



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI

Tq. Ghansawangi Dist. Jalna

Internal Quality Insurance Cell



2.6.1. Programme Outcome (POs)

Mallu
Coordinator
IQAC
MSS Arts College Tirthpuri



Principal
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209

PARTICULARS	SR. NO.
Programme Outcomes - B. A.	1
Aims and Objectives - NSS	2

Programme Outcomes - B. A.

PO1: Social responsibility and awareness: Students acquire knowledge and can apply in social sciences, literature and humanities which make them sensitive and help to grow ability as responsible citizens. It also creates social consciousness (BL6).

PO2: Inculcation of human values: Students can apply knowledge with human values framing the base to deal with various problems in life with courage and humanity (BL6).

PO3: Familiarize learners with social and economic issues: Learners get familiarize with social, economic, historical, geographical, political, ideological and philosophical tradition and thinking (BL2).

PO4: Communication and linguistic skills: Students acquire good communication and linguistic skills which is the need of modern time and essential for campus drives (BL3).

PO5: Competency: It empowers graduates to appear for competitive examinations and higher studies (BL6).

PO6: Creativity: Students will acquire the sense of social service and creative ability (BL6).




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tr.Ghansawangi, Dist.Jalna-431209

Aims and objectives – NSS

- To empower youth for developing the personality and character through voluntary community service.
- To acquire social skills for personal and national development.
- To develop constructive and positive attitudes in the minds of youth.
- To make the youth aware of involvement in social activities.
- To encourage youth for participating in the community.
- To develop team spirit




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tn. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI

Tq. Ghansawangi Dist. Jalna

Internal Quality Insurance Cell



2.6.1. Course Outcome (COs)

Messy
Coordinator
IQAC
MSS Arts College Tirthpuri



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209

INTENRAL QUALITY ASSURANCE CELL 2.6.1

Course Outcomes

(COs) INDEX

PARTICULARS	SR. NO.
COs : Marathi	1
COs : Hindi	2
COs : English	3
COs : Sociology	4
COs : Economics	5
COs : Public Administration	6
COs : Political Science	7
COs : History	8
COs : Psychology	9
COs : Geography	10




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tn.Ghansawangi, Dist.Jalna-431209

Course Outcomes COs: Marathi B. A. Marathi

F.Y B.A, Marathi Paper I & II (S.L) Bhartiy Bhasha Marathi – I & II

CO1: To introduce learners to the literature of the writers from medieval and modern time.

CO2: To make learners aware of social, political, cultural and economic conditions of the times.

CO3: National unity and fraternity should grow.

CO4: To introduce the style of prose, fiction and poetry.

CO5: Raises the level of linguistic writing.

CO6: To understand Marathi grammar and punctuations.

CO7: Through applied Marathi students are helped to become self-reliant by developing employment oriented.

CO8: To develop language skills for media.

F.Y.B.A Marathi Paper I (Opt.) Nivdak Abhag

CO1: To introduce students to Marathi Abhang.

CO2: Abhang type from is especially noticeable

CO3: To understand Marathi poetry & connect it to real life.

CO4: To understand various ideologies, movements in the history of Marathi Abhang.

CO5: Such and other expressions in Marathi Abhang can be understood and help to unravel the value thought in Abhanga.

CO6: To study the importance of literature.

F.Y.B.A Marathi Paper II (Opt) Nivdak Katha

CO1: To understand Marathi language and Katha.

CO2: Introduce the tradition flow and types of Katha.

CO3: To acquire and understand realistic view of life.

CO4: on the basis stories students are introduced to art values and life values.

CO5: According to the story one understands the contermprary social consciousness and the condition of the time.

CO6: To enhance expression, thoughts, ideas and all characteristic of human humanities through Katha.

CO7: To correlate Katha with our life and to know the social religious issues.

F.Y. BA Marathi Paper III (Opt.) Nivdak Lalit Gadya

CO1: To introduce students to Marathi Lalit story literature.

CO2: The uniqueness of fine prose is known.

CO3: To enhance learner's interest in Marathi Lalitstories & connect it to real life.

CO4: To understand ideologies and movements in the history of Marathi language & literature.

CO5: The different nature and similitude of selected fine prose opens up.

CO6: To understand importance of literature in life.

F.Y. B.A. Marathi Paper IV (Opt) Nivdak Marathi Kavita

CO1: The poem was about the lyrical.

CO2: To acquire realistic view in Marathi Kavitaliterature.

CO3: The taste and understanding of the poetic type of poetry increases.

CO4: Through poetry inculcates values of social commitment.

CO5: Introduction to flow and expression of poetry.

S.Y. B.A, Marathi{S.L.} Paper III&IV (GadyaPadya va Upyojit Marathi)

CO1: Students will get introduced to thoughtful writings.

CO2: To create awareness about meaning and history of folk culture.

CO3: To introduce different trends in literature.

CO4: To understand of literary analysis.

CO5: To apply literary syntax of Marathi language.

CO6: To enhance interest of learner in Marathi literature, different Ideology and types.

CO7: To introduce information technology and social news in media.

CO8: To develop art of living through literature.

CO9: To understand literature, science, official transactions.

S.Y. B.A. Marathi Paper V (Opt.) Aadhunik Marathi vangmayacha Itihas. (1800-1920)

CO1: To study literature history after 1800.

CO2: To correlate social, cultural, social movement ideology during 1800-1920 on literature.

CO3: To understand the background, inspiration, importance of authors & their literary work in 1800-1920.

CO4: To study translated literature & different types of literature including periodic, story, poetry, novel, biography, autobiography.

**S.Y.B.A., Marathi Paper VI, VIII
(DrukshavyaMadhyamansathilekhankaushalya)**

CO1: To introduce functioning and structure of radio language.

CO2: To acquire skills of radio anchor.

CO3: To understand production of different programmes on radio.

CO4: To know different websites and webpages for media purposes.

CO5: To develop critical thinking.

S.Y.B.A. Marathi Paper VII (Opt.) Aadhunik Marathi vangmayachaitihas. (1800-1920)

CO1: To introduce learners to theatre culture, tradition, development and emergence of Marathi theatre.

CO2: To familiarize with Annasaheb Kirloskar and his contribution.

CO3: To study translated literature & different types of literature such as periodic, story, poetry, novel, biography and autobiography.

CO4: To study poetry, biography, autobiography and their specialty. Keshavasut (Father of modern Marathi poetry) and his contemporary.

T.Y.B.A. Marathi Paper IX & XIII (OPT) (Bhartiyaanipashchimatyah Sahityavichar)

CO1: To introduce students with basic scientific - Indian and foreign literature. CO2: To understand types of literature.

CO3: To develop clear concepts in literature.

CO4: To learn conveying of message through Marathi literature.

CO5: To learn various forms of realistic human character.

