H-6		S.Y.S.L. H-6	T.Y. SPL	
WED			T.Y.(OPT)H-10			S.Y.(opt)H-7		S.Y.(S.L.)-H-6	T.Y. SPL	
THU			T.Y.(OPT) H-12		S.Y.(opt)H-6		F.Y.(OPT) H-6			
FRI					S.Y.(opt)H-5			F.Y.(OPT) H-2	T.Y. SPL	
SAT			T.Y.(OPT) H-12			S.Y.(opt)H-6	S.Y.S.L. H-9			

Note :- 1) Any change or adjustment in the Time Table must be immediately communicated to the Principal through the authorized head of the Department.

2) Head of the Department Should make the distribution according to the Norms / Instructions.

Sign of the Lecturer

Sign Of head



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq.Ghansawangi, Dist.Jalna-43



M.S.S.ARTS COLLEGE TIRTHPURI

Tq.Ghansawangi Dist. Jalna

TIME TABLE- 2021-2022

Department of English



Day	Period/ Class	1	2	3		4	5	6	7	8	9
	Time	9.00 TO 9.45	9.45 TO 10.30	10.30 TO 11.15	11.15 TO 11.45	11.45 TO 12.30	12.30 TO 1.15	1.15 TO 2.00	2.00 TO 2.45	2.45 TO 3.30	3.30 TO 4.15
MON	BAFY				I	Com.Eng-7KSL					
					N		Eng-13				
	BASY	Com.Eng-5JPV			T						
					E	Eng-11 JPV					
	BATV				R				Special All L.V.J,K,B,S,C,J,V,S,P	Special All K,J,B,S,C,K,K,J,B	
				Eng-13JPV					Sub	Sub	
TUE	BAFY				V	Com.Eng-7KSL					
					A		Eng-7JPV				
	BASY	Com.Eng-5JPV			L						
									Hin-7 JAR	Special All L,J,K,B,S,C,J,V,J,B	
	BATV					Eng-11 JPV				Sub	
								Eng-7 KSL			
				Eng-13 JPV							



Signature

Tq.Ghansawangi Dist.Jalna

Department of English

Day	Period/ Class	1	2	3		4	5	6	7	8	9
	Time	9.00 TO 9.45	9.45 TO 10.30	10.30 TO 11.15	11.15 TO 11.45	11.45 TO 12.30	12.30 TO 1.15	1.15 TO 2.00	2.00 TO 2.45	2.45 TO 3.30	3.30 TO 4.15
WED	BAFY				I	Com.Eng-7 KSL					
					N					Eng-3 KSL	Pret.
	BASY	Com.Eng-5JIPV		Eng-7 KSL							
					T						
						Eng-9JPV					
	BATY								Special All K,V,J,K,B, S,C,J,I,V,S,P	Special All L,J,B,S,C,K,S,B	
THU				Eng-12JPV	R			Eng-12 KSL	Sub	Sub	
	BAFY					Com.Eng-JPV					
								Eng-7JPV			
	BASY	Com.Eng-5 KSL		Eng-7 KSL							
					V						
					A						
						Eng-9 KSL			Eng-3 KSL		
	BATY				L					Special All K,V,J,I,B,S,C,K,S,P	
										Sub	
				Eng-13JPV							



Sam



M.S.S.ARTS COLLEGE TIRTHPURI,
Tq.Ghansawangi Dist. Jalna

TIME TABLE- 2021-2022

Department of English

Day	Period / Class	1	2	3	4	5	6	7	8	9
	Time	9.00 TO 9.45	9.45 TO 10.30	10.30 TO 11.15	11.15 TO 11.45	11.45 TO 12.30	12.30 TO 1.15	1.15 TO 2.00	2.00 TO 2.45	2.45 TO 3.30
FRI	BAFY									
	BASY	Com.Eng-5KSL						Eng-3JVPV		
	BATY								Eng-3 KSL	
									Special	
									AIK,V,J.B.S.C.J.K.V,J.B	
				Eng-7JVPV					Sub	
	BATY									
				Eng-13 KSL					Special	MPSC-1
									All L,J.B.S.C.K.V,J.P	
									Sub	

J.P.V.-Jadhav P.V. and K.S.L. Karwande Santosh/Waghunde Rajendra



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



M.S.S. ARTS COLLEGE TIRTHPUR, TIME TABLE

2021-2022

Dr. Khandebharad S.A.

Department of Geography

DAY/ TIME	Class	1	2	3	4	5	6	7	8	9
	Period/Time	8.15 TO 9.00	9.00 TO 9.45	9.45 TO 10.30	10.30 TO 10.45	10.45 TO 11.30	11.30 TO 12.15	12.15 TO 1.00	1.00 TO 1.45	1.45 TO 2.30
MON	B.A.				I			B.A.T.Y.	B.A.T.Y. SPL.	
TUE	B.A.	B.A.F.Y PR.			N		B.A.S.Y.		B.A.F.Y.	
WED	B.A.			B.A.F.Y.	T			B.A.T.Y. SPL.	B.A.T.Y. SPL.	
THU	B.A.			B.A.F.Y.	R				B.A.T.Y. SPL.	
FRI	B.A.			B.A.F.Y.	V		B.A.S.Y.	B.A.T.Y PR.	B.A.S.Y.	
SAT	B.A.				L	B.A.T.Y.		B.A.T.Y PR.		



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpur
Tq. Ghansawangi, Dist. Jalna-431209



M.S.S. ARTS COLLEGE TIRTHPUR, TIME TABLE

2021-2022

Dr. Laggad P.P.

Department of Geography



DAY/ TIME	Class Period/Time	1 8.15 TO 9.00	2 9.00 TO 9.45	3 9.45 TO 10.30	4 10.30 TO 10.45	5 10.45 TO 11.30	6 11.30 TO 12.15	7 12.15 TO 1.00	8 1.00 TO 1.45	9 1.45 TO 2.30
MON	B.A.				I B.A.T.Y.		B.A.S.Y.		B.A.F.Y.	
TUE	B.A.				N B.A.T.Y.			B.A.T.Y.	B.A.T.Y. SPL.	
WED	B.A.				T B.A.T.Y.		B.A.S.Y.	B.A.S.Y. PR.	B.A.F.Y.	
THU	B.A.				R B.A.T.Y.		B.A.S.Y.	B.A.T.Y. SPL.	B.A.F.Y.	
FRI	B.A.				A B.A.T.Y.				B.A.T.Y. SPL.	
SAT	B.A.			B.A.F.Y.	L B.A.T.Y.		B.A.S.Y.	B.A.T.Y. PR.	B.A.T.Y. SPL.	



Principal

Matsyodari Shikshan Sanstha's
Arts College, Tirthpur

Phone: Disljalna-44170

M.S.S. Arts College, Tirthpuri Time Table-2021-22 (Department of Psychology)

Time /Day	9.00 to 9.45		9.45 to 10.30		10.30 to 11.15		11.15 to 12.45		12.30 to 1.15		1.15 to 2.00		2.00 to 2.45		2.45 to 3.30		3.30 to 4.15	
	B.A.F.Y		B.A.S.Y		PSY-14		PSY-Dept		PSY-14		PSY-14		PSY-(Spl)		PSY-(Spl)		PSY-(Pract) Sub	
Mon	B.A.F.Y		B.A.S.Y															
	B.A.T.Y				PSY-14													
Thue	B.A.S.Y								PSY-14									
	B.A.T.Y						PSY-14						PSY-14		PSY-(Spl)			
Wed	B.A.F.Y				PSY-14													
	B.A.S.Y						PSY-14								PSY-(Spl)			
Thus	B.A.T.Y				PSY-13													
	B.A.S.Y																	
Fri	B.A.F.Y				PSY-13													
	B.A.S.Y																	
Sat	B.A.T.Y																	
	B.A.S.Y																	

Dr. Vitore K.R.



Dr. Kalam P.B.

Td.Ghansawangi, Dist.Jalna-431200

Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Principal ipal

[Signature]



DEPARTMENT OF PSYCHOLOGY

Dr. Kalam b P.B.

Day/Time	9.00 to 9.45	9.45 to 10.30	10.30 to 11.15	11.15 to 11.45	11.45 to 12.30	12.30 to 1.15	1.15 to 2.00	2.00 to 2.45	2.45 to 3.30	3.30 to 4.15
Mon			FY-14		TY-Dept				TY-Spl	
Tue					TY-14	SY-14			TY-Spl	
Wed		FY-14			SY-14				TY-Spl	SY-(Practical)14
Thu		FY-14							TY-Spl	
Fri			TY-13				SY-14			
Sat		TY-13			SY-14				FY-14	TY(Prc) Main

Dr. Vitore K.R

Day/Time	9.00 to 9.45	9.45 to 10.30	10.30 to 11.15	11.15 to 11.45	11.45 to 12.30	12.30 to 1.15	1.15 to 2.00	2.00 to 2.45	2.45 to 3.30	3.30 to 4.15
Mon						SY-14	TY-14	TY-Spl		TY(Prc)Subsidiary
Tue			FY-14					TY-14		
Wed		TY-13						TY-Spl		
Thu		TY-13								FY-Practical-14
Fri	FY-13		SY-13						TY-Spl	
Sat		FY-14						SY-14	TY-Spl	

Dr. Vitore K.R.

Dr. Kalam b P.B.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirupur
Tq.Chansawangi, Dist.Lalana-431200

Arts College, Tirthpuri Tq. Ghansawangi

Matsyodari Shikshan Sanstha's

Time Table 2021-2022

Teacher Name :- Dr. A.A. Chavan, Dr. P. B. Jadhav,

Sub – Political Science

Day/Time	09:00 To 09:45	09:45 To 10:30	10:30 To 11:15	11:15 To 11:45	11:45 To 12:30	12:30 To 01:15	01:15 To 02:00	02:00 To 02:45	02:45 To 03:30	03:30 To 04:15
Monday		B.A.F.Y A.A.C.	B.A.S.Y P.B.J.		B.A.T.Y A.A.C.			B.A.T.Y Spe A.A.C. B.A.F.Y P.B.J.	B.A.T.Y Spe A.A.C.	
Tuesday		B.A.F.Y P.B.J.	B.A.S.Y P.B.J.		B.A.T.Y A.A.C.			B.A.F.Y A.A.C.	B.A.T.Y Spe A.A.C.	
Wednesday	B.A.F.Y A.A.C. B.A.T.Y P.B.J.	B.A.S.Y A.A.C.				B.A.F.Y P.B.J.	B.A.T.Y Spe A.A.C.		B.A.T.Y Spe A.A.C.	
Thursday	B.A.T.Y P.B.J.	B.A.S.Y P.B.J.				B.A.S.Y A.A.C.	B.A.T.Y A.A.C.		B.A.T.Y Spe A.A.C.	
Friday		B.A.T.Y A.A.C. B.A.F.Y P.B.J.					B.A.S.Y A.A.C. B.A.T.Y P.B.J.		B.A.T.Y Spe A.A.C.	
Saturday	B.A.T.Y P.B.J.	B.A.S.Y P.B.J.	B.A.S.Y A.A.C.			B.A.F.Y A.A.C.			B.A.T.Y Spe A.A.C.	



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq. Ghansawangi

Time Table 2021-2022

Teacher Name :- Dr. A.A. Chavan,

Sub – Political Science

Day/Time	09:00 To 09:45	09:45 To 10:30	10:30 To 11:15	11:15 To 11:45	11:45 To 12:30	12:30 To 01:15	01:15 To 02:00	02:00 To 02:45	02:45 To 03:30	03:30 To 04:15
Monday		B.A.F.Y A.A.C.				B.A.T.Y A.A.C.		B.A.T.Y Spe A.A.C.	B.A.T.Y Spe A.A.C.	
Tuesday						B.A.T.Y A.A.C.		B.A.F.Y A.A.C.	B.A.T.Y Spe A.A.C.	
Wednesday	B.A.F.Y A.A.C.	B.A.S.Y A.A.C.						B.A.T.Y Spe A.A.C.	B.A.T.Y Spe A.A.C.	
Thursday						B.A.S.Y A.A.C.		B.A.T.Y A.A.C.	B.A.T.Y Spe A.A.C.	
Friday		B.A.T.Y A.A.C.						B.A.S.Y A.A.C.	B.A.T.Y Spe A.A.C.	
Saturday			B.A.S.Y A.A.C.				B.A.F.Y A.A.C.		B.A.T.Y Spe A.A.C.	

(Signature)



(Signature)
Principal

Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Arts College, Tirthpuri Tq. Ghansawangji

Matsyodari Shikshan Sanstha's

Time Table 2021-2022

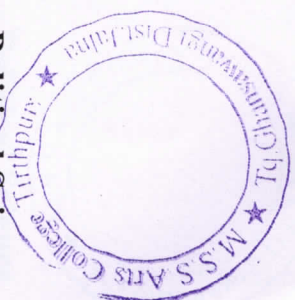
Teacher Name :- ~~Dr. A.A. Chavan, Dr. P. B. Jadhav,~~ *Dr. P. B. Jadhav* Sub - Political Science

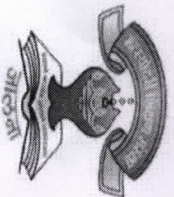
Day/Time	09:00 To 09:45	09:45 To 10:30	10:30 To 11:15	11:15 To 11:45	11:45 To 12:30	12:30 To 01:15	01:15 To 02:00	02:00 To 02:45	02:45 To 03:30
Monday			B.A.S.Y P.B.J.					B.A.F.Y P.B.J.	
Tuesday		B.A.F.Y P.B.J.	B.A.S.Y P.B.J.						
Wednesday	B.A.T.Y P.B.J.					B.A.F.Y P.B.J.			
Thursday	B.A.T.Y P.B.J.	B.A.S.Y P.B.J.							
Friday		B.A.F.Y P.B.J.					B.A.T.Y P.B.J.		
Saturday	B.A.T.Y P.B.J.	B.A.S.Y P.B.J.							

[Signature]

Principal

Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangji, Dist. Jalna-431205





Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi Dist Jalna

Department of Economics
Time Table - 2021-22

Days/Time	9:00 TO 9:45	10 : 45 To 10:30	11 : 30 To 11:15	11:15 To 11:45	11:45 To 12:30	12:30 To 1:15	1:15 To 2:00	2:00 To 2:45	2:45 To 3:30
Monday	B.A.F.Y. B.A.T.Y.	-	-	-	-	-	B.A.S.Y.	B.A.T.Y. SPE	B.A.S.Y. B.A.T.Y SPE
Tuesday	B.A.F.Y. B.A.T.Y.	B.A.S.Y.	-	-	-	-	B.A.S.Y.	-	B.A.T.Y. SPE
Wednesday	-	-	-	-	-	B.A.F.Y. B.A.T.Y.	B.A.S.Y.	B.A.F.Y. B.A.T.Y SPE	B.A.T.Y. SPE
Thursday	-	-	-	-	B.A.T.Y.	B.A.F.Y. B.A.S.Y.	B.A.T.Y.	B.A.T.Y. SPE	-
Friday	-	-	B.A.F.Y.	-	-	B.A.S.Y.	B.A.T.Y.	-	B.A.F.Y. B.A.T.Y
Saturday	B.A.S.Y.	-	-	-	-	B.A.F.Y. B.A.T.Y.	-	B.A.T.Y.	B.A.T.Y. SPE

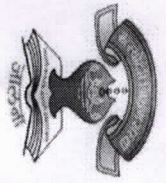
Dr. Kamble A.S.

Dr. Taur S.K.

Dr. Satve S.G.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Ghansawangi, Dist. Jalna-431



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi Dist Jalna

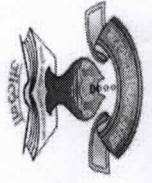
Department of Economics
Time Table - 2021-22

Days/Time	09:00 To 9:45	09:45 To 10:30	10:30 To 11:15	11:15 To 11:45	11:45 To 12:30	12:30 To 1:15	1:15 To 2:00	2:00 To 2:45	2:45 To 3:30
Monday	B.A.F.Y.	-	-	INTERVAL					
Tuesday	B.A.F.Y.	B.A.S.Y.	-						
Wednesday	-	-	-						
Thursday	-	-	-						
Friday	-	-	-						
Saturday	B.A.S.Y.	-	-						

Dr. Kamble A.S.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-4312



Matsyodari Shikshan Sanstha's
Arts College, Tirthपुर
Tq. Ghansawangi Dist Jalna

Department of Economics
Time Table - 2021-22

Days/Time	09:00 To 9:45	09:45 To 10:30	10:30 To 11:15	11:15 To 11:45	11:45 To 12:30	12:30 To 1:15	1:15 To 2:00	2:00 To 2:45	2:45 To 3:30
Monday	-	-	-	INTERVAL					
Tuesday	-	-	-						
Wednesday	-	-	-						
Thursday	-	-	-						
Friday	-	-	B.A.F.Y.						
Saturday	-	-	-						

Dr. Taur S.K.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthपुर
Tq. Ghansawangi, Dist. Jalna-43120

DEPARTMENT OF PUBLIC ADMINISTRATION

B.A.TIME TABLE

2021-2022

TEACHER NAME : Bainade B.M.