T.Y.B.A. Marathi Paper, X, XIV (Opt.) (BhashaVidnyan: Vyakran v Nibandha)

CO1: To create awareness about the structural patterns of sounds in Marathi. CO2: To inculcate ideas about history and development of Marathi language and its spoken forms.

CO3: To understand Marathi grammar.

CO4: To enhance pronunciation skill.

CO5: To understand Marathi grammar in various forms - word formation, suffix & prefixes.

CO6: To introduce learners to dialects of Marathi language.

T.Y. B.A. Marathi Paper XI (MAIN) Madhyayugin Marathi vangmayacha Itihas. (Start to 1600)

CO1: To understand different ages of Marathi.

CO2: To understand Mahanubhav Sect and their contribution in Marathi literature.

CO3: Specialty of ideology, philosophy of mahanubhav sect & their literary work.

CO4: To understand contribution of Varkarisampraday (sects) and their literary work.

T.Y. B.A. Marathi Paper XV (MAIN) Madhyayugin Marathi vangmayachaItihas. (1601 - 1818)

CO1: To understand Panditisahitya and their inspiration, specialty and structure.

CO2: To know panditkavi and his literature.

CO3: To understand contribution of Shahiri literature, inspiration, structure and specialty.

T.Y.B.A. Marathi Paper XII & XVI (Main Project) after completion of the course, learners will be able to

CO1: Convey message or motto with a story.

CO2: To think independently.

CO3: To apply logic.

CO4: To enhance thinking ability and create interest in Marathi language.

**T.Y.B.A. Marathi Paper IX & XIII (OPT)
(Bhartiyaanipashchimatyasahityavichar)**

CO1: To introduce students with basic scientific - Indian and foreign literature. CO2: To understand types of literature.

CO3: To develop clear concepts in literature.

CO4: To learn conveying of message through Marathi literature.

CO5: To learn various forms of realistic human character.

T.Y.B.A. Marathi Paper, X, XIV (Opt.) (BhashaVidnyan: Vyakran v Nibandha)

CO1: To create awareness about the structural patterns of sounds in Marathi. CO2: To inculcate ideas about history and development of Marathi language and its spoken forms.

CO3: To understand Marathi grammar.

CO4: To enhance pronunciation skill.

CO5: To understand Marathi grammar in various forms - word formation, suffix & prefixes.

CO6: To introduce learners to dialects of Marathi language.

**T.Y. B.A. Marathi Paper XI (MAIN) Madhyayugin Marathi vangmayachaitihas.
(Start to 1600)**

CO1: To understand different ages of Marathi.

- CO2: To understand Mahanubhav Sect and their contribution in Marathi literature.
CO3: Specialty of ideology, philosophy of mahanubhav sect & their literary work.
CO4: To understand contribution of Varkarisampraday (sects) and their literary work.

T.Y. B.A. Marathi Paper XI (MAIN) Madhyayugin Marathi vangmayachaitihas. (1601 - 1818)

- CO1: To understand Panditisahitya and their inspiration, specialty and structure.
CO2: To know panditkavi and his literature.

CO3: To understand contribution of Shahiri literature, inspiration, structure and specialty.

T.Y.B.A. Marathi Paper XII & XVI (Main Project) after completion of the course, learners will be able to

- CO1: Convey message or motto with a story.
CO2: To think independently.
CO3: To apply logic.
CO4: To enhance thinking ability and create interest in Marathi language.

Hindi

F.Y B.A, Hindi Paper I & II (S.L) Samanya Hindi-I&II

- CO1: Human Sensibilities develop and humanity gets promoted.
CO2: To Introduction to Hindi Story literature and poetry.
CO3: Introduction to the main writers of Hindi and their writing characteristics is obtained.
CO4 The language skills of the students are developed.
CO5: To along with the importance of Hindi language, grammatical awareness is created in the students.
CO6: To develop the test and creativity of the story and poetry.
CO7: To make a general introduction to Hindi poetry.
CO8: To develop writing and speaking skills

F.Y.B.A Hindi Paper I (Opt.)Hindi Sahitya Ka Itihas{Aadi Tatha Madhya}

CO1: To develop the literary interest of the students and to enjoy the taste of literature.

CO2: Development of human life value and building faith in them.

CO3 :To study literary history writing and its tradition.

CO4: To study the relationship between literature and the era.

CO5: To develop the historical vision of literary studies.

CO6: Presenting ideals from the words of devotional saints.

CO7: To express the socio-cultural background of the ancient and devotional times.

F.Y.B.A Hindi Paper II (Opt) Aadhunik Kavita

CO1: To introduce the prose genres of Hindi story literature. CO2: To make a general introduction to Hindi poetry.

CO2: To develop the of poetry and creative ability in the students.

Co3: The language skills of the students are developed.

CO4: To create mother tongue love and patriotism among the students.

CO5: Creating contemporary yug both in students through poetry.

F.Y. BA Hindi Paper III (Opt.) Katha Sahitya

CO1: To study Hindi story and satire literature.

CO2: To develop human life values and sensibilities.

CO3: To develop literary greeting and evaluation ability.

CO4: To develop language skills of the students.

CO5: To understand importance of story in life.

CO6: To give general introduction of Hindi story to the students.

CO7: To introduce the prose genres of Hindi story literature.

F.Y. B.A. Hindi Paper IV (Opt) Madhyayugin Kavita

CO1: To understand the students Hindi language and Kavita.

CO2: To develop the test of poetry and creative ability in the students.

CO3: Human sensibilities were studied through Poetry.

Co4: To students became familiar with human values in life.

CO5: To develop language skills of the students.

CO6: Expressing the priority of saints in front of the students.

S.Y.B. A Hindi Paper III&IV (S.L) Samanya Hindi- III&IV

CO1: To develop interest in reading prose literature.

CO2: To create awareness among students about personal, social and national values.

CO3: Explain the nature and concept of language..

CO4: Introducing stat of the art electronic media.

CO5: To understand use of language in offices, commerce field and business sector.

CO6: To develop writing skill of commerce language.

CO7: To introduce the purposeful dimensions of Hindi.

CO8: To know different websites and webpages for media purposes.

S.Y. B.A. Hindi Paper V (Opt.) Hindi Sahitya Ka Itihas

CO1: To study the relationship between literature and the era.

CO2: To inculcate in the student the habit of enjoying various genres of literature.

CO3: To develop a historical approach to the study of literature.

CO4: To inculcate faith in the values of life.

CO5: To introduce different trends in literature.

CO6: ensure the contribution of Hindi literature of the Indian literary tradition.

S.Y. B.A. Hindi Paper VI (Opt.) Natak Sahitya

CO1: To make students aware of various streams and traditions of Hindi.

CO2: To provide theoretical knowledge of the concept of theater and Indian theatrical tradition to the students.

CO3: Use of new modern theater and visual mediums to impart the knowledge of Dramatic to the students.

CO4: To enhance the Dramatic skills of the students.

CO5: To motivate students for drama staging.