SEMESTER-I, III, & V

PAPER-I PRINCIPAL & CONCEPT OF PUBLIC ADMINISTRATION

PAPER-V PERSONNEL ADMINISTRATION

PAPER-IX HUMAN RESOURCE DEVELOPMENT

PAPER-XI ADMINISTRATIVE THINKERS

PAPER-XII PROJECT WORK

TIME DAY	8:45 to 9:30	9:30 to 10:15	10:15 to 11:00	11:00 to 11:45	12:00 to 12:45	12:45 to 1:30	1:30 to 2:15	2:15 to 3:00	3:00 to 3:45	3:45 to 4:30
Monday				BATY-3 BMB					BAFY -7 BMB	BASY-8 BMB
Tuesday		BAFY-7 BMB		BATY-3 BMB			BATY-3 BMB		BAFY -7 BMB	BASY-8 BMB
Wednesday				BATY-8 BMB	BASY-8 BMB			BATY-8 BMB	BASY -8 BMB	
Thursday				BATY-8 BMB				BAFY-7 BMB	BASY -8 BMB	
Friday								BAFY-7 BMB		
Saturday							BASY-4 BMB	BAFY-7 BMB		

HOD Pnb. Admn.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpur

DEPARTMENT OF PUBLIC ADMINISTRATION

B.A.TIME TABLE

2021-2022

TEACHER NAME : Bainade B.M.



SEMESTER-II, IV, & VI

PAPER-IV DISTRICT ADMINISTRATION

PAPER-VII FINANCIAL ADMINISTRATION

PAPER-XIII PUBLIC POLICY AND DEVELOPMENT

PAPER-XIV HEALTH ADMINISTRATION IN INDIA

PAPER-XV RECENT TRENDS IN PUBLIC ADMINISTRATION

PAPER-XVI PROJECT WORK

TIME DAY	8:45 to 9:30	9:30 to 10:15	10:15 to 11:00	11:00 to 11:45	12:00 to 12:45	12:45 to 1:30	1:30 to 2:15	2:15 to 3:00	3:00 to 3:45	3:45 to 4:30
Monday				BATY-3 BMB					BAFY -7 BMB	BASY-8 BMB
Tuesday		BAFY-7 BMB		BATY-3 BMB			BATY-3 BMB		BAFY -7 BMB	BASY-8 BMB
Wednesday				BATY-8 BMB	BASY-8 BMB			BATY-8 BMB	BASY -8 BMB	
Thursday				BATY-8 BMB				BAFY-7 BMB	BASY -8 BMB	
Friday								BAFY-7 BMB		
Saturday							BASY-4 BMB	BAFY-7 BMB		

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Principal
Matsyodari Shikshan Sanstha's

M.S.S. ARTS COLLEGE, TIRTHPURI
DEPARTMENT OF PUBLIC ADMINISTRATION

B.A.TIME TABLE

2021-2022

TEACHER NAME : SHINDE S.S.

SEMESTER-I, III, & V

PAPER-II PUB.ADMINI.IN INDIA

PAPER-VI PANCAYATI RAJ & RURAL DEVELOPMENT

PAPER-X EDUCATIONAL ADMINI.IN INDIA



TIME DAY	8:45 to 9:30	9:30 to 10:15	10:15 to 11:00	11:00 to 11:45	12:00 to 12:45	12:45 to 1:30	1:30 to 2:15	2:15 to 3:00	3:00 to 3:45	3:45 to 4:30
Monday		BAFY-7 SSS				BASY-2 SSS	BATY-3 SSS			
Tuesday						BASY-2 SSS				
Wednesday		BAFY-7 SSS								
Thursday					BASY-8 SSS			BATY-8 SSS		
Friday							BASY-4 SSS			BAFY-7 SSS
Saturday										BAFY-7 SSS

[Signature]

HOD Pub. Admn.





M.S.S. ARTS COLLEGE, TIRTHPURI
DEPARTMENT OF PUBLIC ADMINISTRATION

B.A. TIME TABLE

2021-2022

TEACHER NAME : SHINDE S.S.

SEMESTER-II, & IV

PAPER-III MAHARASHTRA ADMINISTRATION

PAPER-VIII URBAN LOCAL SELF GOVERNMENT AND URBAN DEVELOPMENT

TIME DAY	8:45 to 9:30	9:30 to 10:15	10:15 to 11:00	11:00 to 11:45	12:00 to 12:45	12:45 to 1:30	1:30 to 2:15	2:15 to 3:00	3:00 to 3:45	3:45 to 4:30
Monday		BAFY-7 SSS				BASY-2 SSS	BATY-3 SSS			
Tuesday						BASY-2 SSS				
Wednesday		BAFY-7 SSS								
Thursday					BASY-8 SSS			BATY-8 SSS		
Friday							BASY-4 SSS			BAFY-7 SSS
Saturday										BAFY-7 SSS

[Signature]



[Signature]
Principal

Dept of English
Dr. Jadhav P.V.

Matsyodari Shikshan Sanstha's Arts College Tirthpuri Tal. Ghansawangi Dist. Jalna
Annual Teaching Plan Year: 2021-2022

Month	B.A. I Year Paper: I The structure of English (50) Semester: I	B.A. II Year Paper: Literature in English (1750-1900) (50) Semester: III	B.A. III Year Paper: Twentieth century English Literature (50) Semester: V	B.A. III Year Paper: Indian Writing in English (50) Semester: IV
June	Introduction of syllabus and pre knowledge Test	Introduction of syllabus and pre knowledge Test	Introduction of syllabus and pre knowledge Test	Introduction of syllabus and pre knowledge Test
July	Unit I Phonetics Phonetic symbols Articulation of speech sound	Unit I Discussion on Ballad: Origin, features and kind II Features of Romantic literature (All genre)	Poetry 1. Gerontion 2. Whispers of immortality By T.S. Eliot	Poetry 1. Nissim Ezekiel's poems: Case study The couple 2. Kamala Das' poem - An Introduction
Aug	Classification of Speech Sounds: Description of consonant and vowels The syllable, pure vowels + diphthongs	Unit II discussion on Rime of the Ancient Mariner by S.T. Coleridge	Drama: Discussion on 'Candida' by G.B. Shaw	- The Looking Glass Drama: Tava by Mahesh Dattani
Sep	Unit II Simple sentence pattern: subject, predicate, object, function, types of sentence, phrases: NP VP, Adj phrase, Advph	Unit III Discussion on Far from the Madding Crowd by Thomas Hardy	'Candida' by G.B. Shaw	Drama: Tava by Mahesh Dattani
Oct	Prepositional Phrase Revision	Revision	Revision Test Tutorial	Revision Test Tutorial



Matsyodari Shikshan Sanstha's Arts College Tirthपुर Tal. Ghansawangli Dist. Jalna
Annual Teaching Plan Year: 2021-2022

Month	B.A. I Year	B.A. II Year	B.A. III Year	B.A. III Year
	Paper: I The structure of English	Paper: Literature in English (1550-1750)	Paper: Twentieth Century English Literature	Paper: Indian Writing in English
	Semester: I	Semester: IV	Semester: VI	Semester: VI
Nov	Unit III: Phonetics Word Accent in English	Unit I Background study	Poem: W.B. Yeats Introduction	Novel: Introduction of Inside the Haveli By Rama Mehta
Dec	Accent and Rhythm in connected speech Intonation Phonetic Transcription	Unit I Shakespearean Tragedy, its character- ization and plot - Features of Restoration Drama (Alf Jenuves)	Discussion on 1. Meru 2. Lapsis Lazuli By W.B. Yeats	Novel: Discussion of Inside the Haveli in detail
Jan	Unit IV: Grammar 1. Complex sentence I 2. Complex sentence II	Unit II William Shakespeare - Julius Caesar	Discussion on Ted Hughes poem 1. November. 2. Thrushes 3. Pike	Conclusion of Inside the Haveli; Prose: Introduction of Nationalism
Feb	Word formation Revision	Unit III Daniel Defoe's Novel Robinson Crusoe	Novel: Lord of the Flies By William Golding	Discussion on 'Nationalism' by Rabindranath Tagore.
Mar	Test Revision Tutorial	Test Revision Tutorial	Test Revision Tutorial	Test- Revision Tutorial.

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthपुर
Ta. Ghansawangli, Dist. Jalna-431209



Dr. Tadhar P.V.
(Dept of English)



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq. Ghansawangi Dist. Jalna - 431209

Annual Teaching Plan (Year: 2021-2022)

2021-2022

Month	Class: B A I Paper: IV Reading Literature Semester: II	Class: B A II Paper: VII Literature in English Semester: IV	Class: B A III Paper: XIII Introduction to Literature Semester: VI	Class: B A III Paper: XIV Project Semester: VI
Nov	Introduction to Odes, dramatic Types	Introduction to Dramatic Monologue Features of Victorian Lit	William Wordsworth Poetic Diction	Guide line provided had to draft
Dec	Introduction of types of Tragedy & Comedy	Robert Browning Last Rider Together	Concept of Poetry Concept of Poetic Diction	Projects of different students are assessed and suggested some correction
Jan	John Keats Ode to Nightingale Ode to Autumn Ode to Grecian Urn	Last Rider Together by Robert Browning	F.R. Leavis Concept of Literature Concept of Business criticism	Rechecking of all the projects of the students
Feb	A Ramsand the Man By G.B. Shaw	Dscar Wild Importance of Being Earnest	Literary Terms Parody, Personification, Realism, Satire Styles, Symbols, Theme, Wit, Tech	Collection of project of the students for External Evaluation
Mar	Revision Test / seminar	Revision Test / seminar	Revision Test / seminar	External Exam is invited to Assess the project



Matsyodari Shikshan Sanstha's Arts College Tirthpuri Tal. Ghansawangi Dist. Jalna
Annual Teaching Plan Year: 2021-2022

2021-2022

Month	B. A. I Paper: II Reading Lite. Semester: I	B. A. II Paper: V Literature in English (1250-1900) Semester - III	B. A. III Paper: X Introduction to Literary Criticism Sem. V	B. A. III Paper: XII Project Sem. V
July	Introduction of Lyrics, Sonnet	Introduction of Ballad, Romantic Literature	Aristotle and his Poetics Observation on Tragedy	Discussion on Project title with the students
August	Introduction of Novel	Ancient Mariner By S.T. Coleridge	Sir Philip Sydney Classicism and Value	Topics of project is given to the students
Sept	Teaching of Shakespearean Sonnet	Ancient Mariner Hardy - Far from The Madding Crowd	Literary Terms Allegory, Bath Burlesque	Guideline for writing project
Oct	The Guide by R.K. Narayan Arrangement of Test/Seminar	Hardy - Far from The Madding Crowd Arrangement of Test seminar	Literary terms Flat character Round character Genre Test & seminar	Proof Reading and Assessment



Principal
(Head of Department of English)

Ta. Ghansawangi, Dist. Jalna-431209

Month Paper : II नाटक साहित्य

Paper : III S.L. सामान्य हिन्दी Paper : V कथेतर गद्य साहित्य

Paper : IX प्रादेशिक भाषा

Paper : XII & XVI

Semester : I

Semester : II

Semester : III

Semester : V

Semester :

Jun. विजय पर्व - डॉ. रामकुमार वर्मा

अ. गद्य के विविध आयाम,
१. आत्मवृत्त : मेरा जीवन,
२. रेखाचित्र - नीलकण्ठ मोरे,
३. संस्मरण - कमला,
४. निबंध - शिरीष के फूल

अ गद्य प्रश्न - सं. अलोक गुप्ता,
१. त्यागमूर्ति निराला, २. हुएन संग,
३. भारतीय संस्कृति, ४. विचारकों के सम्मुख
एक नई समस्या,
५. जीवन का व्यक्साय, ६. फणीश्वननाथ रेणु

प्रतिनिधि कहानी : मराठी - सं.
डॉ. माधव सोनटकरके,
१. शान्ति,
२. मुनो की फलिया
प्रकल्प विषय चयन के
संदर्भ में छात्रों से चर्चा

July विजय पर्व - डॉ. रामकुमार वर्मा

५. यात्रावृत्ती-चौडों पर चांदनी
आ. प्रयोजनमूलक भाषा,
१. भाषा का स्वरूप, महत्व,
विशेषताएँ, वैधीकरण के परिप्रेष्य
में हिन्दी का महत्त्व

७. होली ओर ओणम,
८. वे बहादुरी से बिके,
९. जौनपुर का एक असाधारण साधारण पुरुष,
१०. सुख,
११. नदिया गहरी नाव पुरानी

३. प्रेम या पशुवृत्ति,
४. आघात,
५. संमार्तर रेखाएँ,
६. कुत्ते,
७. मनुष्य के दुःख
प्रकल्प विषय चयन

Aug २. होरी - प्रेमचंद

२. भाषा शिक्षण स्वरूप, प्रक्रिया,
वाचन कौशल्य श्रवण कौशल्य

१२. अन्तीय वर्ग - विश्वव्यापी खतरा,
आ. गद्य - गौरव - सं. डॉ.ई.रा. स्वामी

८. जो है व ऐसा है,
९. ममी, १०. कर्जमुक्ति,
११. जानवर,
१२. लाल किवड,
१३. अब मैं पिछे हटूंगी नहीं
२. पराया- लक्ष्मण माने
प्रकल्प विषय चयन

Sept होरी - प्रेमचंद

३ अलख अजादी की -
सुशीलकुमार सिंह

३. व्यावसायिक हिन्दी : वाणिज्य
व्यापार के साधन, भाषिक प्रकरण,
व्यावसायिक भाषा की विशेषताएँ,
व्यावसायिक पत्रलेखन
४. निबंध लेखन : निबंध तात्पर्य,
एक स्वरूप, साहित्यिक,
वैज्ञानिक, समासायिक समस्या,
वैज्ञानिक निबंध

१. हजारी प्रसाद द्विवेदी
२. रिझाई
३. महात्मा गांधी,
४. शहादत की जिन्दगी में तूफान
५. निराला भाई, ६. यशपाल बड़ा ठोस
गानगी, ७. मुक्तिबोध,
८. मेरा हमदर्द, मेरा दोस्त: कमलेश्वर,
९. कौए की चौंच लपलपाती आग में क्यों झोकी
जगणी
प्रकल्प लेखन के संदर्भ में
मार्गदर्शन

Oct अलख अजादी की -
सुशीलकुमार सिंह

१. व्यावसायिक हिन्दी : वाणिज्य
व्यापार के साधन, भाषिक प्रकरण,
व्यावसायिक भाषा की विशेषताएँ,
व्यावसायिक पत्रलेखन
४. निबंध लेखन : निबंध तात्पर्य,
एक स्वरूप, साहित्यिक,
वैज्ञानिक, समासायिक समस्या,
वैज्ञानिक निबंध

१. हजारी प्रसाद द्विवेदी
२. रिझाई
३. महात्मा गांधी,
४. शहादत की जिन्दगी में तूफान
५. निराला भाई, ६. यशपाल बड़ा ठोस
गानगी, ७. मुक्तिबोध,
८. मेरा हमदर्द, मेरा दोस्त: कमलेश्वर,
९. कौए की चौंच लपलपाती आग में क्यों झोकी
जगणी
प्रकल्प लेखन के संदर्भ में
मार्गदर्शन



Class : B.A.P.V. (Hl.

Class : B.A.S.V. Sl.

Class : B.A.S.V. Opt

Class : B.A.T.V

Class : B.A.T.V

Month Paper : IV एकांकी साहित्य

Paper : IV सामान्य हिन्दी

Paper : VII आधुनिक हिन्दी कविता

Paper : XIII

Paper : XII & XIII

Semester : II

Semester : IV

Semester : IV

Semester : VI

Semester : VI

Nov 9. एकांकी नये पुराने - सं. मायासिंह

अ. गद्य के विविध आयाम- सं. प्रो. जयमोहन एम. एस.,

अ. चुन्नी हुई हिन्दी कविताएँ - गोविंद प्रसाद 9 अँसू - जयशंकर प्रसाद,

अ. महाकाव्य काल - सं. डॉ. माधव सोनटक्के

प्रकल्प विषय के संदर्भ में छात्रों से चर्चा

9. शरणागत,

9. झायरी - स्त्री घर,

9 अँसू - जयशंकर प्रसाद,

9 संत नामदेव,

2. महाभारत की एक सांझ

2. व्यंग्य - कर कमल हो गणे,

2. सरोज स्मृती - निराला

2. संत कबीर

दिखाई देता,

3. रियोर्ताज - जहाँ आकाश नहीं

2. संत कबीर

Dec

3. कोल इस्ट,

8. कुशीति तोड़ो परिवार नहीं,

3. भाषा की रात - धूमिल

3. संत रैदास

प्रकल्प लेखन के लिए मार्गदर्शन

8. पड़ोसिन का कोट,

9. जीवनी - स्वामी. दयानंद

8. एक शब्द तिनका - नीलाधरा जगुडी

8. सूरदास

9. कवारी धरती

आ. प्रयोजनमूलक हिन्दी

9. कैरगी आया है गाँव - उदय प्रकाश

9. तुलसीदास

Jan

2. प्रतिनिधि महिला एकांकी - सं. माधव सोनटक्के

9. जनसंचार माध्यम, (समाचार ; लेखन, रेडिओ, वार्ता लेखन, फीचर लेखन)

4. अमर कोली - लीलाधर मंडलोई आ. भूमिजा (खण्ड काव्य) - नागार्जुन

4. निपट निरंजन

प्रकल्प मूल्यांकन

सं. माधव सोनटक्के

9. मीडिया लेखन :

4. अमर कोली - लीलाधर मंडलोई आ. भूमिजा (खण्ड काव्य) - नागार्जुन

4. मीरबाई

2. वैज्ञानिक तकनीकी हिन्दी, स्वरूप, विशेषताएँ

2. वैज्ञानिक तकनीकी हिन्दी, स्वरूप, विशेषताएँ

6. विहारी

प्रकल्प मूल्यांकन

पारिभाषिक शब्दावली की,

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

भूमिका, निर्माण के सिद्धांत

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

वैज्ञानिक तकनीकी अनुवाद,

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

स्वरूप, व्यवहार

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

3. अशुद्धि शोधन - शब्द, अशुद्धि,

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

वाक्य शुद्धि, मुद्रित शोधन,

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

4. अनुवाद - भूमिजा, नागार्जुन

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

मीडिया अनुवाद

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

मीडिया अनुवाद

भूमिजा - नागार्जुन

6. विहारी

प्रकल्प मूल्यांकन

Dr. Jadhav

Dr. Jadhav



मत्स्योदरी शिक्षण संस्थेचे
कला महाविद्यालय, तीर्थपुरी

Dr. Shikha J. J. Annual Teaching Plan (Year 2021-2022)

Month	Class : B.A.F.Y.	Class : B.A.S.Y.	Class : B.A.S.Y. Opt.	Class : B.A.V.Y. Opt.
	Paper : S.L. Hindi सामान्य हिन्दी	Paper : I उपन्यास साहित्य Semester : I	Paper : VI प्रयोजनमूलक हिन्दी Semester : III	Paper : X हिन्दी साहित्य की अनुराग Semester : V
Jan	अ- घटक कथा संसार - डॉ. माधव सोनटकरे 9. स्त्री और पुरुष - प्रेमचंद	अमिता - यशपाल 9. अमिता - यशपाल	1. हिन्दी भाषा : स्वरूप एवं विकास	1. हिन्दी साहित्य की हास : प्रयोजन एवं परम्परा
Feb				9. साहित्य का स्वरूप परिभाषाएँ - (संस्कृत आचार्य, पाश्चात्य आचार्य, हिन्दी आचार्य)

July

अमिता - यशपाल

हिन्दी भाषा का मानकीकरण

1. हार की जीत - सुदर्शन
2. दो बाँके - भावती चरण वर्मा
3. मैरी - सुमद्राकुमारी चौहान
4. एटमबम - अमृतलाल नागर
5. फव्वारा - फणीश्वरनाथ रेणु
6. अपरिचित - मोहन राकेश

1. आदि कालीन सामाजिक, सांस्कृतिक, राजनीतिक पृष्ठभूमि, आधुनिकीय जीवन, जैन, सिद्ध, तथा नाथ साहित्य परम्परा
2. साहित्य तत्त्व - भाव, विचार, कल्पना और शैली तत्त्व

Aug

आ - घटक हिन्दी भाषा हिन्दी

2. आपका बंटी - मन्नु भंडारी

3. देवनागरी लिपि: उद्भव और विकास

1. भाषा उद्भव और विकास
2. देवनागरी लिपि: स्वरूप एवं विकास

3. भक्तिकालीन सामाजिक, सांस्कृतिक तथा राजनीतिक पृष्ठभूमि, निर्गुण, सगुण साहित्य - संत, सूफ़ी साहित्य, राम भक्ति, कृष्ण भक्ति
3. साहित्य प्रयोजन - संस्कृत, हिन्दी तथा पाश्चात्य विद्वानों द्वारा प्रस्तुत प्रयोजन

Sep

3. हिन्दी वर्तनी का मानक रूप

आपका बंटी - मन्नु भंडारी

8. प्रयोजनमूलक हिन्दी : स्वरूप एवं विशेषताएँ

8. शैतिकालीन सामाजिक, सांस्कृतिक, राजनीतिक पृष्ठभूमि, शैतिका, शैतिका तथा शैतिमुक्त साहित्य की विशेषताएँ
8. साहित्य हेतु संस्कृत, पाश्चात्य तथा पाश्चात्य द्वारा प्रस्तुत साहित्य है

Oct

आपका बंटी - मन्नु भंडारी

9. प्रयोजनमूलक हिन्दी का प्रयोग क्षेत्र

8. परिभाषिक शब्दावली : स्वरूप और समस्याएँ

8. रचनाकार - केशवदास, पद्मनाभ, ललित, घनानंद, भूषण
8. रस विचार, स्वरूप, भारतीय, पाश्चात्य दृष्टिकोण, रस निष्पत्ति, रस भेद



Dr. Shaikh Annual Teaching Plan (Year 2021-2022)						
Month	Class : B.A.E.V.	Class : B.A.S.V. Opt.	Class : B.A.S.V. Opt.	Class : B.A.S.V. Opt.	Class : B.A.S.V. Opt.	Class : B.A.E.V.
	Paper : S.L. Hindi सामान्य हिन्दी	Paper : I हिन्दी गद्य साहित्य	Paper : VIII	Paper : XI हिन्दी साहित्य की इतिहास	Paper : XV साहित्यशास्त्र	
	Semester : II	Semester : II	Semester : IV	Semester : VI	Semester : VI	
Nov	अ - घटक कथा संसार - महानियाँ १. घर की तलाश २. कसब का आदमी	अ. कथा यात्रा - १. जमींदार का दृष्टांत २. एक टोकेरी भर मिट्टी ३. उसने कहा था	१. परिभाषिक शब्दावली (परिभाषा, सामान्य विशेषताएँ, निर्धारण के सिद्धांत, प्रयास, समस्याएँ एवं समाधान, शब्द संपद)	१. आधुनिक काल अ. काला साहित्य : (भारतेंदु युगीन कविता, द्वितीय, छायावादी कविता)	१. अलंकार विचार : तात्पर्य एवं परिभाषाएँ, भेद, प्रमुख अलंकारों का परिचय अ. शब्दालंकार	
Dec	३. पोस्टमैन ४. छुट्टी का दिन ५. गुमशुदा की तलाश ६. दून का टीको ७. मैं शहर और वे	४. नैराश्य ५. पुरस्कार ६. नारंगिया ७. वहा साँप ८. परमात्मा का कुत्ता ९. ठैस १०. फैंसला ११. साहब फिर कब आएँगे में १२. सपना आ. कान भगोड़ा - १. इंटरव्यू २. मोफतलाल का होना ट्टी कलेक्टर ३. एक तप आदमी ४. अनशकारी ५. एक दीक्षांत भाषण ६. रामसिंह की ट्रेनिंग	१. राजभाषा हिन्दी (अवधार, ऐतिहासिक परिप्रेक्ष, सांविधानिक प्रावधान प्रचार एवं प्रसार) राजभाषा : प्रचार, प्रसार, वैयक्तिक कार्य : म. गोधी, नेताजी सुभाषचंद्र बोस, डॉ. बाबासाहेब अंबेडकर	प्रगतिवादी, प्रयोगवादी, नई कविता, समकालीन, दलित, आदिवासी कविता) विभिन्न रचनाकार	आ. गद्य साहित्य : * हिन्दी नाटक : उद्भव और विकास * हिन्दी कहानी : उद्भव और विकास * हिन्दी उपन्यास : उद्भव और विकास * हिन्दी एकांकी : उद्भव और विकास * हिन्दी जीवनी : उद्भव और विकास * हिन्दी आत्मकथा : उद्भव और विकास	आ. अर्थालंकार २. छंद विचार : तात्पर्य, परिभाषाएँ, मात्रिक छंद, वार्णिक छंद ३. विधा स्वरूप विवेचन अ. दृश्य काल - नाटक एकंकी, रेडियो नाटक, आ. श्रव्य काल - कविता, महाकाव्य, खण्डकाव्य
Jan	आ - घटक व्यवहारिक हिन्दी १. व्यवहारिक लेखन - संक्षेपन, फलन	१. कथा यात्रा - १. जमींदार का दृष्टांत २. एक टोकेरी भर मिट्टी ३. उसने कहा था	१. राजभाषा हिन्दी (अवधार, ऐतिहासिक परिप्रेक्ष, सांविधानिक प्रावधान प्रचार एवं प्रसार) राजभाषा : प्रचार, प्रसार, वैयक्तिक कार्य : म. गोधी, नेताजी सुभाषचंद्र बोस, डॉ. बाबासाहेब अंबेडकर	प्रगतिवादी, प्रयोगवादी, नई कविता, समकालीन, दलित, आदिवासी कविता) विभिन्न रचनाकार	आ. गद्य साहित्य : * हिन्दी नाटक : उद्भव और विकास * हिन्दी कहानी : उद्भव और विकास * हिन्दी उपन्यास : उद्भव और विकास * हिन्दी एकांकी : उद्भव और विकास * हिन्दी जीवनी : उद्भव और विकास * हिन्दी आत्मकथा : उद्भव और विकास	आ. अर्थालंकार २. छंद विचार : तात्पर्य, परिभाषाएँ, मात्रिक छंद, वार्णिक छंद ३. विधा स्वरूप विवेचन अ. दृश्य काल - नाटक एकंकी, रेडियो नाटक, आ. श्रव्य काल - कविता, महाकाव्य, खण्डकाव्य
Feb	२. पत्राचार - निजी, सामाजिक, सरकारी, अर्धसरकारी, ३. कम्प्यूटर में हिन्दी का प्रयोग	१. कथा यात्रा - १. जमींदार का दृष्टांत २. एक टोकेरी भर मिट्टी ३. उसने कहा था	१. राजभाषा हिन्दी (अवधार, ऐतिहासिक परिप्रेक्ष, सांविधानिक प्रावधान प्रचार एवं प्रसार) राजभाषा : प्रचार, प्रसार, वैयक्तिक कार्य : म. गोधी, नेताजी सुभाषचंद्र बोस, डॉ. बाबासाहेब अंबेडकर	प्रगतिवादी, प्रयोगवादी, नई कविता, समकालीन, दलित, आदिवासी कविता) विभिन्न रचनाकार	आ. गद्य साहित्य : * हिन्दी नाटक : उद्भव और विकास * हिन्दी कहानी : उद्भव और विकास * हिन्दी उपन्यास : उद्भव और विकास * हिन्दी एकांकी : उद्भव और विकास * हिन्दी जीवनी : उद्भव और विकास * हिन्दी आत्मकथा : उद्भव और विकास	आ. अर्थालंकार २. छंद विचार : तात्पर्य, परिभाषाएँ, मात्रिक छंद, वार्णिक छंद ३. विधा स्वरूप विवेचन अ. दृश्य काल - नाटक एकंकी, रेडियो नाटक, आ. श्रव्य काल - कविता, महाकाव्य, खण्डकाव्य
Mar	४. अनुवाद - स्वरूप और भेद ५. चमचे की दिल्ली यात्रा ६. विज्ञापन में बिकती नारी ७. समाचार का ताजिज	१. कथा यात्रा - १. जमींदार का दृष्टांत २. एक टोकेरी भर मिट्टी ३. उसने कहा था	१. राजभाषा हिन्दी (अवधार, ऐतिहासिक परिप्रेक्ष, सांविधानिक प्रावधान प्रचार एवं प्रसार) राजभाषा : प्रचार, प्रसार, वैयक्तिक कार्य : म. गोधी, नेताजी सुभाषचंद्र बोस, डॉ. बाबासाहेब अंबेडकर	प्रगतिवादी, प्रयोगवादी, नई कविता, समकालीन, दलित, आदिवासी कविता) विभिन्न रचनाकार	आ. गद्य साहित्य : * हिन्दी नाटक : उद्भव और विकास * हिन्दी कहानी : उद्भव और विकास * हिन्दी उपन्यास : उद्भव और विकास * हिन्दी एकांकी : उद्भव और विकास * हिन्दी जीवनी : उद्भव और विकास * हिन्दी आत्मकथा : उद्भव और विकास	आ. अर्थालंकार २. छंद विचार : तात्पर्य, परिभाषाएँ, मात्रिक छंद, वार्णिक छंद ३. विधा स्वरूप विवेचन अ. दृश्य काल - नाटक एकंकी, रेडियो नाटक, आ. श्रव्य काल - कविता, महाकाव्य, खण्डकाव्य



DR. RAMLLA S. PAWAR

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Annual Teaching Plan (Year: 2021 -2022)

Month	Class: F.Y.B.A. Paper: गण-पत्र व उपयोजित मराठी I S.L.Marathi	Class: F.Y.B.A. Paper: I काल्याण साहित्य	Class: S.Y.B.A. Paper: V आधुनिक मराठी वाङ्मयाचा इतिहास (इ.स.१८१८ ते इ.स. १८७९)	Class: T.Y.B.A. Paper IX भारतीय साहित्यविचार	Class: T.Y.B.A. Paper XII प्रकल्प कार्य भाग १
	Semester: I अ-घटक १.सांस्कृतिक रक्षण-मराठीभारत २.अर्थव्यवस्था-संत तुकड्यांचा ३.राज्याची कर्तव्ये -गणपत अमात्य ४.विजाड आमची सुन जाली-दत्तात्री विमल वाकनेवीस ५.तुकी सदावरणाने वाणा-तातबाई शिंदे ६.परमेश्वराने भवितव्य: -श्री.म.माटे	Semester: I निवडक कवींच्या कवितांचा अभ्यास १.केशवसूर १.१.कोणकितुन? कोणाकडे १.२.मूर्तिभजन १.३.तुलारी १.४ कविता आणि कवी १.५.प्रीती	Semester: III घटक : १. इ.स.१८०० ते इ.स.१८७९ या कालखंडाची सांस्कृतिक व सांस्कृतिक पर्याय १.१.सांस्कृतिकी संकलना व स्वरूप १.२.संस्कृती आणि इतिहास १.३. संस्कृती आणि साहित्य अंतःसंबंध १.४. साहित्य आणि सामाजिक दृष्टी	Semester: V घटक क्र. ०१ : साहित्याचे स्वरूप व्याख्या - (मानद, दण्डी, हेमचंद्र, यामन, रुद्रद, मम्मद, विश्वनाथ व लक्ष्मण - अलंकार, वक्रवर्ति, सीत, आश्वित्य, धर्मी, रस घटक क्र. ०२ : साहित्याची प्रयोजने मानद, दण्डी, भरतमुनी आदींची मने मम्मदाचा प्रयोजनविचार	Semester: V प्रकल्प कार्य प्रस्तावना
	३१. घुली आनील रत -मुकुंदराव ३२. कुशवळ भुविची उगवली तुळशी - संत गावदेव ३३. आनंद बोर्वाचा -संत निर्मळा ३४. भाषा बांधीचा मण्डिया -फादर स्टिफस ३५. पुर्वभाष्यदिशा -संत ज्ञानोदय ३६. पांडसदा -संत दासोदर	२.नारयण सुर्वे २.१.मन २.२. संसार २.३. उगवले नारयण २.४. जोगा २.६. हिंसाचंद देव देव ३.कुसुमाग्रज ३.१.संत ३.२. माळाचे मणोल ३.३. स्वनामो समाप्ती ३.४. अन्वयात्मा ३.५. सर्वात्मका शिवसुंदर	१.५. मुद्राकलेचा उदय १.६.शाळा पुस्तक मंडळी व खिली मिशनऱ्यांची पुस्तके १.७. धार्मिक प्रयोगाच्या चळवळी १.८. निवतकालिकावाटय घटक : २. निवड स्वरूप विशेष २.२. लेखनविवादीची 'सातपे' १८०० ते १८७९ २.२ महात्मा फुलेचे लेखन २.३. निवडमाला - इ.स.१८७९ ते इ. स.१९२०	घटक क्र. ०३ : साहित्याची निर्मितीप्रक्रिया (प्रतिभा, युगवर्ता, अभ्यास घटक क्र. ०४ : रसविचार भारताचे रससूत्र भट्टलोत्त, श्रीरंगक, भट्टनायक व अभिनवगुप्त यांचा मताचा विचार रससंख्या रसविज्ञे	भाषा,साहित्य इतिहास प्रस्तावना भाषाविज्ञान घटकाचे आकलन
	७.यतिभेद कुलकर्ण गुरुची मुळ गाहिरे - गणानंद स्वामी ८.से केलेवा गोपाळे -संत शेख महंमद ९.मन काय २ प्रसन-संत तुकाराम १०.तुड्या प्रीतिने -ज्ञानाजी बाळा ११.सत्याग्रही वसव (अनु.वचने)- चवदेवीगाई लिगाई	४.नारयण सुर्वे ४.१.मन ४.२. संसार ४.३. उगवले नारयण ४.४. जोगा ४.६. हिंसाचंद देव देव ५.कुसुमाग्रज ५.१.संत ५.२. माळाचे मणोल ५.३. स्वनामो समाप्ती ५.४. अन्वयात्मा ५.५. सर्वात्मका शिवसुंदर	घटक : ३. कथा -वाङ्मयाचे स्वरूप विशेष ३.१. कथा वाङ्मयाच्या प्राप्तीचे स्वरूप ३.२.अन्वय इंग्रजी कालखंड ३.३. 'कथानुसार' कालखंड	घटक क्र. ०५ : ०१. शब्दांकाची व अर्थविचार ०२. शब्दांकाची व अर्थविचार	प्रकल्प विषयक लेखन,मार्गदर्शन
	उपयोजित मराठी १.लेखन-विषय नियम २.पत्र-लेखन (कौटुंबिक व कार्यालयीन) ३.विषय - चिन्हे ४.भाषांतर (इंग्रजी उताऱ्याचे मराठी भाषांतर ५.०ते ५.०९००)	६.३. कौटुंबिक अर्थान १२.मनुस्मृतिसाठी ६.४. मुद्रा स्मृताच्याने डोणार हलविले ६.५. अर्थान सुर्व पाहिला तेव्हा	४.२. इ.स.१८८५ ते इ.स.१९२० या कालखंडातील कान्दवी	घटक क्र. ०६ : ०१. शब्दांकाची व अर्थविचार ०२. शब्दांकाची व अर्थविचार	भाषाविषयाचे साहित्य विषयक माहिती,लेखन,मार्गदर्शन