CO6: To increase writing and reading skills.

S.Y. B.A. Hindi Paper VII (Opt.) KathettarGadhya Sahitya

CO1: To acquaint students with various genres of prose literature.

CO2: To develop interest in reading prose literature like essays and reportage.

CO3: To create awareness among students about personal, social and national values.

CO4: To introduce students to the new dimensions of language in the era of globalization.

CO5: To study different types of literature such as long essays and reportage.

CO6: To introduce things like disenchantment and greater power of marketing in the modern environment.

S.Y. B.A. Hindi Paper VIII(Opt.) Ekanki Sahitya

CO1: To make students aware of various streams of Hindi one-act literature.

CO2: To make the students aware of the Indian theatrical tradition.

CO3: To introduce students to the concept of theatre.

CO4: To make students aware of the righteousness of using visual mediums.

CO5: To make students aware of the major role of visual media in the era of globalization.

CO6: To enhance the theatrical skills of the students.

CO7: To increase writing and reading skills.

T.Y.B.A. Hindi Paper IX (OPT) Pradeshik Bhasha Sahitya

CO1: To refine literary taste and interest.

CO2: To build faith towards the values of life.

CO3: To introduce literature of regional language.

CO4: To study Indian literature.

T.Y.B.A. Hindi Paper X (OPT) Aadi tathaMadhakalin Hindi Sahitya Ka Itihas

CO1: To introduce the history and early period of Hindi literature.

CO2: To throw light on the writing sources and tradition of Hindi literature.

CO3: To give an introduction to the early Bhakti period and the Modern period of Hindi literature.

CO4: To introduce literary taste and interest.

CO5: To build towards the values of life.

T.Y.B.A. Hindi Paper XI (OPT) Sahityashastra

CO1: To study the literary thinking tradition.

CO2: To introduce literary ability.

CO3: Performing the rites of literary surgeon.

CO4: To introduce the nature of literature and various genres to the students.

CO5: To understand the assessment of human life.

CO6: To develop an approach to evaluating literature.

CO7: To develop the vision of throwing light on the artistic parts of literature.

T.Y.B.A. Hindi Paper XII&XVI (OPT) Prkalpkarya

CO1: To develop reading and writing skills.

CO2: To develop critical ability.

CO3: To develop research vision.

CO4: To introduce the technology of project presentation.

T.Y.B.A. Hindi Paper XIII (OPT) Madhyakalinkavya

CO1: To Study the Indian Bhakti movement.

CO2: To study the sensations of Ritikal.

CO3: To study the medieval cultural structure through poems.

CO4: To acquaint the students with devotional and ritualistic Background and trends.

CO5: Thinking, assessing and evaluating literature.

T.Y.B.A. Hindi Paper XIV (OPT) – Aadhunik Hindi Sahitya Ka Itihas

CO1: To introduce the modern period of Hindi literature.

CO2: To throw light on the background and trends of the modern period of Hindi literature.

CO3: To assess and evaluate various types of poetry and prose writing of the modern period of Hindi literature.

CO4: To create a sense of patriotism among the students through Hindi literature.

CO5: To throw light on the social, economic religious and modern aspects of Hindi literature.

T.Y.B.A. Hindi Paper XV(OPT) Sahityashastra

CO1: To study the literary thinking tradition.

CO2: To introduce literary ability.

CO3: Performing the rites of a literary surgeon.

CO4: To introduce the form and nature of criticisms to the students.

CO5: To make the students familiar with various genres of literature and to study it elementarily.

CO6: To develop an approach to evaluating literature.

CO7: To develop vision to shed light on the artistic aspects of literature.

CO8: To develop the vision of literary criticism in the students.

COs: English

B. A.F.Y. SEM-I Compulsory English Paper I: A Course in Communicative English CO1: To Make the students aware of basic language skills
CO2: To train them to read and write well in English

CO3: To make the student's competent speakers and listeners of English

CO4: To enhance the confidence level of the students for application of English CO5: To develop word power of the students

B. A.F.Y. SEM-II Compulsory English Paper II: A Course in Communicative English CO1: To Make the students aware of basic language skills
CO2: To train them to read and write well in English

CO3: To make the student's competent speakers and listeners of English

CO4: To enhance the confidence level of the students for application of English
CO5: To develop word power of the students

B. A.F.Y. SEM-I Optional English Paper I: Forms of Literature

CO1: To make the students aware of basic concepts of literature

CO2: To make them aware of forms of literature

CO3: To help the students to develop their taste for literature and its judgment
CO4: To make the students realize creative language and arts

CO5: To understand different forms of literature - the ode, lyric, Sonnet, novel and dramatic type's comedy and tragedy

B. A.F.Y. SEM-I Optional English Paper II: Forms of Literature

CO1: To make the students aware of basic concepts of literature

CO2: To make them aware of forms of literature

CO3: To help the students to develop their taste for literature and its judgment
CO4: To make the students realize creative language and arts

CO5: To understand different forms of literature - the ode, lyric, Sonnet, novel and dramatic type's comedy and tragedy

B. A.F.Y. SEM-II Optional English Paper III: Forms of Literature

CO1: To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

CO2: To introduce students to appropriate literary strategies and literature.

CO3: To pinpoint how far literary language deviates from ordinary language. CO4: To unravel many meanings in a literary text.

CO5: To identify major features of literary forms and construct arguments.

B. A.F.Y. SEM-I Optional English Paper IV: Forms of Literature

CO1: To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

CO2: To introduce students to appropriate literary strategies and literature.

CO3: To pinpoint how far literary language deviates from ordinary language. CO4: To unravel many meanings in a literary text.

CO5: To identify major features of literary forms and construct arguments

B. A.S.Y. SEM-III A Course in Communicative English III

CO1: To take linguistic skills of students at advanced level

CO2: To enhance communicative competence level of students.

CO3: To groom the students as good communicated

CO4: students would emerge as good communicators.

B. A.S.Y. SEM-IV A Course in Communicative English IV

CO1: To take linguistic skills of students at advanced level

CO2: To enhance communicative competence level of students.

CO3: To groom the students as good communicated

CO4: students would emerge as good communicators.

B. A.S.Y. SEM-III Optional English Paper – Literature in English -V:

CO1: Interpret various forms of literature.

CO2: To make the students aware of literature in English.

CO3: To make them aware of diverse cultures presented in literature

CO4: The students would have developed awareness of deferent literature in English

CO5: To developed ability to compare literary words

B. A.S.Y. SEM-III Optional English Paper – Literature in English - VI:

CO1: Interpret various forms of literature.

CO2: To make the students aware of literature in English.

CO3: To make them aware of diverse cultures presented in literature

CO4: The students would have developed awareness of deferent literature in English

CO5: To developed ability to compare literary words

B. A.S.Y. SEM-IV Paper VII: Periods of British Literature

CO1: The students would be enlightened on the development of British literature.