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Arts College, Tirhपुरी Tq. Ghansawangi Dist. Jalna - 431209
Annual Teaching Plan (Year: 2021-2022)

Month	Class: F.Y.B.A. Paper: S.L. Marathi गद्य-पद्य व उपरोजीत मराठी I I	Class: F.Y.B.A. Paper: III कथात साहित्य	Class: S.Y.B.A. Paper: VII आधुनिक मराठी वाङ्मयाचा इतिहास (इ.स.१८८५ ते इ.स. १९२०)	Class: T.Y.B.A. Paper: XIII परंपरागत साहित्यविचार	Class: T.Y.B.A. Paper: XVI प्रकल्प कार्य भाग २
	Semester: II गद्य विभाग अ-घटक ११. शेवटचे कीर्तन -संत गाडगेबाबा १२. देशाने भवितव्य -डॉ. बाबासाहेब आंबेडकर	Semester: II १. सराया पावसाळ्यातील एक रात्र - गो. रघुनाथ २. गोमया - अण्णभाऊ साठे	Semester: IV घटक :३ नाट्य वाङ्मयाचे स्वरूप, विशेष १.५ नाटकाची भारतीय परंपरा व विकास १.२ मराठी रंगभूमीचा उदय	Semester: VI घटक क्र. ०१ : साहित्याचे स्वरूप व्याख्या - (ईझरिट, रस्किन, कोलरिज, कोर्टनेप, कलार्डन, 'वर्ड्सवर्थ, मॅथ्यू अर्नॉल्ड, कांट व इतर) लक्षणे - कल्पना, भावना, बुद्धी, लयबद्धता, शैली	Semester: VI भाषाविज्ञान घटकाचे आकलन
	३. लोकभाषा होय ज्ञानभाषा -सुधावतराव चव्हाण ४. कोवळे मण - पालवदे नेमाडे ५. टिणगी - रामराव हुजरे ६. भूक - महादेव गायकवाड	३. अंतःकरणाने रत्नदीप - विभावरी शिरूरकार ४. नदीकाठचा प्रकार - द.भा. गिरासटसदार	१.३ संगीत नाटकांचा मानदंड : अण्णसाहेब किलॅस्कर १.४ इ.स.१८८५ ते इ.स.१९२० या कालखंडातील नाट्य वाङ्मय	घटक क्र. ०२ : साहित्याची निर्मितीप्रक्रिया । स्वयंजन, निरासापूर्ती, आत्मोपकार, उद्बोधन, विरेचन (कैथॅसिस) व प्रचार	प्रकल्प विषयक लेखन-मार्गदर्शन
	ब-घटक पद्य १. कुळंबिया - म.जोतिबा फुले २. निर्वृत्त - बालकवी ३. नवमहापुरुष गीत - सुरेश भट ४. आई - प्रेस ५. गिरीबा - बोर धवल परब ६. मरुटिलुटुटीचा शिंग लयालया - अरुण काले	५. गांधीजी २००१ - संतानाथ पठारे ६. आणण माणसात जमा नाही - राजन गवस ७. हिराबा - भास्कर वंदनशिव	घटक : २ काव्य वाङ्मयाचे स्वरूप, विशेष २.१ प्रारंभीची भाषांतरित कविता २.२ केशवसुत व समकालीन कवी	घटक क्र. ०३ : साहित्याची निर्मितीप्रक्रिया । सिमंड प्रॉ । कल ग्लॉब थ्रू एक.सी. प्रिक्कोट । कोलरिज । टी.एस. एलियट । मरे क्रायगर यांचे निर्मिती प्रक्रियेसंदर्भात मत	प्रकल्प विषयक लेखन-मार्गदर्शन
	७. बिरसा मुंडा - पुज्य मेश्राम ८. गुणवर्तना निकष -संभाजी सावळकर ९. लोबल मेंदीवी नशी -अजीम नवाज राही १०. बाप -संजय आगाव ११. काय असतं प्रेम -प्रतीक्षा गायकवाड	८. चोळी -आमालाहेब वामभारे ९. अण्णा -एल.पी.अंगिले.	घटक : ३ चरित्र -आत्मचरित्र वाङ्मयाचे स्वरूप, विशेष ३.१ इ.स.१८०० ते इ.स.१९२० या कालखंडातील चरित्र	घटक क्र. ०४ : मार्क्सवादी साहित्यविचार । कल मार्क्सचा साहित्यविषयक दृष्टिकोन । समाजवादी वास्तववाद । परास्तवादी संकल्पना । वालिन्कीची संकल्पना	प्रकल्प कार्य पूर्ण करून घेणे
	क-घटक उपरोजीत मराठी १. घोषवाक्य (सामाजिक/राजकीय/पर्यावरण/सांस्कृतिक) २. सवात लेखन ३. अहवाल लेखन ४. जाहिरात लेखन	१०. केशी - शा.ग.पंडित ११. तीन पावलं दान -कुमार खलत	३.२ इ.स.१८०० ते इ.स.१९२० या कालखंडातील आत्मचरित्र	घटक क्र. ०५ : ऐतिहासिक व मार्क्सवादी समीक्षा पद्धती	प्रकल्प कार्य मुल्यांकन

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PRO. DEVKAR D.G.

Annual Teaching Plan (Year: 2021-2022)

Month	Class: F.Y.B.A. Paper: II नाट्यात्म साहित्य Semester: I	Class: S.Y.B.A. Paper: III S.L.Marathi गद्य-पद्य, व्यावहारिक व उपयोजित मराठी Semester: III	Class: S.Y.B.A.	Class: T.Y.B.A.	Class: T.Y.B.A.
	३. अ) फाटलेल पद्य	अ-घटक १. छत्रपती शिवाजी महाराजांच्या कार्याचे स्वरूप - प्र.म. देशपांडे २. लोकसंस्कृती आणि जागतिकीकरण - डॉ.द.ता. भोसले ३. मरणाने डिव सायल, नशिवान हात दिला ! -सौ. सिधुगई सपकाळ ४. लोकराजे मा.खा.पवार साहेब - प्रा.लक्ष्मण देवळे ५. वही - सुरेश पाटील (इलेकर) कविता १. निकर्ष - सुहासिनी इलेंकर २. आकाशाएवढा - सदानंद सिन्हागरे			
	ब) विषयी महिन्याची झाली नाही तेच -यंकर गोविंद दिवाकर	३. साऱ्या घरालाच लागली वाळवी - प्रदीप पाटील ४. कुणाली माझा ! - अनिल गव्हाणे ५. वीरसा - बाबाराव मंडवी ६. अरुंद द्यातून बाहेर पडताना -सजीवनी तडेगावकर			
	२. उभे -य.र.बोणडे	उपयोजित मराठी क-घटक १. परिभाषा : तंत्र, स्वरूप व उपयोजन २. आकाशवाणी प्रसार माध्यम : लेखनतंत्र व उपयोजन			
	३ मुलगी झाली हो..... - ज्योति म्हापसेकर				
	यातना उत्सव -बापु बोक्षे	३. पुस्तक परिचय : तंत्र व स्वरूप ४. जलनियोजन : तंत्र व स्वरूप			

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प्रो. देवकार
मत्स्योदरी शिक्षण संस्थेचे
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PRO. DEVKAR D.G.

Annual Teaching Plan (Year: 2021-2022)

Month	Class: F.Y.B.A.	Class: S.Y.B.A.	Class: S.Y.B.A.	Class: T.Y.B.A.	Class: T.Y.B.A.
	Paper: II नाट्यात्म साहित्य Semester: I	Paper: III S.L. Marathi गद्य-पद्य, छायावहारीक व उपयोजित मराठी Semester: III			
	३. अ) फाटलेला पर्वत	अ-घटक १. छत्रपती शिवाजी महाराजांच्या कार्याचे स्वरूप - प्र. न. देशपांडे २. लोकसंस्कृती आणि जागतिकीकरण - डॉ. द. ता. भोसले ३. मरणाने डाव साधला, नशिबाने हात दिला ! - सी. सिंधुताई सपकाळ ४. लोकराजे मा. खा. प्रवार साहेब - प्रा. लक्ष्मण देवळे ५. वही - सुरेश पाटील (इलेक) कविता १. निष्कर्ष - सुहसिनी इलेकर २. आकाशाएवढा - सदानंद सिनागारे			
	ब) चिगी महिन्याची झाली नाही तोच - संकर गोंवद दिवाकर	३. साऱ्या घरालाच लागली वाळवी - प्रदीप पाटील ४. कुणबी माझा ! - अनिल गळगे ५. बोरसा - बाबाराव मंडवी ६. अरुंद दारदुस बाहेर पडताना - संजीवनी तडेगावकर			
	२. उरते - पार. बोरडे	उपयोजित मराठी क-घटक १. परिभाषा : तंत्र, स्वरूप व उपयोग २. आकाशवाणी प्रसार माध्यम : लेखनतंत्र व उपयोग			
	३. मुलगी झाली हो..... - ज्योति म्हापसेकर				
	यातना उत्सव - बापु पोळे	३. पुस्तक परिचय : तंत्र व स्वरूप ४. जलनिर्वाहन : तंत्र व स्वरूप			

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प्रधानाचार्य
मत्स्योदरी शिक्षण संस्थेचे
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Month	Class: F.Y.B.A. Paper: IV मुद्रित माध्यमासाठी लेखन कौशल्य	Class: S.Y.B.A. S.L.Marathi गद्य-पद्य व उपयोजित मराठी	Class: S.Y.B.A.	Class: T.Y.B.A.	Class: T.Y.B.A.
	Semester: II	Semester: IV गद्य विभाग			
	१. जुलैपात्राचे स्वरूप व महत्त्व २. जागरी लेखन	घटक-१ पाठाचे नाव लेखक १. निपाड २. मिरापीर ३. काहूर ४. गावघन घटक-२ कविता १. गणेशयात असताना २. आवा ३. पावटाच्या मुलुखाले..... ४. जुगल ५. संतार लेखन ६. अग्रलेख	— अंबादास केदार — विजय जावळे — अंबाली भयवाळ भानोरकर — एकनाथ खिलारे — उमेश मोहिते कवि म.मो. जोशी शिवाजी मारुती पाटील कल्पना दुधाळ शिवाजी मराठील भारती रेवडकर वि.सो. वराट		
Feb	७. समाजशास्त्रिक लेखन ८. जाहिरात लेखन	घटक-३ १. सामाजिक क्षेत्रातील संकल्पना : स्थूल परिचय २. सामाजिक क्षेत्रातील वैशिष्ट्ये			
Mar	९. वाचकांची पत्रे १०. निविदा तयार करणे.	३. मराठी समाजातील सामाजिक प्रभाव ४. इंटरनेट : स्वरूप आणि कार्यप्रणाली			

Sign of the Lecturer

Devkar



प्रमुख
Principal
मत्स्योदरी शिक्षण संस्थेचे
कला महाविद्यालय, तीर्थपुरी
ता. घनसावंगी, जि. जालना-४३१२०९

Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq. Ghansawangdi Dist. Jalna - 431209

Annual Teaching Plan (Year: 2021-2022)

Month	Class: F.Y.B.A. Paper: II नाटयान्त साहित्य Semester: I	Class: S.Y.B.A. Paper: III S.L.Marathi नव-पद्य, व्यावहारिक व उपायान्त मराठी Semester: III	Class: S.Y.B.A. Paper: VI दृक -श्राव्य माध्यमासाठी लेखन कौशल्य Semester: III	Class: T.Y.B.A. Paper X भाषाविज्ञान Semester: V	Class: T.Y.B.A. Paper XI मध्ययुगीन मराठी वाङ्मयाचा इतिहास - प्राप्त ते १६०० Semester: V
			घटक १: नभोवाणी १.१. नभोवाणी स्वरूप आणि कार्य १.२. नभोवाणी संग्रण १.३. नभोवाणी भाषण, चर्चा व मुलाखत १.४. नभोवाणिवरिल वातमीपत्रे १.५. रूपक, श्रुतिका आणि नभोनाट्य १.६. नभोवाणीच्या जाहिराती घटक : २ दुरचित्रवाणी २.१. दुरचित्रवाणी स्वरूप कार्य व विस्तार	भाषेबाबतचे समज-नीसमज भाषा : एक संकेत प्रणाली घटक क्र. ०१ : स्वन व स्वननिविचार स्वनविचार, स्वनाचे स्वरूप, स्वननिर्मिती प्रक्रिया, स्वनचे वर्गीकरण	घटक क्र. ०२ : महाभारत पद्य आणि त्याचे वाङ्मयीन कार्य १. महाभारत पद्याचे पंचकण २. महाभारत पद्याचे तात्त्विक ३. महाभारताचे वाङ्मयीन कार्य ४. महाभारताचे गद्य साहित्य ५. महाभारत पद्य पद्य साहित्य
			२.२. दुरचित्रवाणी लेखन व निर्मिती २.३. दुरचित्रवाणी कार्यक्रमाने प्रकार २.४. दुरचित्रवाणिवरिल वातम्या	घटक क्र. ०३ : स्वननिविचार स्वन संकल्पना स्वनम निविचारी तत्वे (विनियोग) स्वनमाचे प्रकार १) स्त्री स्वन २) खंडाभिहित स्वनम (वलाघात, सीमासंधी, सुरावली, नादिकथन) मराठीची स्वनम व्यवस्था	घटक क्र. ०३ : बाराकरी संग्रदाय आणि त्याचे वाङ्मयीन कार्य १. संत ज्ञानेश्वर २. संत नामदेव ३. ज्ञानेश्वर पंचक ४. ज्ञानेश्वर ५. बोकाबोका ६. कर्मयोग ७. गोकुलभार ८. विसेवा खेवर ९. सावता माळी १०. नवरी सोनार ११. प्रिया भागवत १२. सेना स्वामी १३. कोल्हापूर
			घटक : ३ संकेत स्थळ ३.१. संकेत स्थळ संकल्पना आणि उपयोग ३.२. संकेतस्थळाचा परिचय	घटक क्र. ०४ : स्वन आणि पदविचार भाषिक रूप आणि श्लेषक श्लेषक आणि शब्द शालील पदक श्लेषक - श्लेषक - श्लेषक	घटक क्र. ०४ : बाराकरी संग्रदाय आणि संत रामदास १. संत रामदास, गोपा, कवित्व २. संत रामदासाचे साहित्य
			३.३. संकेत स्थळाने साहित्यविषयक घडामोडी ३.४. ई-डिस्कमरी, विषयकोष	घटक क्र. ०५, प्रमाणभाषा व बोलीभाषा वर्णनात्मक व ऐतिहासिक भाषाविज्ञान	

Sign of the Lecturer

Matsyodari Shikshan Sanstha's



प्रमाणपत्र
मत्स्योदरी शिक्षण संस्थेचे
केला महाविद्यालय, तीर्थपुरी
क्र. घनसाधने, वि. जालना-४३१२०९

Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq. Ghansawangi Dist. Jalna - 431209
Annual Teaching Plan (Year: 2021-2022)

Month	Class: F.Y.B.A. Paper: IV मुद्रित माध्यमासाठी लेखन कौशल्य	Class: S.Y.B.A. S.L. Marathi गद्य-पद्य व अथोपनीत मराठी	Class: S.Y.B.A. Paper: VIII साहित्य प्रकारांतर आणि साहित्याचे माध्यमांतर	Class: T.Y.B.A. Paper: XIV व्याकरण व निबंधलेखन	Class: T.Y.B.A.
	Semester: II	Semester: IV	Semester: IV	Semester: VI	Semester: VI
			घटक ३. साहित्य प्रकारांतराची संकल्पना व स्वरूप १.४ साहित्य प्रकारांतर म्हणजे काय? १.५ साहित्य प्रकारांतर: मुळ रचनावैध मंडुन नवा रचनावैधानी निर्मिती. १.६ वाङ्मय प्रकारांतराची लेखकाला वाटणरी आवश्यकता १.४ साहित्य प्रकारांतराची काही उदाहणे. घटक ३. 'माध्यम' संकल्पना : प्रकार व वैशिष्ट्ये २.१ महत्त्वाची माध्यमे : मुद्रित, श्राव्य व दृक-श्राव्य माध्यम २.२ माध्यमे व साहित्य यांचा अनुबंध २.३ माध्यमासाठी साहित्याची आवश्यकता २.४ माध्यम : आधुनिक कालाची गरज घटक ३.३ माध्यमासाठीचे लेखन ३.१ मुद्रित माध्यमासाठीचे लेखन ३.२ श्राव्य माध्यमासाठी लेखन ३.३ दृक - श्राव्य माध्यमासाठीचे लेखन ३.४ माध्यम लेखनाची वैशिष्ट्ये घटक ४. साहित्याचे माध्यमांतर (विनयदाज्या विशेष संदर्भात) ४.१ विनयदाज्या लेखनाचे स्वरूप. ४.२ कथा वा कादंबरीवरून विनयदाज्या लेखनाचे वेगळेपण. घटक ४.३ लघुपद्य व लघुपद्याचे कथालेखन ४.४ मराठी साहित्य व विनयदाज्या : एक अनुबंध	घटक क्र. ०१ : संघीयचार स्वसंघी व्यजनसंघी विरासंघी घटक क्र. ०२ : शब्दांच्या जाती ०२. शब्दसंग्रह (समानार्थी, विरुद्धार्थी व अनेकार्थी) घटक क्र. ०३ : शब्दांच्या जाती ०३. शब्दसंग्रह (समानार्थी, विरुद्धार्थी व अनेकार्थी) घटक क्र. ०४ : अलंकार ०४. शब्दांतर (श्लेष, अनुप्रास, मर्मक) ०५. अर्थलंकार (उपमा, रूपक, चेतनागुणोक्ती, अन्योक्ती, स्थानागोचरी वा प्रकारांचा अभ्यास) घटक क्र. ०५ : निबंध ०५. वाङ्मयीन निबंध लेखन ०६. वैचारिक निबंध लेखन साध्याय - गुण : २० ०७. शब्दांच्या जाती ०७. शब्दसंग्रह (समानार्थी, विरुद्धार्थी व अनेकार्थी)	घटक क्र. ०१ मुक्तेवर, वानम पंडित, रघुनाथ पंडित, सामान्य श्रम, मोरोपंत यांचे ग्रंथ आणि प्रयत्नांचा परिचय घटक क्र. ०२ शाहिरी वाङ्मय-प्रेमणा, स्वरूप व वैशिष्ट्ये वैशिष्ट्ये परशुराम, राम जोशी, होनाजी बाळा, अनंत फारी, रामनमोड, प्रभाकर यांच्या वाङ्मयाचा परिचय घटक क्र. ०३ वाङ्मय वाङ्मय प्रेरणा, स्वरूप व वैशिष्ट्ये शिवपूजकालीन बखरी, शिवपूजकालीन बखरी, यांचा परिचय.

Sign of the Lecturer



प्रधानाचार्य
मत्स्योदरी शिक्षण संस्थेचे
कला महाविद्यालय, तीर्थपुरी
ता. घनसावंगी, जि. जालना - ४३१२०९

Arts College, Tirthapuri Tq. Ghansawangi

Annual Teaching Plan (2021-22)

Department of Psychology

Class: F.Y.B.A. (Semester: I)



Month	Dr. Vitore K.R	Dr. Kalamb P.B	Dr. Vitore K.R
	Paper: I General Psychology	Paper: II Social Psychology	Paper: III Psychology Practicum's : Experiments & Test
Jun	7. The Science of Psychology: i. What is Psychology? - ii. Historical Perspectives in Psychology iii. Modern Perspectives in Psychology iv. Scientific Methods v. Application: How to enhance your academic performance	1) Introducing Social Psychology i) What Is Social Psychology? ii) Social Psychology And Related Disciplines iii) Social Psychology And Human Values iv) Research Methods : How We Do Social Psychology	1. Motivation & Emotion a. Facial expression b. Knowledge of results c. Colour Preference
Jul			2. Sensation & Perception e. Illusion f. Figure and ground g. Depth perception
Aug	2. Biological Foundation of Behaviour: - i. Neuron: Structure and function, synapse, neurotransmitters ii. Central Nervous System iii. Glandular system	2. Behaviour And Attitudes i) Do Our Attitudes Determine Our Behaviour? ii) When Does Behaviour Determine Attitudes? iii) Why Does Our Behavior Affect Our Attitudes?	
Sap	3. Sensation and Perception: i. Sensation ii. Definition of perception iii. Perceptual constancies: Size, shape and brightness iv. Gestalt principles of perception v. Perceptual illusion Application:	3) Conformity i) What Is Conformity? ii) What Are The Classic Conformity Studies? iii) What Predicts Conformity? iv) Why Conforms? v) Why Conforms? vi) How Can We Resist Social Pressure To Conform?	3. Social Process i. Social Loafing Scale: k. Religiosity Scale
Oct	4. Motivation and Emotion: - i. Definition of motivation ii. Types of motives iii. Frustration and Conflict iv. Emotion A. Definition B. Elements of emotion	4) Group Influence i) What Is Group? ii) Social Facilitation: iii) Social Loafing iv) Deindividuation: v) Group Polarization: vi) Group Intensity Our Opinions?	l. Social distance scale

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Sign Of Head



Matsyodari Shikshan Sanstha's
Principal
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Arts College, Tirthapuri Tq. Ghansawangi

Annual Teaching Plan (2021-22)

Department of Psychology



		Class: F.Y.B.A. (Semester: II)		
Month	Dr. Vitore K.R Paper: IV Basic Concepts in Psychology	Dr. Kalamb P.B Paper: V Basic Concepts in Social Psychology	Dr. Vitore K.R Paper: VI Psychology Practicum's: Experiments & Test	
Nov	Personality:- i. Definition of Personality ii. Theories of Personality	1.Prejudice :Disliking others What Is The Nature And Power Of Prejudice?		
Dec	iii. Assessment of Personality (I) iv. Assessment of Personality (II) A. Behavioural assessment a. Observation b. Rating B. Projective techniques	Ii) What Are The Motivational Sources Of Prejudice? Iv) What Are The Cognitive Sources Of Prejudice? V) What Are The Consequences Of Prejudice?	1. Learning &Memory g. Maze Learning b. Recall & recognition	
Jan	2. Learning:- i. Definition of learning ii. Classical conditioning iii. Operant conditioning iv. Cognitive learning theories	2.Agression : Hurting Others I) What Is Aggression? Ii) What Is Some Theories Of Aggression? Iii) What Are Some Influences On Aggression? Iv) How Can Aggression Be Reduced?	2. Intelligence a. Pass along test b. Koh's Block test	
Feb	3. Memory:- i. Definition and process ii. Types of memory iii. Types of long term memory iv. Forgetting: v. Application	3) Helping I) Why Do We Help? Ii) When Will We Help? Iii) Who Will Help? Iv) How Can We Increase Helping	3. Personality d. Study Habit Test e. 16 PF	
Mar	4. Intelligence:- i. Definition of intelligence ii. Measurement of intelligence iii. Individual difference in intelligence iv. Theories of intelligence -	4) Social Psychology In Court I) How Reliable Is Eyewitness Testimony? Ii) What Other Factors Influence Juror Judgments?	4. Social Process b. Social competence scale (SCS g. Comprehensive Scale of Tension	
Apr				

Sign of the Lecturer
R. V. B. A.

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R. V. B. A.



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Matsyodari Shikshan Sanstha's
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Arts College, Tirthapuri Tq. Ghansabangi

Annual Teaching Plan (2021-22)

Department of Psychology

Class: S.Y.B.A. (Semester: III)

Month	Dr. Vitor K.R Paper: VII Psychology of Adjustment	Dr. Kalamb P.B Paper: VIII Psychological Testing	Dr. Kalamb P.B Paper: IX Psychology :Practicum's
	Class: S.Y.B.A. (Semester: III)		
Jun	1. Interpersonal Communication:	1) Uses And Implications Of Psychological Testing	
Jul	i) The Process Of Interpersonal Communication ii) Nonverbal Communication iii) Communication Problems iv) Interpersonal Conflict v) Application	i) Functions Of Psychological Tests ii) Nature Of A Psychological Test iii) Controlling The Use Of V) Examiner And Situational Variables vi) Effect Of Training On Test Performance vii) Social And Ethical Implication Of Testing viii) Test Anxiety	i) General Mental Alertness. ii) Teaching Aptitude Test
Aug	2) Friendship And Love: - i. Perspectives On Close Relationships ii. Initial Attraction And Relationship Development iii. Friendship iv. Romantic Love	2) Item Analysis i) Item Difficulty ii) Item Discrimination iii) Indices Of Item Discrimination iv) Item Response Theory v) Item Analysis Of Speeded Tests vi) Cross Validation	iv) Test of study habits and Attitudes. vi) Leadership Preference Scale
Sep	3) Marriage And Intimate Relationship: - i. Challenges To The Traditional Model Of Marriage ii. Moving Toward Marriage iii. Marital Adjustment Across The Family Life Cycle iv. Vulnerable Areas In Marital	3) Reliability Of Psychological Test i) Definition ii) The Correlation Coefficient iii) Types Of Reliability: (A) Test-Retest Reliability (B) Parallel From Reliability, (C) Split-Half Reliability (D) Inter-Item Consistency	i) Optimistic Pessimistic Scale
Oct	4) Careers And Work: - i. Choosing A Career ii. Models Of Career Choice And Development iii. The Changing World Of Work iv. Coping With Occupational Hazards v. Balancing	4) Validity Of Psychological Tests i) Meaning Of Validity ii) Types Of Validity (A) Content Validation (B) Criterion-Related Validation (C) Construct Validation iii) Comparison Of Validation Procedures	v) A new test of values

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Arts College, Tirthapuri Tq. Ghansawangi

Annual Teaching Plan (2021-22)

Department of Psychology

Month	Class: S.V.B.A. (Semester: IV)		Dr. Kalam P.B	Dr. Kalam P.B
	Dr. Vitore K.R	Paper: X Psychology for Living	Paper: XI Psychological Statistics:	Paper: XII Psychology: Practicum's
Nov	1) The Self: - i. Self – Concept ii. Self – Esteem	1) Frequency Distributions i. Measurement in general	ii. Need for grouping iii. Preparation of a frequency table iv. Graphic representations of the frequency distribution a. Histogram b. Frequency Polygon v. Smoothing a polygon	ii) Family relationship scale iv) Marital adjustment questionnaire
Dec	iii. Basic Principles Of Self-Perception iv. Self-Regulation v. Self-Presentation vi. Application: Building Self-Esteem	2) Measures Of Central Tendency. i. Mean ii. Computation of the mean a. The long method and b. The short or assumed mean method iii. Median and its computation iv. Mode	ii) Personality Inventory iii) KNPI ii) Revised Adjustment Inventory	
Jan	2) Stress And It's Effects: - i. The Nature Of Stress ii. Major Types Of Stress iii. Responding To Stress iv. The Potential Effects Of Stress v. Factors Influencing Stress Tolerance			
Feb	3) Coping Processes: - i. Common Coping Patterns Of Limited Value ii. The Nature Of Constructive Coping iii. Appraisal-Focused Constructive Coping.	3) Measures Of Variability i. Range ii. Quartile deviation iii. Average deviation iv. Standard deviation v. Uses of the various measures of variability	vii) Youth problem Inventor ii) Ego Strength scale	
Mar	4) Psychology And Physical Health: - i. Stress, Personality And Illness ii. Habits, Lifestyles, And Health iii. Reactions To Illness	4) Measures Of Association i) Meaning and types of coefficient of correlation. ii) Rank Difference Correlation. iii) Product Moment Correlation	viii) Self concept questionnaire	
Apr				

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R. V. B.

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R. V. B.

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Arts College, Tirthapuri Tq. Ghansa Angi

Annual Teaching Plan (2021-22)

Department of Psychology



Class: T.Y.B.A. (Semester: V)

Month	Dr. Vitore K.R. Paper: XIII Abnormal Psychology	Dr. Kalam P.B. Paper: XIV Organizational Psychology	Dr. Vitore K.R. Main Paper: XV Introduction Counseling	Dr. Kalam P.B. Main Paper: XVI Project work	Dr. Vitore K.R. Dr. Kalam P.B. Paper: XVII Experiment/Practicum
Jun	Abnormal Behaviour in our times : What is abnormal Psychology? Mental Disorders as Maladaptive behaviours Mental Disorders as Maladaptive behaviours DSM IV & ICD – 10 classification of Mental Disorders The problem of Labeling	1] Historical context of organizational Behaviour:- Definition of O.B. 1. Goals and elements of O.B. 2. Fundamental Concepts 3. Nature of Organization 4. Models of O.B. –	Definition of Counselling Psychology ii. goals of counseling, iii. Scope of counseling		1) Localization of Sound 2) Depth Perception
Jul					
Aug	2 Causal Factors and Viewpoints in Abnormal Psychology: Credit 1 What causes Abnormal Behaviour? Necessary, sufficient and contributory causes – Models or view points for understanding abnormal behaviour: The	2] Perspectives for understanding O.B.:- Open system approach Human Relations perspective Socio-technical approach	2) Building counseling relationship Credit 1 a) Factors influencing the counseling process : b) Types of initial interview:		3) Retroactive inhibition 4) Paired Associate Learning
Sup	3 Panic, Anxiety and their Disorders: Credit 1 The Fear and Anxiety Response patterns Anxiety Disorders Phobic Disorders Generalized Anxiety Disorder. Obsessive – Compulsive Disorders	3] Person in the organization:- Biographical characteristics Personality Definitions and Measurement Major Personality attributes affecting O.B.	Working in a counseling relationship: Credit 1 Counselor skills in the understanding and action phases.		7) Effect of noise on performance 8) Bilateral Transfer of Training
Oct	4 Somatoform and Dissociative Disorders: Somatoform Disorder Somatization Disorder Hypochondriasis. Pain disorder. Conversion Disorder. Dissociative Disorders :	4] Values, Attitudes and job satisfaction:- Values: i. Importance of valuesii. Types of valuesiii. Values loyalty and ethical behaviour Attitudes:	4) Termination of counseling relationship function of termination timing of termination Issues of		12) Zeigarnik effect 13) Reaction time

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Arts College, Tirthapuri

Ta. Ghansa Angi, Tirthapuri

Udipi, Karnataka 574202

Arts College, Tirthpuri

Department of Geography

Annual Teaching Plan (2021-2022)

Month	Class: F.Y.B.A.		
	Semester: I		
	Paper: I Element of Physical Geography	Paper: II Human Geography	Paper: V Practical- Semester I & II
Jun	Introduction of Physical Geography:- Meaning Nature and Scope, Element, Branches of Physical Geography	Introduction, Definition, Nature and Scope of Human Geography Branches of Human Geography	A) Nature and Scope of Cartography. Scale- Meaning, Methods of Representing Scale. Verbal Scale, Numerical Scale and Linear Scale
Jul	Branches of Physical Geography Lithospheres: Interior of the Earth, Wegner's Continental Drift Theory,	Man and Environment relationship Types of Environment, Concepts of Determinism and Possibilism.	B) Types of Linear Scale i) Simple Linear Scale ii) Comparative Scale.iii) Diagonal Scale. iv) Time and Distance Scale v) Space Scale
Aug	Isostasy and Plate Tectonic theories. Earth Movements: Vertical and Horizontal, Process of Faulting,	Stop and Go deterministic Approach. Physical and Social profile of Racial groups,	A)Definitions of Maps, Brief History of Maps, Classification of Maps, B)Enlargement and Reduction of map by Square Method
Sup	Causes and effect. Volcanoes and Earthquakes.	Ethnic Group, Tribal groups in world and India, Eskimo, Bushmen, Masai, Gonds, Gujars.	A)Methods of Showing Relief i)Hachure's ii) Spot Height iii) Bench Mark iv) Hill Shading v) Layer Tint vi) Form Lines vii) Contours
Oct	Rocks: Classification of rocks on the basis of Origin. Properties of different rocks.	Human Settlement:- Types, Forms Patterns and Functional classification.	B)Representation of slopes with the help of contour lines by applying cross section method of i) Even Slope ii) Uneven Slope iii) Gentle Slope iv) Concave Slope v) Convex Slope vi) Terraced Slope