CO2: To prepare the students for clearing examination regarding British literature.

CO3: The students would have developed understanding of British literature.

CO4: Understand plot, characters and setting in the novel, Drama.

B. A.S.Y. SEM-IV Paper VIII: Post Colonial Literature

CO1: The students would be enlightened on the development of British literature.

CO2: To prepare the students for clearing examination regarding British literature.

CO3: The students would have developed understanding of British literature.

CO4: The students would have become familiar with the contemporary literature.

B. A.T.Y. SEM-V English Optional- Study of English Language – IX

CO1: To developed students' Knowledge of structure of English

CO2: To enhance linguistic competence of students

CO3: Students would get Practical command over English Language

CO4: Students would get basic knowledge of grammar.

B. A.T.Y. SEM-V English Optional- Study of English Language – X

CO1: To developed students' Knowledge of structure of English

CO2: To enhance linguistic competence of students

CO3: Students would get Practical command over English Language

CO4: Students would get basic knowledge of grammar.

B. A.T.Y. SEM-V Paper XI : Literary Theory and criticism

CO1: Students would develop critical and analytical ability

CO2: Students would be produced connoisseurs of literature and life

CO3: Students would be familiar with literary theory and criticism

CO4: Student would have developed critical view

CO5: Identify and discuss classical Greek critics of literature.

CO6: Cultivate an understanding of major critical and interpretive methods.

B. A.T.Y. SEM-V Paper XII: Literary Theory and criticism

CO1: Students would develop critical and analytical ability

CO2: Students would be produced connoisseurs of literature and life

CO3: Students would be familiar with literary theory and criticism

CO4: Student would have developed critical view

CO5: Identify and discuss classical Greek critics of literature.

CO6: Cultivate an understanding of major critical and interpretive methods.

B. A.T.Y. SEM-VI Paper XIII: Research Project

CO1: To understand the background of English literature and empower learners on its development.

CO2: To understand different aspects of research methodology.

CO3: To write research papers.

CO4: To understand new trends, movements in English literature.

CO5: To developed research aptitude

B. A.T.Y. SEM-VI Paper XIV: Research Project

CO1: To understand the background of English literature and empower learners on its development.

CO2: To understand different aspects of research methodology.

CO3: To write research papers.

CO4: To understand new trends, movements in English literature.

CO5: To developed research aptitude

B. A.T.Y. SEM-VI Paper: Indian Literature in English-XV

CO1: To understand nineteenth Century Reform - Movements in India; the Indian National Movement; Rise of the Indian Novel and Caste-Class.

CO2: To become aware of social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle, women education and empowerment in nineteenth century.

CO3: To appreciate artistic and innovative use of language employed by writers to instill values and develop human concern through literary texts.

CO4: To familiarize students with emergence and growth of Indian Writing in English in the context of colonial experience.

CO5: To discuss issues concerning Indian Writing in English such as representation of culture, identity, history, constructions of nation, (post) national and gender politics, cross-cultural transformations

B. A.T.Y. SEM-VI Paper: Indian Literature in English-XVI

CO1: To understand nineteenth Century Reform - Movements in India; the Indian National Movement; Rise of the Indian Novel and Caste-Class.

CO2: To become aware of social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle, women education and empowerment in nineteenth century.

CO3: To appreciate artistic and innovative use of language employed by writers to instill values and develop human concern through literary texts.

CO4: To familiarize students with emergence and growth of Indian Writing in English in the context of colonial experience.

CO5: To discuss issues concerning Indian Writing in English such as representation of culture, identity, history, constructions of nation, (post) national and gender politics, cross-cultural transformations

COs: Sociology

B. A. Sociology B.A. Part-I, Semester I Paper no-I: - Introduction to sociology

CO1: The students learn to apply the sociological perspective in understanding how society.

CO2: It also provides a foundation for the other more detailed and specialized courses in sociology.

CO3: The students learn how to read and interpret complex ideas and texts and to present them in a cogent manner.

Paper No-II:-Indian social institutions

CO1: This paper is expected to instill knowledge about the fundamental institution.

CO2: Their governing principles and the continuity and change features of these institution.

CO3: The students learn how to read and interpret complex ideas and to present them on a cogent manner.

B.A. part-I, Semester II, Paper no III – Basic Concepts of Sociology

CO1: The course is intended to introduce the students to a sociological way of thinking.

CO2: It also provides a foundation for the other more detailed and specialized course in sociology.

CO3: The course provides competitive atmosphere for the students.

Paper No IV – Transformation in social institution.

CO1: Students have understood the transformation in social institution.

CO2: An acquaintance with changes in institutions.

CO3: Institutions changes guide them in their future planning.

B.A. Part-II, Semester III Paper No-V: - Indian society no-VI: - Contemporary Urban Issues

CO1: they are more familiar with the Indian society

CO2: Its linkages and continuity with Past and present.

CO3: This paper provides comprehensive understanding of Indian society.

B.A. part-II, Semester III Paper no- VI: Cinematic Sociology

CO1: Students are introduced the key ideas within a theory. The understand the importance of Cinema's impact on society.

CO2: Students will investigate question through a filmic analysis of sociological issues.

CO3: Students explore the familiar path of cinema to connect to larger theoretical grounds.

B.A. part-II, Semester IV Paper no- VII: Issues and Concerns

CO1: The course content will empower the students to deal with the current challenges and to serve as change agents in governmental and nongovernmental organizations.

B.A. part-II, Semester IV Paper no- VIII: Sociology of Mass Media

CO1: An appreciation of mediatized character of social existence and its history.

CO2: An acquaintance with concepts and various theoretical strands in sociology of media.

CO3: An understanding of social, political and culture process that underpin the operation of our mediatized ecosystem and their effects.

B.A. part-III Semester V paper: - Paper IX: Sociological Tradition Paper No. X: Introduction to Research Methodology Paper No. XII (Main) Urban Sociology

CO1: To provide the students with basic understanding of emergence of sociological thoughts

. CO2: To develop sociologists with their contributions to sociology. CO2: To introduce Research Methodology for better understanding of application of social sciences.

CO3: To enable learners with urban sociology.

CO4: To comprehend the basic elements of subject.

CO5: To focus attention towards increasing urbanization.

B. A. part - III Semester VI Paper NoXIII. : Sociological Theories Paper No. XIV: Social Research Methods Paper No.XVI: Urban Society in India

CO1: Acquaintance with the sociological thought of the Pioneers of Sociology CO2: To introduce students with various steps in conducting research.

CO3: To analyze critically social problems of urban India.

CO4: To discuss impact of modernization and industrialization upon the cities.

COs: Economics

B.A. Economics Part-I, Semester I, Micro Economics I:

CO1: Analyze about traditional and modern definition of Economics

CO2: To understand scope of micro-economics, the behavior of economic agents - namely, a consumer, a producer, a factor owner and the price fluctuation in a market.