Principal

Matsyodari Shikshan Sanstha's
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Arts College, Tirthpuri

Department of Geography

Annual Teaching Plan (2021-2022)

Month	Class: F.Y.B.A.		
	Semester: II		
	Paper: III Geography of landforms	Paper: IV Regional Geography of Maharashtra	Paper: V Practical- Semester I & II
Nov	Concept of landforms, Evolution and types of landforms, Concept of Cycle of Erosion.	Position and Personality: Location, Size and Shape, Relief and Physical Division of Maharashtra	Representation of Landforms by Cross Section method i) Conical Hill ii) Ridge iii) Plateau iv) Cliff
Dec	Weathering:- Types and Classification of Weathering- Mechanical, Chemical and biological	Climate, Drainage, Soil and Natural Vegetation of Maharashtra	v) Waterfall vi) 'U' Shaped valley vii) 'V' Shaped valley viii) Pass ix) Spur
Jan	Soil formation. Geomorphic Agents and Processes. Erosion, Transportation, Deposition, Landforms produced by River,	Agriculture:- Cropping Pattern Major Crops:- Jowar, Wheat, Rice, Cotton, Sugarcane, Oilseeds & Pulses.	A) Conventional Signs and Symbols of SOI Maps. B) Study of any three Indian Topographical Maps under the Following Heads (Hilly, Plateau and Plain Area each one)
Feb	Winds and Sea waves. Landform produced by Glacier and Underground water.	Geographical Condition, Production & distribution of these crops.	i) Introduction ii) Relief iii) Drainage iv) Settlement v) Transportation & Communication
Mar	Applied Geomorphology- Geomorphology & Settlement, Geomorphology & Land use, Geomorphology & Resources.	Industries:- Cotton and textile Industries, Sugar Industries. Transpiration:- Road and Railway transport.	Certified Journal and Viva Voce



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Department of Geography**Annual Teaching Plan (2021-2022)**

Month	Class: S.Y.B.A. Semester: III		
	Paper: VI Climatology	Paper: VII Population Geography	Paper: X Practical- Semester III & IV
	Weather and Climate- Definition, nature and scope of Climatology, Significance of Climatology, Composition and structures of atmosphere, weather and climate	Population Geography- Definition, nature, scope and Significance, Sources of Population data.	Mechanism and Uses of Weather Instruments: i. Thermometer, ii. Maximum and Minimum Thermometer, iii. Dry and wet & Bulb Thermometer, iv. Aneroid Barometer, v. Fortin's Barometer,
Jun	Weather and climate. Insolation and temperature- Definition of Insolation and Temperature, Heat Budget of the Earth, Factors affecting the distribution of Solar energy, Distribution of Temperature- Vertical and Horizontal, Range of Temperature.	Distribution of population- Factors affecting on population distribution on density. Population distribution patterns- World and India. Densely,	vi. Wind Vane, vii. Cup Anemometer viii. Rain Gauge, ix. Hygrometer A) Conventional Signs and Symbols Used in IDWR. B) Interpretation of IDWR of Winter Season, Summer Season, Rainy Season. (at list one map of each season)
Jul	Weather and climate. Insolation and temperature- Definition of Insolation and Temperature, Heat Budget of the Earth, Factors affecting the distribution of Solar energy, Distribution of Temperature- Vertical and Horizontal, Range of Temperature.	Mortality an fertility Population regions of the World. Composition of Population-Age and sex composition, rural-urban composition, Economic composition, determinates,	A) Cartographic Techniques, Definition- Nature, & Scope, Importance of Cartography B) Representation of Climatic Statistical data by Using Following Cartographic Techniques.
Aug	Atmospheric Pressure and Winds- Evaporation and Condensation, Hydrological cycle, Types of precipitation, world Pattern of rainfall. Regional and seasonal distribution,	World regional patterns, Composition, of population in India. Migration- Meaning.	B) Representation of Climatic Statistical data by Using Following Cartographic Techniques. i. Climograph, ii. Hythergraph, iii. Star Diagram, iv. Wind Rose, v. Ergograph, vi. Isobars, vii. Isotherms, viii. Isohyets
Sup	Air Masses and Fronts: Concept, Classification and properties. Atmospheric disturbance: Tropical and Temperate cyclones: Thunderstorms and Tornadoes.	Classification and their determinates and consequences of migration, Migration in India.	
Oct	Role of Climate in human life- Atmosphere pollution and global warming, general causes, consequences and measures of control.		

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Department of Geography

Annual Teaching Plan (2021-2022)

Month	Class: S.Y.B.A.		
	Semester: IV		
	Paper: VIII Oceanography	Paper: IX Settlement Geography	Paper: X Practical- Semester III & IV
Nov	Introduction of Oceanography- Definition, Nature and scope, Surface configuration of Ocean floors.	Settlement Geography- Nature, scope and content. Definition of rural and urban Settlements, merits and limitations.	Representation of Statistical Data by Using following Methods i. Lin and Bar graph, ii. Polygraph, iii. Divided Circle, iv. Rectangle Divided, v. Dot Method
Dec	Submarine Relief- General idea of submarine relief- Continental shelf, Continental slope, Abyssal plains, Oceanic trenches and deeps,	Settlements site and structure- Internal Morphology, external forms,	vi. Choropleth Map, vii. Proportional Circle (Located), viii. Proportional Square (Located), ix. Proportional Cube (Located)
Jan	Hypsographic Curve, Relief of Atlantic, Pacific and Indian Oceans. Salinity and Temperature of Oceanic water- Salinity of ocean water, its meaning, causes of salinity,	Field patterns. Functions and house types. Spatial organization- Size, Spacing hierarchy of settlements,	x. Proportional Sphere (Located) A) Latitude, Longitude, Direction, Area and Great Circle B) Map Projection- Definition and Classification of Map Projection
Feb	Factors affecting on salinity of oceanic water, Distribution of salinity in the World. Factors affecting the temperature of ocean water, Distribution of temperature in ocean water.	Emergence and characteristics of urban settlement.	C) Construction, Properties, Uses & Choice of the following Map Projection- i. Zenithal Polar Gnomonic Projection ii. Zenithal Equal Area Projection iii. Simple Conical Projection
Mar	Marine Deposits and Coral Reefs- Ocean deposits- Shallow sea deposits, Types of Corals. Ocean as a storehouse of resources for the future.	Silent features of Human settlements in India	iv. Conical Projection with two standard Parallel v. Simple Cylindrical Projection vi. Cylindrical Equal Area Projection Certified Journal and Viva-Voce



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Department of Geography

Annual Teaching Plan (2021-2022)

Class: T.Y.B.A. Semester: V – Subsidiary & Main						
Month	Paper-XI Physical Geography of India	Paper-XII Geography of Environment	Paper-XIII-(Main) Industrial Geography of Maharashtra	Paper-XIV-(Main) Geography of Resources	Paper-XVII Practical Semester- V & VI	Paper-XX-(Main) Practical Semester- V & VI
Jun	India in the context of south east and south Asia. India: a land of diversities, unity within diversities,	Definition of environment science, nature and scope of environment, Types of environment. Ecology, A biotic or physical factors,	Nature, scope and recent development of Industry In Maharashtra, Elements and Factors of localization of Industries.	Meaning, Nature and Scope of resources Geography, Significance of natural resources.	Measures of central Tendency: i. Mean, ii, Median, iii, Mode	Instrumental Survey: A) Chain and Tape Survey, i) Open Traverse Method, ii) Triangulation Method
Jul	Shape, size, Physical Landscape of India, Drainage systems of India their functional,	Temperature, soil, water, atmosphere, Biotic of Non Physical factors, Organism, population and Biotic Community,	Distribution and spatial pattern of Industries in Maharashtra. i. Cotton and Textile Industries	Classification of resources Renewable and Non-Renewable resources: Biotic: Forest,	iii, Mode Measures of Deviation: i Mean Deviation ,	b) Plan Table Survey i) Radiation Method ii) Open Traverse Method iii) Close Traverse Method
Aug	Significance Climate: Regional and seasonal, variations of climate, The monsoons.	Ecosystem coordinial principles of Ecosystem, Structure of Ecosystem (Producer, Consumer, Decomposer), Nutrient Cycling (Carbon cycle, oxygen cycle, Nitrogen cycle),	ii. Petro chemical Industries iii. Sugar cane Industries, iv. Automobile Industries. Industrial belt in Maharashtra and their Characteristics,	Wildlife, Livestock, Fisheries, Agricultural Crops A biotic – land, water and minerals.	ii. Quartile Deviation, iii. Standard Deviation	a)Prismatic Compass Survey i) Open Traverse methods ii) Close Traverse Methods
Sup	Soil types of India their distribution and Characteristic	Function of Ecosystem, Energy flow, Food chain, Food web, Ecological pyramid, Types of Ecosystem (Natural Ecosystem and Cultural Eco.)	Impact of industries on economic development of Maharashtra, Role of globalization Industrial sector,	Distribution and utilization of water, Mineral and Energy resources	Correlation: i. Spearman's Methods	b) Importance of Aerial Photography in Geographical Study i) Instruments used for Aerial Survey ii) Scale of Aerial Photo
Oct	Natural Vegetations: Forest types and their Distribution in India	Problems of Ecosystem and environment Global warming, food security, Deforestation, Plastic bags, Acid rainfall.	Shifting of industries and its impact on the urban fringe, Changing industrial policy in Maharashtra	Conservation of Major resources- Soil, Water, Forest, and Mineral	ii. Karl Pearson's Methods	Representation of Bearing- i) Whole Circle Bearing, ii) Reduced Bearing, iii) FB, BB, of WCB iv) FB, BB, of RB v) Conversion of Bearing- a) WCB into RB b) RB into WCB



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Month	Class: T.Y.B.A. Semester: VI Subsidiary & Main				
	Paper: XV Agricultural Geography of India	Paper: XVI Geography of Natural Calamities	Paper: XVIII-Main Urban Geography	Paper: XIX-Main Bio-Geography	Paper: XX-(Main) Practical Semester- V & VI
Nov	Nature, Scope, Significance and development of Agricultural Geography	Definition, Nature, and Scope of Natural Calamities.	Meaning and Scope of Urban Geography. Origin and Evolution of towns	Nature, Scope and significance of Biogeography.	i. Regression equation by Least Square Method. ii. Regression Line 'X' on 'Y' iii. Regression Line 'Y' on 'X'
Dec	Origin and dispersal of agricultural in India. Agricultural land use, Cropping pattern,	Earthquake, and Volcano, Causes and Effects of earthquake and Volcano, World Distribution of Earthquake and Volcano.	Functional Classification of Towns. Urban region of India North Western Part Central Part, Southern India	Environment, Habitat and plant animal association, Biome types. Darwin's theory of Evolution.	iii) Determination of the Height with the Help of Abney Level
Jan	Regional pattern of productivity in India Agricultural Policy in India Distribution and Production of Major Crops in India i) Rice ii) wheat	Drought and Floods i) Meteorological Drought ii) Hydrological Drought iii) Agricultural Drought, Causes and effects of Drought.	Problems of Urban Development, Population Explosion, Lakes of Amenities(Water, Transport)	Elements of Plant Geography, distribution of forests, successions in newly formed landforms.	iv Chi- Square Test
Feb	iii) Jowar, iv) cotton, v) Sugarcane vi) Tea	Drought- Prone- Areas Flood Causes and effects, Biological Hazards Global Warming and Green House Effects.	Land use Management Slum Areas Housing problems Unemployment Problems Environmental Problems Theories of Urban Growth	Examples from Flood plains and Glacial fore fields. Zoo- Geography and its Environmental Relationship Ecosystem forms and function.	Participation in Geographical Excursion and Report Writing
Mar	Green Revolution In India	Ozone Depletion, Pollution types, (air, water and soil)	1. Consentric Zone Theory 2. Sector Theory 3. Central Place Theory	National forest Policy of India.	Certified Journal and Viva- Voce
					Certified Journal and Viva- Voce



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Matsyodari Shikshan Sanstha's, Arts College, Tirthpuri
Department of Public Administration Annual Teaching Plan

Year : 2021-2022

Name of Paper: I-Principles and Concepts of Public Administration

Assist.Prof. Bainade B.M

V- Personnel Administration

X- Educational Administration in India

XI- Administrative Thinkers

XII – Project Work

MONTH	June	July	August	September	October	November
B.A.F.Y. sem 1. Paper I	Public Administration Admission Process	1.Personnel Administration in india 2.Public services background of education	3. Training 4.Grievance Redressal mechanism in India	5.Problems of personal Ad. 5.challenges before higher edu in india	6.Administrative tribunals 7.Retirement education	Univ exam
B.A.T.Y. Sem V Paper V	Admission process	1.Education 2.Historical background of education	3. Institutions in higher education 4. Quality control institution in higher Edu.	5.Elton mayo Test	6.Globalization & higher education	Univ exam
B.A.T.Y. Sem V Paper XI	Admission process	1.F.W.Taylor 2.Max weber	3.Henry feyl 4.M.P. Fallet	Project Work	6.Herbert simon 7.F.W. Riggs	Univ exam
B.A.T.Y. Sem V Paper XII – Project Work	Admission process	Project Work	Project Work	Project Work	Project Work	Univ exam



H.O.D.-R.B. Admn.
[Signature]

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Department of Public Administration Annual Teaching Plan

Assist.Prof. Dr. Bainade B.M

Year : 2021-2022

Name of Paper: IV – District Administration

VIII – Urban Local Self Government and Urban Development

XIV – Health Administration in India

XV - Recent Trends in Public Administration and Important Laws

Month	Class: FY /Sem-II Paper No:IV	Class : SY/Sem-IV Paper No:VIII	Class TY/Sem-VI Paper No XIV	Class TY /Sem- VI Paper No XV	T.Y Sem. VI Paper No.XVI
December	District Admn./ District Collector	Urbanization Meaning / Urban LSG in Mah.	Indian Healthcare System/ Health & Fly Welfare Ministry	1. Recent trends in P.A.. a) New P.A. concept	Project Work
January	Law& Order	Ministry of Urban Devt. / Urban Dvt.Agencies	NRHM/ Revision Test	b) New public management c) civil society	Project Work
February	Key posts in Dist.Admn.	Problems of Urbanization	Determinants of Health	2. Important laws a)Civil rights protection act.	Project Work
March	Dist.Police Admn.	Major Urban Dvt. Program	Challenges – Health Admn.	b) consumer protection c) right to public service	Project Work
April	Univ. Exam	Univ. Exam	Univ. Exam	Univ. Exam	Univ. Exam


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Department of Public Administration Annual Teaching Plan

Assist.Prof. Shinde S.S.

Year : 2021-2022

Name of Paper: II- Public Administration in India

VI- Panchayati Raj And Rural Development

IX- Human Resource Development

Month	Class: FY /Sem-I Paper No: II	Class : SY/Sem-III Paper No:VI	Class TY/Sem-V Paper No IX
June	Admission Process	Admission Process	Admission Process
July	Salient features of Indian Administration/ Salient features of Indian Administration	Importance and significance of LSG/ Development of PR in India	Meaning and imp of HRD
August	Constitutional framework/ Union Govt.	Panchayat Raj system in Maharashtra	Role of Institutions of HRD
September	Union Legislature/ Union Judiciary	Rural Devt. Concepts & programs/ Ministry of RD	Means of HRD/ HRM
October	Statutory and Non Statutory bodies/ RTI 2005	RD Agencies/ Financial Resources of Panchayat Raj	Human Resource Planning
November	Univ. Exam	Univ. Exam	Univ. Exam



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Department of Public Administration Annual Teaching Plan

Assist.Prof. Shinde S.S.

Year : 2021-2022

Name of Paper: III- Maharashtra Administration

VII- Financial Administration

XIII – Public Policy and Development

Month	Class: FY/ Sem-II Paper No:III	Class : SY/ Sem-IV Paper No:VII	Class TY/ Sem-VI Paper No XIII
December	1.Maharashtra state	1.Financial Administration 2.Finance ministry	1.Public policy
January	2.State Executive State legislature	3. Budget 4.Acount and audit	2. public policy formulation 3. public policy implementation
February	3.State judiciary	5.parlimentary control	4. public polices in India 5. development meaning & concept
March	4.Constitutional & statutory bodies	6.new economic policy	6. challenges before dev.
April	Univ. Exam	Univ. Exam	Univ. Exam


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DR. BABASAHEB AMBEDKAR MAHARATHWADA UNIVERSITY,

AURANGABAD

Affiliated

M. S. S. ARTS COLLEGE, TIRTHPURI
TQ. GHANSAWANGI DIST JALNA

ANNUAL TEACHING PLAN

Academic Year 2021-22

Name of the Professor :

Dr. A. A. Chavan

Department of Political Science

Lecture Per Week - 04

Total Allotted Lecture 60

(B.A. F.Y.) Semester I

Basic Concepts of political science I

Chapter No	Topic to be covered	Allotted Lectures	Tentative Lectures of completion
01	State :		
1.1	Meaning and Nature		
1.2	Elements of State		
1.3	Theories of Origin of state : Divin		
1.4	Theory		
	Social Contract Theory Evolutionary		
02	Government :		
2.1	Meaning and Definition		
2.3	Organs of Government Legislature, Executive		
	Tips of Government : Unitary, Federal, Parliamentary, Presidential		
03	Sovereignty :		
3.1	Meaning, Definition and Types.		
3.2	Austin's Theory of Sovereignty		
3.3	Pluralistic Theory of Sovereignty		
04	Citizenship, Rights :		
4.1	Citizenship : Meaning, Types and Acquisition		
4.2	Meaning, Definition and Types of Rights and Duties		

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ANNUAL TEACHING PLAN

Academic Year 2021-22

Name of the Professor :

Dr Jadhav P.B.

Department of Political Science

Lecture Per Week - 04

Total Allotted Lecture 60

(B.A. F.Y.) Semester I
Government and Politics of
Maharashtra II

Chapter No	Topic to be covered	Allotted Lectures	Tentative Lectures of completion
01	Sanyukt Maharashtra Movement:		
1.1	State Reorganization commissions		
1.2	Ideological Basis of Movement	20	20
02	Organization of Government :		
2.1	Executive : Governor and Chief Minister		
	Legislature : Composition, Power and Functions		
2.2	Judiciary : High Court- Structure and Powers	30	30
03	Co-Operative Movement in Maharashtra	10	10



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ANNUAL TEACHING PLAN

Academic Year 2021-22

Name of the Professor :

Dr. A. A. Chavan

Department of Political Science

Lecture Per Week - 04

Total Allotted Lecture 65

Science III

Basic Concepts of Political

(B.A. F.Y.) Semester II

Chapter No	Topic to be covered	Allotted Lectures	Tentative Lectures of completion
01	Liberty, Equality and Justice :		
1.1	Meaning and Definition		
1.2	Types of Liberty, Equality and Justice	20	20
02	Democracy :		
2.1	Meaning and Features		
2.2	Direct and Indirect Democracy		
2.3	Merits and demerits of Democracy	25	25
03	Welfare State :		
3.1	Meaning and Features		
3.2	Obligatory and Optional Functions	20	20



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TQ. GHANSAWANGI DIST JALNA
ANNUAL TEACHING PLAN
Academic Year 2021-22

Name of the Professor :
Dr. Jadhav P.B.
Department of Political Science
Lecture Per Week - 04
(B.A. F.Y.) Semester II
Government and Politics of
Maharashtra - IV
Total Allotted Lecture 60

Chapter No	Topic to be covered	Allotted Lectures	Tentative Lectures of completion
01 1.1 1.2 1.3	Panchayat Raj System : Gram Panchayat – Composition and Function Panchayat Samiti- Composition and Function Zilla Parishad - Composition and Function	30	30
02 2.1 2.2 2.3 2.4 2.5	Ideology and Program of Political Parties in Maharashtra All India National Congress. Bhartiya Janta Party Shivseena R.P.I. N.C.P.	25	25



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TQ. GHANSAWANGI DIST JALNA
ANNUAL TEACHING PLAN
Academic Year 2021-22

Name of the Professor :
Dr.Chavan A.A.
Department of Political Science
Lecture Per Week - 04
(B.A. S.Y.) Semester III
Indian Government and
Politics - V
Total Allotted Lecture 60

Chapter No	Topic to be covered	Allotted Lectures	Tentative Lectures of completion
01 1.1 1.2 1.3 Indian Constitutions : Sources Preamble Features		12	12
02 2.1 2.2 Constitutional Provision : Fundamental Rights Directive Principles of state policy		12	12
03 3.1 3.2 3.3 Union Government : President Parliament Prime Minister		12	12
04 4.1 4.2 4.3 Budgetary Process and Parliamentary Committees Budgetary Process Public Accounts committee Estimate committee		12	12



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Annual Teaching Plan (2021-22)

Month	Class: B.A.F.V.	Class: B.A.S.Y.	Class: B.A.T.Y.	Class: B.A.T.Y.	Class: T.Y.
	Paper: II Semester: I	Paper: V Semester: III	Paper: X Semester: V	Paper: XI Semester: V	Paper: XII Semester: V
Jun	History of modern Maharashtra 1818-1905 Introduction 1) Early socio religious Economic Condition of Maharashtra.	History of Early fr India up to BC 300 Introduction 1) Religious and secular Literature foreign Accounts	Background: Nature policies and Admini's British rule in india 2) rise of Nationalism in india rule in india	Major issues and conception of womens Problems in 19 th century, child marriage sati tradition	P R O J E C T W O R K 20+80 10
July	2. Early phase of british rule: administration education press, activities of christian missionaries	2. stone age culture Harappan civilization socio/eco/religious life	3) Indian national congress and national movement.	2) Womens and social struggle Ramabai, Karve, B.R. Ambedkar M. Phule , Tarabai Shinde Struggle for womens educations	
Aug	3. Early socioreligius reformes B. Jabhakar. G.H. Deshmukh M. Phule. M.G. Ranade. Agarkar pandita ramabai	3) Vedic culture Vedic age polity-society Economy-religion	4) Revolutionary movement rise nature and importance Role of women in india freedom movement	3) Social reform movement and womens 4) Womens participation A) Womens in tribal and peasant struggle B) Women National Struggle for independence C) Women in east movement	
Sep	4. Early Resistance to colonial rule Ramoshi Bhill koli Uprising 1857 and Maharashtra	4) Religious movement jainism and Buddhism Philosophy shaddarshan	5) National movement under the leadership of Mahatma Gandhi	5) Women and low Consent bill sharda Act. Patel bill	
Oct	5. National Movement in Maharashtra 1. The Bombay association 2. Poona sarvajanik sabha 3. Indian National congress Maharashtrian leaders	5) Janapadas and mahajanpadas Rise of magdha mauryan Empire	Rise of communalism leading Partion and independent of india.		

Asst. Prof. Jogdand R.B.
(Dept of History)

Jogdand R.B.



Matsyodari Shikshan Santh's
Arts College, Tirthpuri Tq. Ghansawangi
 Dist. Jalna – 431209
Annual Teaching Plan (2021-22)

Month	Class: B.A.F.Y.	Class: B.A.S.Y.	Class: B.A.T.Y.	Class: B.A.T.Y.	Class: T.Y.
	Paper: II Semester: I	Paper: V Semester: III	Paper: X Semester: V	Paper: XI Semester: V	Paper: XII Semester: V
Jun	History of modern Maharashtra 1818-1905 Introduction 1) Early socio religious Economic Condition of Maharashtra.	History of Early fr India up to BC 300 Introduction 1) Religious and secular Literature foreign Accounts	Background: Nature policies and Admini's British rule in india 2) rise of Nationalism in india rule in india	Major issues and conception of womens Problems in 19 th century, child marriage sati tradition	
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Aug	3. Early socioreligius reformes B. Jabhakar: G.H. Deshmukh M. Phule. M.G. Ranade. Agarkar pandita ramabai	3) Vedic culture Vedic age polity-society Economy-religion	4) Revolutionary movement rise nature and importance Role of women in india freedom movement	3) Social reform movement and womens 4) Womens participation A) Wamen in tribal and peasant struggle B) Women National Struggle for independence C) Women in cast movement	
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Oct	5. National Movement in Maharashtra 1. The Bombay association 2. Poona sarvajanik sabha 3. Indian National congress Maharashtrian leaders	5) Janapadas and mahajanapadas Rise of magdha mauryan Empire	Rise of communalism leading Partion and independent of india.	5) Women and low Consent bill sharda Act. Patel bill	

Asst. Prof. Jogdand R.B.
 (Dept o f History)



Matsyodari Shikshan Santh's
Arts College, Tirthpuri Tq. Ghansawangi
 Dist. Jalna - 431209
Annual Teaching Plan (2021-22)

Month	Class: B.A.F.Y.	Class: B.A.S.Y.	Class: B.A.T.Y.		
	Paper: I Semester: I	Paper: VI Semester: III	Paper: IX Semester: V		
Jun	Shivaji and his times ad 1630-ad 1707. Rise of Maratha power causes geography political soci religious and eco background	History of delhi saltanat ad 1200 ad 1526 1 sources a literary b archaeological	Histrography I history definition nature scopr kinds of history 2 history and branches of knowledge		
July	2. earli expeditions of shivaji m concept of hindavi swaraj	2. political history a brief survey	3) sources of history classification of sources. 4 modern thinkers of history Ranke hegal karl marx toyanbee		
Aug	3.shivaji mogal relation	3) religious policy centrai and provincial administration	5 major trends in Indian history writing Orientalist imperialist		
Sep	4 coronation of shivaji and Karnataka expedition	4) economic and social life	6 use and abuse of history		
		5 religious cult bhakti movement			
Oct	5 chatrapati sambhaji 6 maratha war of independence 7 administration	6 arts architecture of delhi saltanat	7 history research method		

Asst. Prof Mane R.L.
 (Dept o f History)



Jogdand R.G.
 (MOD Dept of History)

Matsyodari Shikshan Santh's
Arts College, Tirthpuri Tq. Ghansawangi
 Dist. Jalna – 431209
 Annual Teaching Plan (2021-22)

Month	Class: B.A.F.Y.	Class: B.A.S.Y.	Class: B.A.T.Y.		
	Paper: IV Semester: II	Paper: VIII Semester: IV	Paper: XIII Semester: VI		
Nov	History of Marathas AD1707-1818 1. Transfer of power from Chatrapati to Peshwa	History of mughal india 1526-1757 AD 1.sources-literary and archaeological	Fields of history (archaeology, museology, tourism)		1
Dec	2. Peshwa Bajirao first and expansion of Maratha power 3. Third battle of panipat	2.A brief survey of political history of mughal period babar,humayun,shershah suri,akbar,jahangir,shajahan and Aurangzeb later mughals	1. Archaeology,meaning and object,archaeology and anthropology archaeology and material science,a brief history of Indian archaeology sites,collection classification		
Jan	4. Revival of Maratha power – Peshwa 5. Anglo-martha relations	3. Mughal administration civil milatery and judicial ruling classes nobility,zamindar,mansabdar,jagirdar	2.Museology,definision aims and function history of meseuum,documentation adentification classification and indexing of the material,use of history museum		
Feb	6. Decline of maratha power causes and consequences	4.Economical development agriculture Eco-land revenue trade and commerce currency system urbanization	3.Tourism-definition and objectof tourism role of history in tourism,distinction between travelers and visitors,excursionist andbusiness tour,motivation of tour.		
Mar	7.Changes in the administrative system of peshwa social structure	5.Religius and social life. 6.Art and architecture,language and literature	4.Tyoes of farms of torism;Domestic,regional,national and international		

Asst. Pro Mane R. J.
 (Dept o f History)



Name of the faculty: Dr. Zalte V.V

Department: Sociology

Month	Class: BA I	Class: BA II	Class: BA III	Class: BA III	Class:
	Paper: I	Paper: V	Paper: V	Paper: VII	Paper:
	Semester: I	Semester: III	Semester:	Semester:	Semester:
Jun	Admission Procedure 1. Nature of Sociology Definition, subject matter & development of sociology as discipline	Admission process	Admission Procedure 1. The emergence of sociology	Admission procedure 1. Structural: a) Poverty meaning, cause	
July	b) Importance & uses of sociology c) Perspective in sociology revolutionary, functionalist, phenomenological, radical, feminist, postmodernism	Main features of Indian society a) forms of diversity in India- Linguist, religious, racial, caste, tribes, ethnicity b) bonds of unity in India geographical, religious, pilgrimage, political tradition of interdependent	a) Transition from social philosophy to sociology. b) The intellectual context: Enlightenment	b) In equality of caste and gender -causes consequences and remedies	
Aug	Society: definition characteristics b) Social structure c) Social groups: definition characteristics, Types d) Social institutions meaning and characteristics 3. Individual and society: a) Culture - Definition characteristics and cultural diversity	2. Approaches to the study of Indian society: a) Hindu view of life - Ideological approach b) Structural approach structural differentiation c) Evolutionary approach- Sanskritisation, westernization, secularization, modernization d) Basis of social Stratification in India:	c) The social, economical and political forces - The French and Industrial revolution 2. The pioneers: a) August Comte b) Herbert Spencer c) George Simmel	2. Familial: a) Dowry: causes & consequences b) Domestic violence Nature, wife beating c) Divorce- causes and effects d) Problem of elderly, Nature, causes	
Sep	b) Socialization -definition, Aims, Agencies and Re-socialization c) Social control: Definition, types d) Social Interaction: Definition, social structure, status, role, norms	a) Varnashram dharma- caste system- origin features, sub-caste, Interdependence of caste systems- Jajmani system b) Changes in India caste system- A historical perceptivity, mobility in caste, caste untouchability	d) C. H. Cooley 3. The classical tradition: a) Emile Durkheim	Remedial measures 3. Development	
Oct					



Arts College Tirthpuri

Department of Sociology

Time Table 2021-22

Day	Period/ Class	1 09:00 to 09:45	2 09:45 to 10:30	3 10:30 to 12:30	4 10:15 to 11:45	5 11:45 to 12:30	6 12:30 to 01:15	7 01:15 to 02:00	8 02:00 to 02:45	9 02:45 to 03:30	10 03:30 to 04:15
Monday	BA FY		SOC - 9								
	BA SY			SOC 5							
	BA TY					SOC 6					
Tuesday	BA FY		SOC - 9								
	BA SY			SOC 5							
	BA TY					SOC 10					
Wednesday	BA FY						SOC 9				
	BA SY		SOC - 9								
	BA TY	SOC 9									
Thursday	BA FY	SOC 5					SOC 9				
	BA SY		SOC - 9								
	BA TY	SOC 9					SOC 6	SOC 6			
Friday	BA FY		SOC - 9								
	BA SY			SOC 9							
	BA TY	SOC 9									
Saturday	BA FY										
	BA SY		SOC - 9								
	BA TY	SOC 9									



Principal

Matsyodari Shikshan Sanstha
Arts College, Tirthpuri

Ta. Ghansawangi, Dist. ...

Dr Zalte V.V.

Arts College Tirthpuri
Department of Sociology

Time Table 2021-22

Day	Period/ Class	1	2	3		4	5	6	7	8	9
		09:00 to 09:45	09:45 to 10:30	10:30 to 12:30	10:15 to 11:45	11:45 to 12:30	12:30 to 01:15	01:15 to 02:00	02:00 to 02:45	02:45 to 03:30	03:30 to 04:15
Monday	BA FY		SOC - 9								
	BA SY			SOC 5							
	BA TY					SOC 6				Special	
Tuesday	BA FY		SOC - 9								
	BA SY										
	BA TY					SOC 10				Special	
Wednesday	BA FY							SOC 9			
	BA SY										
	BA TY									Special	
Thursday	BA FY							SOC 9			
	BA SY		SOC - 9							Special	
	BA TY										
Friday	BA FY		SOC - 9					SOC 6	SOC 6		
	BA SY									Special	
	BA TY	SOC 9									
Saturday	BA FY										
	BA SY										
	BA TY									Special	



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Ta. Ghansawangri, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Tq. Ghansawangi Dist. Jalna 431209, Ph.No.02483-297507,

Email : mss_act@yahoo.in, Website : www.mssact.co.in

Affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Quality Certificate By ISO 14001 : 2015 NAAC GRADE- B (2019)

Dr. Sunil Khandebharad

Hon'ble Rajesh Tope

Minister of Public Health & Family Welfare

Principal

(MS)

President

Reg.ACT/2021

Date : 02/10/2021

Notice

All the members of Dep of English are hereby informed that the 1st meeting of Dept. for the academic year 2021-2022 is scheduled to be held on 05/10/2021 AT 3:00 PM. The brief agenda of the meeting is as follow.