CO3: To study behavior of a unit and analysis.

CO4: Understand various types of market equilibrium

Semester I Macro Economics II:

CO1: Compute different measure f macroeconomic activity

CO2: Understand the various concepts of national income

CO3: Understand consumption and investment function.

Semester II ,Micro Economics III:

CO1: Evaluate the factors affecting firm's behavior such as production, revenue and cost.

CO2: To be aware about price Determination of firms under different market structure.

CO3: Explain how input market work.

CO4: Have a better awareness of different facture

Semester II, Macro Economics IV:

CO1: To create awareness of basic theoretical frameworks underlying the field of macroeconomics.

CO2: To understand measures to control inflation and deflation.

CO3: Analyze trade cycle and its effects.

CO4: Identify the social consequences of national and international economics activity

B. A. II. Year Semester III, Public Finance -V

CO1: To understand the source of finance both public and private

CO2: To understand the possibility, burden, benefits and distribution

CO3: Role of the government in the economy about public expenditure

CO4: to understand the need of public borrowing from all possible sources.

Semester III Financial institution and market -VI

CO1: To understand knowledge of modern financial system

CO2: Understand role of RBI in Indian financial system.

CO3: Provide the knowledge of various financial institutions.

Semester IV Indian Economy –VII:

CO1: Develop idea of the characteristic of Indian economy.

CO2: To understand population growth and its distribution.

CO3: Students will get to know about the nature of poverty and unemployment

CO4: Students will get to know about the nature and objective of Niti Aayog

Semester IV Data Collection and Analysis –VIII:

CO1: Collect data related to any schemes of your locality.

CO2: Prepare a chart showing the steps of research.

CO3: Collect data relating to the household income and prepare graph.

B. A. III. Year Semester V International Economics-IX:

CO1: To understand deep knowledge about the international economy.

CO2: To understand free flow of trade in goods and services at global level.

CO3: To understand rapid changes during the last decade.

Semester V Agriculture Economics -X:

CO1: To understand issues in new agriculture policy.

CO2: To familiarize students with policy issues.

CO3: To understand new technology uses in agriculture.

Semester V History of Economic Thought- XI:

CO1: To understand the basic ideas of classical, new classical and marginality economist.

CO2: To compare the basic economic ideas of various economic thinkers of the world.

B. A. III. Year Semester VI, Research Methodology XIII:

CO1: To understand the concept of social science research.

CO2: To know the importance of social research, design of research problem, data collection and presentation of data.

CO3: To understand the idea of research in social sciences.

B. A. III. Year Semester VI, Industrial Economics XIV:

CO1: To understand basics of industrial economics.

CO2: To study globalization and liberalization in contemporary world.

B. A. III. Year Semester VI, Economy of Maharashtra XV:

CO1: To understand the basic features of economy of Maharashtra.

CO2: To study the problems related with agriculture, industries, cooperative sector and infrastructure in the Maharashtra state.

B. A. III. Year Semester VI Project work XII- XVI

CO1: To Understand about the project writing skills as per the study of Research methodology techniques

CO2: It's also deal with the deep study of specific topic

COs: Public Administration

COs: Public Administration

B. A. Introduction to Public Administration

CO1: Demonstrate broad understanding of public administration including principal of management and organization.

CO2: Identify the core mechanism of public administration.

CO3: Explain the development of discipline.

CO4: Illustrate knowledge of organization theory.

CO5: Understanding the working of constitutional-legal aspects and manifestation of administration.

Indian Administration

CO1: Explain the development of Indian administration from ancient to contemporary times.

CO2: Acquire broad understanding of constitutional values, rights and duties.

CO3: Identify the institutional mechanism of Indian administration at union level.

CO4: Illustrate knowledge of legislature executive and judiciary working.

Introduction to public administration

CO1: Acquire an understanding of the features and principles of organization.

CO2: Identify and understand the principles of administrative organization & agencies.

CO3: Familiarize with administrative behaviour.

Indian Administration

CO1: Understanding the development of Indian administration from ancient to contemporary times.

CO2: Acquire an broad understanding of constitutional values rights and duties.

CO3: Identify the institutional mechanism of Indian administration at union level.

CO4: Acquire knowledge of legislature executive and judiciary working

CO5: Understanding the significant aspects of citizen state interface.

Public Personnel Administration

CO1: conceptual clarity of public personnel administration its issues career systems and other terms covering various aspects of personnel administration.

CO2: detailed understanding of the public personnel system of India

CO3: critical understanding of issues like employee association adjudication institution.

CO4: To develop a position description which includes observable performance measures and required qualifications?

Management of NGO After studying the course, learners

CO1: comprehending the theoretical conceptualization of NGO and public sector.

CO2: critically understanding the national policy on voluntary sector and government-NGO interface.

CO3: knowledge of public and private funding and national and foreign financial contributions to NGO.

CO4: Understanding capacity building ethical and accountability concerns.

CO5: acquiring the necessary skills students to plan and execute projects.

CO6: acquiring the skills for case study analysis.

Public Financial Administration

CO1: knowledge of various aspects of financial administration in general and in the Indian context in particular.

CO2: understanding public budgeting public financial institutions and financial resource mobilization strategies in the Indian context.

CO3: deep understanding of the role of comptroller and auditor general in a public financial administration.

Secretarial Practice

CO1: developing an understanding of the concept of office management.

CO2: acquiring quality skills and competencies in office management, official correspondence and time management.

Human Resource Development After studying the course, the students become able

CO1: To understand the evolution and functions of HRD.

CO2: To identify the content, process and outcomes of HRD applications.

CO3: To evaluate and understand diversity issues and their impact on organizations.

CO4: To analyze the key issues related to administering the human elements such as motivation, compensation, appraisal, career planning, diversity, ethics, and training.

CO5: To explain fundamental concepts, principles, techniques and judgment in supply-demand forecasting and supply programs in determining HR planning.

Administrative Thinker

CO1: Students can understand basic ideas of classical, new classical and marginality Management & administrative through this course.

CO2: Students can compare basic management & administrative ideas of various management & administrative thinkers of the world.

Public Policy and Development

CO1: Student will be able to demonstrate the contribution of policy analysis.

CO2: To understand influence of policy analysis as well as the impact of analyst on the field in legal, political, and organization practice.

CO3: To identify the manner in which the intent of a given policy is determined.

CO4: Students get familiarize with mechanisms operating in the major political institutions and agencies for the creation and implementation of public policies.

CO5: Student can identify the problem being addressed in a given policy.

CO6: Learners are made familiar with predominant political, economic, and social actors that actively engage in the policymaking process, including expert communities, interest groups, the media, agency bureaucrats, and elected officials.

Health Administration in India

CO1: It makes the undergraduate students aware of health and health related problems.

CO2: Student can identify the content, process and the outcomes of rural health mission.

CO3: Student will be able to understand major issues of health in India.

Recent Trends in public Administration and Important Laws After studying the course, learners can....

CO1: Critically engage in various disciplinary perspectives and theoretical approaches to the study of public administration and governance.

CO2: Understand the core theories, concepts and approaches used in different subfields of public administration.

CO3: Critically assess administrative systems and modes of governance in specific policy contexts.

B. A.T.Y SEM-V- VI, Project work

CO1: To give a multidisciplinary approach to studies.

CO2: To include a script of inquiry and research.

CO3: To understand contemporary issues in context of our past

COs: Political Science

B. A. Political Science

POL-Core Course CC-1A: Principles of Political Science

CO1: To understand the Principles of political science.

CO2: To study the development of rights- state background of political history.

CO3: To Understand to types of government.

CO4: To students understand the Sovereignty and communism.

POL-Core Course CC-1B: Indian Governments and politics

CO1: To Student will be able to understand of Indian constitution.

CO2: To Student will be able to understand of Union Government.

CO3: To Student understand and study Judiciary.

CO4: To important an understandof the functioning of the government within the constitutional framework.

POL-Core Course CC-2A: Principles of Political Science

CO1: To Student will be able to understand of Liberty, Equality and justice.

CO2: To create awareness among students about democracy.

CO3: To help students to understand social and political values in Indian political system.

CO4: To understand the concept of Liberalism, Feminism.

POL-Core Course CC-2B: Indian Governments and politics

CO1: To study Indian federal system.

CO2: To study elections and election process.

CO3: To study System of political parties of India.

CO4: To orient the students about types of Pressure Groups.

POL-Core Course CC-3A: Government and Politics in Maharashtra

CO1: To establish pattern of Maharashtra State.

CO2: To examine the government and non-government responses.

CO3: To understand history of the Freedom Movement in India collected from the Bombay Government Records.

CO4: To understand historical and political background of Maharashtra.

CO5: To Understand of The Sanyukta Maharashtra Movement.

CO6: To explain structure and functions of state government in India.

CO7: To understand the political process of Maharashtra

POL-Core Course CC-3B: Theories of International Relations.

CO1: To understand the behavior of individual entrepreneurs and firms rather than world politics, liberalism.

CO2: To understand important implications for international law and international relations.

CO3: To explain basic concepts in international relations.

CO4: To Understand of the Different Approaches to International Relations.

CO5: To understand the stages of development of international relation as a separate discipline.

POL-Core Course CC-4A: Government and Politics in Maharashtra.

CO1: To study elections and election process.

CO2: To provide solution to social problems.

CO3: To study Panchayat raj History.

CO4: To orient the students about ideology and programme of political parties in Maharashtra.

POL-Core Course CC-4B: Theories of International Relations

CO1: To explore the nature of informal reasoning in international relations and to consider how instruction could help enhance.

CO2: To study various international and regional organizations.

CO3: To aware the students about major issues in internationalism.

CO4: To evaluate critically the non-alignment movement.

Semester V Pol - 109, Indian Political Thinkers

CO1: To understand modern political thinker's contribution.

CO2: To learn the problems in cultural transformation of Indians into nonIndians.

CO3: To study the religious, political, social and cultural thoughts of Indian political thinkers.

Pol - 110, Western Political Thinkers

CO1: To understand the views of western political thinkers.

CO2: To understand the ideas of western political thinkers and its relevance. CO3: To understand the thoughts of Plato on various political concepts.

CO4: To know ideas of Aristotle and his role in western politics.

Pol – 111, Political Ideologies

CO1: To study the development and features of political ideologies.

CO2: To understand relevance of political ideology in contemporary period.

CO3: To study the origin of ideologies and clash of three political ideologies - liberalism, communism, and fascism.

CO4: To correlate the theoretical discussion and analysis of ideologies to the transformations

Pol - 112, Indian Political Thinkers

CO1: To study Dr. B. R. Ambedkar's thoughts on democracy, economy and society.

CO2: To evaluate critically M. N. Roy's radical humanism.

CO3: To understand Nehru's democratic and secular views and its applicability.

CO4: To know of ideas of Maulana Azad views on religion and politics.

Pol - 113, Western Political Thinkers

CO1: To present thoroughly the wealth of historical and institutional materials. CO2: To study the thoughts of J. S. Mill and its applicability.

CO3: To evaluate critically the thoughts of Karl Marx and its relevance.

CO4: To understand the theory of utilitarianism.

Pol - 114, Political Ideologies

CO1: To study of ideology of socialism.

CO2: To evaluate critically the ideology of fascism.

CO3: To study the development and features of communism.

CO4: To explain the ideology of feminism.

COs: History

B. A.F.Y SEM-I History of Marathas (1630 AD 1707 AD)-HIS-01

CO1: To introduce learner's about the innovative study techniques in the of History of Marathas.

CO2: To provide value based conceptual and thought provocative.

CO3: To provide insights into the Mughal rulers and the Maratha Empire.

CO4: To introduce international elements in the study of Marathas to facilitate comparative analysis of the history.

CO5: To highlight the importance of past in exploration of present context.

CO6: To understand the socio-economic, cultural and political background of 17th century of Maharashtra.

CO7: To provide spirit of healthy Nationalism & Secularism among the learners.

CO8: To understand Marathas administration civil, judicial, Military.

B. A.F.Y SEM-I, History of Ancient India (Beginning to 320 A. D.)-HIS-02

CO1: To study of archaeological Sources

CO2: To acquaint learners with the basic understanding Literary Sources.

CO3: To impart Harappa civilization and Transitions in Vedic Culture

CO4: To prepare the students for Urbanization and rise of heterodox Religions

CO5: To Understand Mauryan and Satvahana Dynasty,

B. A.F.Y SEM-II, History of Marathas (1707 AD 1818 A.D.) –HIS-03

CO1: To introduce learners about the innovative study techniques in the of History of Marathas.

CO2: To provide value based conceptual and thought provocative.

CO3: To provide insights into the Peshwa Bajirao I and expansion of Maratha Power.

CO4: To introduce international elements in the study of Marathas to facilitate comparative analysis of the history.

CO5: To highlight the importance of past in exploration of present context.

CO6: To understand the socio-economic, cultural and political background of 17th century of Maharashtra.

CO7: To provide spirit of healthy Nationalism & Secularism among the learners.

CO8: To understand Peshwas administration civil, judicial, Military.

B. A.F.Y SEM-II, History of Ancient India (A.D.320 to A. D.1206) HIS-04

CO1: To study of Gupta and vakataka dynasty

CO2: To understanding Vardhan Dynasty, and administration and religious policy.

CO3: To understanding chalukyas and Rashtrakutas

CO4: To study of Chalukyas of kalyani

B. A.S.Y SEM-III, History General Paper-VIII History of Medieval India (A.D. 1526- A.D. 1757) –HIS-05

CO1: To understand the Mughal contribution to the Indian history.