Agenda of the Meeting

1. To read and confirm the minutes of previous meeting
2. To Prepare academic calendar of the dept
3. To discuss about the mode of teaching in Covid 19 pandemic period
4. To distribute workload of the dept.
5. To plan for certificate course
6. To prepare time table of dept.
7. To conduct class in Google meet/Zoom Meet



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209





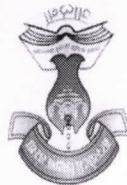
Sr No	Agenda	Resolution
01	To read and confirm the minutes of previous meeting	The minutes of the previous meetings are read by coordinator and confirmed. As per the minutes of the meeting the ATR is briefly discussed in the meeting.
02	To Prepare academic calendar of the dept	All the members suggested to prepare Academic Calendar from 30 August 2021 to 31 July 2022 following the instruction of University
03	To discuss about the mode of teaching in Covid 19 pandemic period	The decision has taken by all the members to conduct classes in online/offline mode
04	To distribute workload of the dept	Chairman has taken a decision to distribute workload of the dept.

The 1st meeting of Dep. Of English for the academic year held on 05/10/2021 at 3.00 pm in English department. The meeting was chaired by Dr Sunil Khandebharad. At the out set Dr Pradeep Jadhav Head of English Department welcomed the chair person and faculty member of English department. The following agenda were discussed during the meeting The meeting was adjourned after the vote of thank.

INTERNAL QUALITY ASSURANCE CELL

Arts College, Tirthpur Tq. Chansawangi Dist. Jalna 431209

Matsyodari Shikshan Sanstha's





05	To plan for certificate course	Planed to engage certificate course entitled Communication skill I English
06	To prepare time table of dept	Chairperson instructed to prepare time table of dept
07	To conduct class in Google meet/Zoom Meet	Chairperson and members discussed to organize Class in online and offline mode in view of covid 19

Since there were no other issues, the co-coordinator proposed vote of thanks and with the permission of the Chairman the meeting was concluded Following members were present to this meeting of Dept. of English held on 05/10/2021 at 3.00 pm in English Department

Sr. No.	Name	Designation	Signature
01	Dr Sunil A. Khandebharad	I/C Principal	
02	Dr Pradip V. Jadhav	Head of English Department	
03	Waghunde Jitendra	Faculty	
04	Bhalekar Atul	Assist Teacher	



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq. Ghansawangi Dist. Jalna 431209
INTERNAL QUALITY ASSURANCE CELL

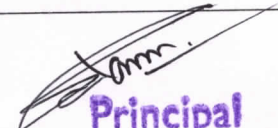


Report of the Action Taken/Compliance

In compliance with the resolution made in 1st meeting of Dept. of English for the year 2021-2022 which was held on 05/10/2021. The following activities are successfully carried out

Subject	Action Taken/Compliance
To read and confirm the minutes of previous meeting	The minutes of the previous meetings are read by coordinator and confirmed. As per the minutes of the meeting the ATR is briefly discussed in the meeting.
To Prepare academic calendar of the dept	All the members suggested to prepare Academic Calendar from 30 August 2021 to 31 July 2022 following the instruction of University
To discuss about the mode of teaching in Covid 19 pandemic period	The decision has taken by all the members to conduct classes in online/offline mode
To distribute workload of the dept	Chairman has taken a decision to distribute workload of the dept.
To plan for certificate course	Planned to engage certificate course entitled Communication skill I English
To prepare time table of dept	Chairperson instructed to prepare time table of dept
To conduct class in Google meet/Zoom Meet	Chairperson and members discussed to organize Class in online and offline mode in view of covid 19




Principal
Matsyodari Shikshan Sanstha's

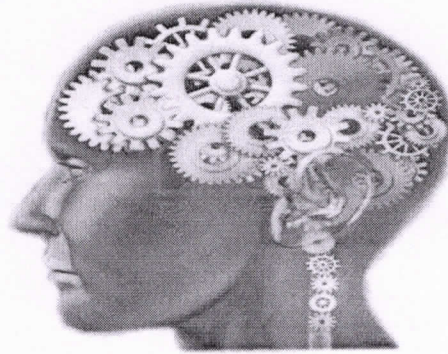


Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

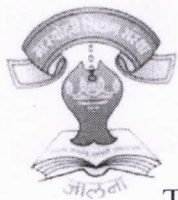
Department of Psychology

Academic Year-2021-22



*Department of
Psychology*

Departmental Meeting Minutes



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Tq. Ghansawangi Dist. Jalna 431209, Ph.No.02483-297507,

Email : mss_act@yahoo.in , Website : www.mssact.co.in

Affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Quality Certificate By ISO 14001 : 2015

NAAC GRADE- B (2019)

Dr. Sunil Khandebharad

Principal

Hon'ble Rajesh Tope

Minister of Public Health & Family Welfare

(MS)

President

Reg.ACT/2021

Date : 20/ 04/2022

Notice

All the members of Dept of Psychology are hereby informed that the 2nd meeting of dept. for the academic year 2021-2022 is scheduled to be held on 20/04/2022 AT 2:00 PM. The brief agenda of the meeting is as follow.

Agenda of the Meeting

1. To read and confirm the minutes of previous meeting
2. To Prepare academic calendar of the dept. semester second
3. To start off line classes
4. To distribute workload of the dept. for semester II
5. To plan for New certificate course in semester II
6. To prepare time table of dept.
7. To arrange Practical exam
8. To arrange Psychological Study Tour



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq. Ghansawangi Dist. Jalna 431209

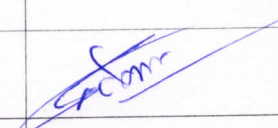
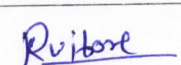
Department of Psychology

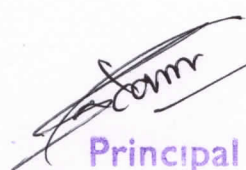
The 1st meeting of Dept. of Psychology for the academic year held on 20/04/2022 at 2.00 pm in Psychology department. The meeting was chaired by Dr Sunil Khandebharad. At the out set Dr Kalamb P.B. Head of Psychology Department welcomed the chair person and faculty member of Psychology department. The following agenda were discussed during the meeting.

Sr No	Agenda	Resolution
01	To read and confirm the minutes of previous meeting	The minutes of the previous meetings are read by Head Of dept. and confirmed. As per the minutes of the meeting the previous meeting is briefly discussed in the meeting.
02	To Prepare academic calendar of the dept. semester second	Faculty members suggested to prepare Academic Calendar of semester II following the instruction of University
03	To start off line classes	The decision has taken by all the members to conduct classes in offline mode
04	To distribute workload of the dept. for semester II	Chairman has taken a decision to distribute workload of the dept.
05	To plan for Psychological Practical	Planed to engage of Practical

	exam in semester II	examination.
06	To prepare time table of dept.	Chairperson instructed to prepare time table of dept.
07	To Prepare Psychological Study Tour	Chairperson instructed to prepare Psychological Study Tour

Since there were no other issues, The faculty member proposed vote of thanks and with the permission of the Chairman. The Following members were present to this meeting of Psychology Dept. held on 20/04/2022 at 2.00 pm in Psychology Department

Sr. No.	Name	Designation	Signature
01	Dr Sunil A. Khandebharad	I/C Principal	
02	Dr Kalamb P. B	Head of Psychology Department	
03	Dr. Vitore K. R.	Faculty	

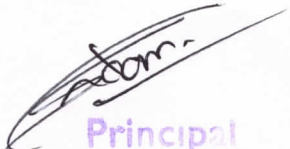

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Ta.Ghansawangi, Dist.Jalna-431202

Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq. Ghansawangi Dist. Jalna 431209
Department of Psychology

Report of the Action Taken/Compliance

In compliance with the resolution made in 1st meeting of Psychology Dept. for the year 2021-2022 which was held on 20/04/2022. The following activities are successfully carried out

Subject	Action Taken/Compliance
To read and confirm the minutes of previous meeting	The minutes of the previous meetings are read by Head Of dept. and confirmed. As per the minutes of the meeting the ATR is briefly discussed in the meeting.
To Prepare academic calendar of the dept. semester second	Faculty members suggested to prepare Academic Calendar of semester II following the instruction of University
To start off line classes	The decision has taken by all the members to conduct classes in offline mode
To distribute workload of the dept. for semester II	Chairman has taken a decision to distribute workload of the dept.
To plan for Psychological Practical exam in semester II	Planed to engage to Psychological Practical Exam.
To prepare Psychological Study Tour of dept.	Chairperson instructed to prepare Psychological Study Tour of dept.

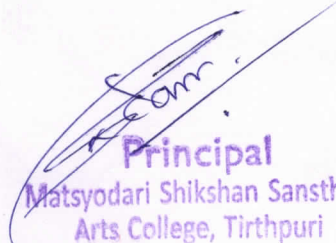
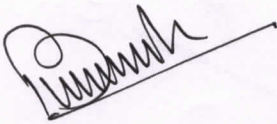

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri

M.S.S.
Arts College Tirthpuri.
Department of Public Administration

Minutes of the Meeting

The meeting of Department of Public Administration was held on 1/10/2021 at 11.30 under the chairmanship of the Principal of the college. The meeting was conducted in the principal office. The following agenda was discussed thoroughly and following decisions were taken.

1. Head of the Department Dr. Bainade B.M. welcome all the members of the department and discussed to prepare the plan for new academic year for innovative teaching and learning.
2. Discussed about admission process & distribution of the paper.
3. It is discussed to prepare time table.
4. It is also discussed to prepare the plan for new academic year.
5. It is discussed to planning of syllabus.
6. Discussed of making wallpaper.
7. Discussed of taking guest lecture of the faculty member.
8. The meeting came to an end with the vote of thanks by Shinde s. s.



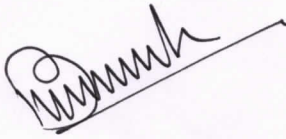
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Ta. Ghansawangi, Dist. Jalna-431200

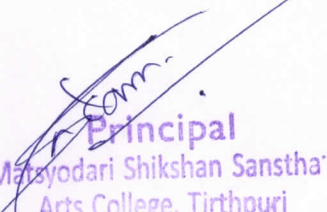
M.S.S.
Arts College Tirthpuri.
Department of Public Administration

Minutes of the Meeting

The meeting of Department of Public Administration was held on 28/02/22 at 11.30 under the chairmanship of the Principal of the college. The meeting was conducted in the principal office. The following agenda was discussed thoroughly and following decisions were taken.

1. Head of the Department Dr. Bainade B.M. welcome all the members of the department and discussed to prepare the plan for academic year.
2. Discussed about the new books of the subject.
3. To conduct extra classes for the slow learner.
4. The use of teaching aids in the class is decided.
5. The meeting came to an end with the vote of thanks by shinde s s



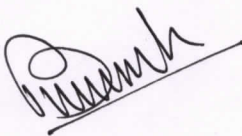

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431200

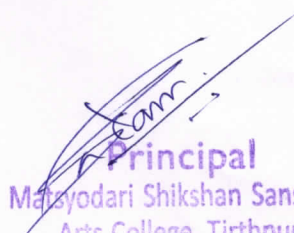
M.S.S.
Arts College Tirthpuri.
Department of Public Administration

Minutes of the Meeting

The meeting of Department of Public Administration was held on 01/03/22 at 11.30 under the chairmanship of the Principal of the college. The meeting was conducted in the principal office. The following agenda was discussed thoroughly and following decisions were taken.

1. Head of the Department Dr. Bainade B.M. welcome all the members of the department and discussed to prepare the for innovative teaching and learning.
2. Discussed of the paper distribution.
3. Discussed about the new books of the subject.
4. To conduct extra classes for the slow learner.
5. The use of teaching aids in the class is decided.
6. It is discussed to planning of syllabus.
7. Discussed of making wallpaper.
8. Discussed of taking guest lecture of the faculty member.
9. The meeting came to an end with the vote of thanks by shinde S.S.

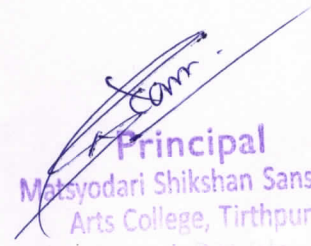



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Ta. Ghansawangi, Dist. Jalna-431200

M.S.S.
Arts College Tirthpuri.
Department of Public Administration
Minutes of the Meeting

The meeting of Department of Public Administration was held on 30/06/22 at 11.30 under the chairmanship of the Principal of the college. The meeting was conducted in the principal office. The following agenda was discussed thoroughly and following decisions were taken.

1. Head of the Department Dr. Bainade B.M. welcome all the members of the department and discussed evaluation of the examination of the second term exam.
2. Discussed about present and absent students of the department. .
3. It is discussed to end of the academic year planning.
4. It is also discussed to prepare the plan for new academic year.
5. The meeting came to an end with the vote of thanks by Shinde S.S.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tn. Ghanshyamji, Tirthpuri



M.S.S's

ARTS COLLEGE, TIRTHPURI

TQ.GHANSAWANGI DIST.JALNA

Department of Geography



Chapter Name:	Date: 07/09/2021 Time of Meeting: : 1:15	Location of Meeting: ARTS COLLEGE, TIRTHPURI
Present: HOD	Dr. Laggad P.P.	Sign:
Staff Members	Sr. Name: No.	Sign:
	1. Dr. Laggad P.P.	
Members Apologies:	Honorable Principal Dr. Sunil Khandekar B. Shri Shivraj Lakhe (Office Superintendent)	
Guests:		
Reading and Approval of Minutes:	Dr. Pradip Laggad Welcomed all the attendees after reading the report of the Previous Year's Meetings.	
Agenda Item #1	In the background of Corona epidemic	
Discussion:	discussion on Previous Year result, current year admission process, annual planning and syllabus	
Action:		
Agenda Item #2	In the background of Corona epidemic discussion	
Discussion:	on TTM certificate course, admission process, syllabus, time table.	
Action:		
Agenda Item #3	In the background of Corona epidemic discussion	
Discussion:	after admission process follow of Corona various guideline conduct online or offline classes.	
Action:		
Announcements:	In this meeting discussed on topic, Hon. Principal directed to strictly implement discussion taken and also discussion on individual research paper	
Future Agenda Items:		
Next Meeting:		
Minutes Prepared By		

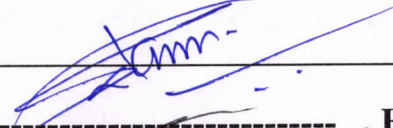
This meeting was held under the chairman Hon. Principal Dr. Sunil Khandekar of the college. In the beginning of meeting Dr. Pradip Laggad welcomed every one and introduced to the meeting. After that discussion on last year University Exam result of B.A.

In this meeting discussion on Purchasing of text book, reference book, study tour, and field survey, in this meeting on Departmental time table and annual planning and purchase Geography practical books and equipments. And also discussed on individual Research Paper presented and published in various National and international Conferences and Research Journal. Finally the Meeting was ended with tea and water.

Adjournment

The meeting was adjourned at 2:28 : 2:30 p.m. /a. m

MINUTES APPROVED BY:


_____, HOD



Principal
Department of Geography
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tal. Ghansawangi, Dist. Jalgaon-431200



M.S.S's

ARTS COLLEGE, TIRTHPURI

TQ.GHANSAWANGI DIST.JALNA

Department of Geography



Chapter Name:	Date: 02/03/2022	Location of Meeting:
	Time of Meeting: : 1:30	ARTS COLLEGE, TIRTHPURI
Present: HOD	Dr. S. A. Khadebharad	
Staff Members	Sr. Name:	Sign:
	No.	
	1. Dr. Pradip Laggad.	
Members Apologies:	Honor. Principal Dr. Sunil Khadebharad Dr. Shiroaj Lakhe (Office Superintendent)	
Guests:		
Reading and Approval of Minutes:	Dr. Pradip Laggad Welcomed all the attendees after reading the report of previous meeting. In this meeting discussed on completion of syllabus, practical books, project reports and arrange of study tour.	
Agenda Item #1		
Discussion:		
Action:		
Agenda Item #2		
Discussion:	In this meeting taken a review of curriculum, unit test and seminars and also discussion on result of last semester.	
Action:		
Agenda Item #3		
Discussion:	In this meeting discussing on the implementation of practical Exam	
Action:	Record book completion, Project report and various departmental activity and Arrange of field survey and study tour.	
Announcements:		
Future Agenda Items:		
Next Meeting:	05/08/2022	
Minutes Prepared By		

This meeting was held under the Chairmanship of Honorable Principal Dr. Sunil Khadebharad of the College. In the beginning of the meeting Dr. Pradip Laggad welcomed every one and introduced to the meeting. After that discussion of previous

Semester examination of university. After that taken the review of ~~at~~ available subject related text and reference books, Geographical Equipments and reviewing Geography Practical Books. and also discussed on practical exam, study tour, Departmental activity and taken a review of Individual academic progress. and also discussed on future Plan of department and Arrang of National Seminar or Conference. Finally the meeting was ended With tea and later.

Adjournment

The meeting was adjourned at : 2.45 p.m. /a. m

MINUTES APPROVED BY:

_____, HOD

Principal
Department of Geography
Matsyodari Shikshan
Arts College, Tirthpuri
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