CO2: To know the Mughal period.

CO3: To study Persian art and culture amalgamated with native Indian art and culture.

CO4: To study the political unity provided by the Mughal rulers.

B. A.S.Y SEM-III, History of Colonial India Paper (A.D. 1757 to 1857)– HIS-06

CO1: To understand and evaluate the development of history as a discipline.

CO2: To understand writing of historical accounts.

CO3: To highlight the significance of thinking "historiographically".

CO4: To provide new angles to research and interpretations.

B. A.S.Y SEM-IV, History of Modern India (A.D. 1858 to A.D. 1947) –HIS-07

CO1: To provide a comprehensive understanding of the transformations in the economy of colonial India.

CO2: To introduce land and agrarian policies under the British rule.

CO4: To understand the British economic policy and Indian revolts.

CO5: To understand the British parliamentary acts that led to the foundation for the Indian constitution.

B. A.S.Y SEM-IV, History of Europe–HIS-08

CO1: Describe the rise of Modern Europe.

CO2: Analyze the condition of Europe before and after French Revolution of 1789.

CO3: Describe the causes and significance of the Glorious Revolution in the history of England.

B. A.T.Y SEM-V, Historiography –HIS-09

CO1: Define History and explain its objectives and scope.

CO2: Analyze the growth of capitalism in USA.

CO3: Explain the history of U.S.A. between two World Wars.

CO4: Discuss the contribution of various statesmen for the progressive era of America.

B. A.T.Y SEM-V, History of Indian Freedom movement (A.D.1885 to A.D.1947)-10

CO1: Examine the idea of various phases of National Movements in India.

CO2: Discuss the contribution of various organizations in the Indian National Movements.

CO3: Explain the partition and independence of India.

B. A.T.Y SEM-V, Women's Struggle in Modern India (A.D.1850 t- A.D.1947)-11

CO1: To understand the socio-economic conditions of women.

CO2: Examine the various of women's movements in Modern India.

OR

B. A.T.Y SEM-V, History of Modern China (A.D.1900 t- A.D.1950)-11

CO1: Discuss the causes, course and effects of Chinese history.

CO2: Examine the different phases of Chinese history.

CO3: Describe the rise of modern China.

OR

B. A.T.Y SEM-V, History of India (A.D.1757 t- A.D.1885)-11

CO1: Evaluate the social, economic and political conditions of India.

CO2: Evaluate the consolidation of British power in India.

B. A.T.Y SEM-V, Project work -12

CO1: To develop a global perspective.

CO2: It helps to enhance analytical skills.

B. A.T.Y SEM-VI, Fields of History (Archaeology, Musicology, Tourism)-13

CO1: Analyze the importance of tourism in local level.

CO2: Explain about the economic outcome of the tourism.

CO3: Discuss about the self-reliant activities through tourism sector.

B. A.T.Y SEM-VI, Landmarks in History of Modern world -14

CO1: Describe the rise of Modern world.

CO2: Describe the rise of Nation States.

CO3: Witness the various Revolutions in World.

B. A.T.Y SEM-VI, Glimpses of the history of Marathwada(UPTO A.D. 1948) - 15

CO1: Explain the social, religious and economic conditions in Marathwada.

CO2: Discuss about various architectural structures in Marathwada.

OR

B. A.T.Y SEM-VI, Nationalist Movements in South – East -15

CO1: Explain the conditions of south-east during the time of British rule.

CO2: Explain the rise of British power in south-east India.

CO3: Explain the colonial policies towards South-eastern hills.

B. A.T.Y SEM-V, Project work -16

CO1: To give a multidisciplinary approach to studies.

CO2: To include a script of inquiry and research.

CO3: To understand contemporary issues in context of our past.

COs: Psychology

Psychology B.A. F.Y., SEM-I - Introduction to Psychology

CO1: To Understanding the knowledge of Psychology

CO2: To Acquire method of learning

CO3: To Identify methods of memory improvement.

B.A. F.Y., SEM-I -Bio-Psychology

CO1: To Acquire knowledge of Biopsychology.

CO2: To Understand brain structure and function.

CO3: To developed the knowledge of Endocrine system

B.A. F.Y., SEM-I - Experiments

CO1: To Develop skill of observation

CO2: Students are able to analyze.

CO3: To experimental methods are learned by students

B.A. F.Y., SEM-I Psychology of Individual Difference

CO1: To understand knowledge if psychological testing.

CO2: To Acquire basic knowledge of emotions.

CO3: To get insight about Conflict and Frustration.

B.A. F.Y., SEM-II Developmental Psychology

CO1: To understand human growth and development.

CO2: To Students acquire knowledge of human development stages.

CO3: To Students able to understand the significance of human development.

B.A. F.Y., SEM-II – Psychometric test

CO1: To Develop skill of observation

CO2: Students are able to analyze.

CO3: To experimental methods are learned by students

B.A. S.Y., SEM-III- Abnormal Psychology

CO1: To Understanding the differences between normality and abnormality

CO2: Toacquired the knowledge of different abnormal conditions.

CO3: To gained specific knowledge about different types of mental disorders.

B.A. S.Y., SEM-III Social Psychology

CO1: To know the scope of studying social psychology and the method to gather data in the social context to explain them.

CO2: To understand the significance of attitudes in explaining human behavior in the social contexts.

CO3: To understand the significance aspects group behavior and social influence that constitute the core of human relationship.

B.A. S.Y., SEM-III Practicum-Case History & Visit Report

CO1: To students are enabled in case history

CO2: To getting understand of real clinical setup.

CO3: To understood the rehabilitation process of center.

B.A. S.Y., SEM-IV Psychological Testing

CO1: To understand the basics facts about psychological assessment.

CO2: To understand the processes of test construction and standardization.

CO3: To knowing the process of reliability and validity.

B.A. S.Y., SEM-IV Positive Psychology

CO1: To leaned the ways positive thinking.

CO2: To knowing the different aspects of positive behavior.

CO3: To. Enabled the ways to be resilient.

B.A. S.Y., SEM-IV Practicum- Testing

CO1: To Develop skill of observation

CO2: Students are able to analyze.

CO3: To experimental methods are learned by students

B.A. T.Y. SEM- V (Subsidiary) Abnormal Psychology

CO1: To Develop Critical Thinking

CO2: To Knowledge Effective Communication

CO3: Community and Civic Responsibility

CO4: To understand the Students would be able to diagnose a disorder, prescribe a treatment & make a prognosis.

CO5: To Use Scientific and Technological Effectiveness.

CO6: This Course will impart in students an appreciation of the complex issue surrounding abnormal behavior both of experts & novices think.

B.A. T.Y. SEM- V (Subsidiary) Organizational Psychology

CO1: To understand the behaviour of individuals along with other organizational assets.

CO2: To create an enabling experiences with the societal contexts.

CO3: Students are expected to learn not only the theoretical aspects of the course but also to familiarize themselves with the skills & techniques.

B.A. T.Y., SEM-V Experiment/ Practicum

CO1: To Develop skill of observation

CO2: Students are able to analyze.

CO3: To experimental methods are learned by students

B.A. T.Y. SEM- V (Main) Introduction to Counselling

CO1: To help students develop Self-awareness and Self-confidence.

CO2: To help individuals accomplish mental health, wellness, education & career goals through a collaborative process.

CO3: To impart knowledge about nature of Psychological tests and pupil appraisal.

CO4: To familiarize the students with techniques of personality assessment.

CO5: To familiarize the students with Self, Group & career appraisal.

B.A. T.Y. SEM- VI (Subsidiary) Psychopathology

CO1: To Develop Knowledge about the normality & Abnormality.

CO2: To Understand the nature & course of various abnormal condition.

CO3: To Understand the Knowledge & Skill needed for Psychological assessment of different abnormal conditions.

CO4: To identify different types of anxiety & mood disorder, their clinical picture and management.

B.A. T.Y. SEM- VI (Subsidiary) Organizational Behaviour

CO1: To understand the behaviour of individuals along with other organizational assets.

CO2: To develop Communication Skill & Decision making.

CO3: To Understand & Skill develop the Behavior modification.

CO4: To develop the Skill of Motivation

B.A. T.Y., SEM-VI Testing / Practicum

CO1: To Develop skill of observation

CO2: Students are able to analyze.

CO3: To experimental methods are learned by students

CO4: To Understand the Test Measurement & Assessment.

B.A. T.Y. SEM- VI (Main) Counselling to Action

CO1: To help students develop the Career.

CO2: To important knowledge about counselling at workplace & facilitating transitions in retirement.

CO3: To familiarize the students with nature & interventions for guiding adolescents and counseling couples.

CO4: To important knowledge about Group counseling at consultation and supervision.

B.A. T.Y. SEM- V & VI (Main) Project Work

CO1: To Develop Knowledge Research Work.

CO2: To Understand the demonstrate skill & knowledge of current information.

CO3: To Understand technological tools and techniques specific to the professional field of study.

CO4: To Apply fundamental & disciplinary concepts and methods in way

Appropriate to their principal areas of study.

COs: Geography

Geography Syllabus Choice Based Credit System (CBCS)

Geography B. A. F.Y CCGEOG-3A Physical Geography-I after Completion of the course, the students will.....

CO1: Students will know the basic concept in physical geography.

CO2: Understand earth's tectonic and structural evolution.

CO3: Gain knowledge about earth's interior and various theories regarding earth.

CO4: Acquire knowledge about types of folds and faults and earthquakes, volcanoes and rocks classification

CCGEOG -3B Human Geography-II: after Completion of the course, the students will.....

CO1: Gain knowledge about major themes of human Geography

CO2: Acquire knowledge on the history and evolution of human.

CO3: Learn about the various races and racial groups of the world.

CO4: Learn the rural house types, census, and categories of rural settlements and idea of social segregation.

CCGEOG -3P1 Practical Geography: after Completion of the course, the students will.....

CO1: Students will know the definition of Cartography and scale of maps.

CO2: Students understand the methods of reliefs.

CO3: Comprehend the concept of relief features and representation of slopes through contour line.

CCGEOG- 1E Geography of Landforms-III: after Completion of the course, the students will.....

CO1: Understand the functioning of earth system in real time and analyze how the natural and anthropogenic operating factors affect the development of landforms.

CO2: Overview the landform formation process.

CO3: Assess the roles of structure, stage and time in shaping the landforms.

CO4: To acquaint the students with the utility and applications of Geomorphology in different area.

CCGEOG- 2E Geography of Maharashtra-IV:

CO1: To acquaint students with Geography of our State.

CO2: To Make students aware of the magnitude of problems and prospects in Maharashtra

CO3: To help students understand the inter relationship between the subject and the society

CO4: To help students understand the recent trends in regional studies

CCGEOG -3P2 Practical Geography: after Completion of the course, the students will.....

CO1: Students will know how to reduce and enlarge the maps.

CO2: Students will understand the representation of landforms by contours.

CO3: Students will know signs and symbols used in SOI Maps.

CO4: Students will acquire the Knowledge of Toposheet (SOI Maps) Reading and Interpretation.

CCGEOG - 3E B. A. II. Year Climatology-VI: after Completion of the course, the students will.....

CO1: Understand the elements of weather and climate.

CO2: Understand the importance of the atmospheric pressure and winds.

CO3: Understand mean of global atmospheric circulation and disturbances, world climate system.

SECGEOG-3A Introduction of GIS-VII:

CO1: Understand various components and principles of GIS.

CO2: Construct the thematic maps using different digital layers.

CO3: Apply GIS in various geographical studies.

CCGEOG -3P3 Practical Geography: after Completion of the course, the students will.....

CO1: Students will know the various instruments used for the climatic phenomena.

CO2: Students will be able to use climatic data for the Cartographic Techniques.

CO3: Students will achieve the knowledge of various signs and symbols used in daily weather reports.

CO4: Students will interpret the Indian Daily weather reports.

CCGEOG -3F Oceanography-VIII:

CO1: Studying the behavior and characteristics of the global oceans

CO2: Analyze the concepts of Oceanography.

CO3: Ability to analyze sea surface temperature fluctuation and its impact on southern Oscillation.

SECGOG-3B Geography of Population -IX:

CO1: Learn the role of demography and population studies as a distinct field of human geography.

CO2: Identify and understand the population in terms of their quality and spatial distribution pattern.

CO3: Comprehend the contemporary issues facing the global community.

SECGEOG -3P4 Practical Geography: after Completion of the course, the students will.....

CO1: Students will know about the cartography and its importance in the study of Geography

CO2: Students will achieve the knowledge regarding statistical techniques and apply it to prepare different types of cartographic maps.

CO3: Enable the students to construct and use various projections to prepare maps.

GEO 111 B. A. III. Year Physical Geography of India-XI: after Completion of the course, the students will.....

CO1: Understand the Physical profile of the Country.

CO2: Learn the differences in terms of varied physiographic of India.

CO3: Applying geographical knowledge to everyday living.

GEO 112 Geography of Environment-XII:

CO1: Analyze the earth as integrated human environment system by examining dynamic flows, interactions and exchanges at different spatial and temporal scales.

GEO 113 Industrial Geography of Maharashtra-XIII:

CO1: Study the Development and various types industries in Maharashtra

CO2: Students will learn the Industrial geographical aspects of Maharashtra.

CO3: Understand the Industrial development of Maharashtra.

CO4: Knowledge of the resource base of Maharashtra.

GEO 114 Agricultural Geography of India-XIV:

CO1: Study the economy and various types of resources of India

CO2: Get the overview of India Agriculture region.

GEO 115 Geography of natural Calamities:

CO1: Assessing the nature impact and management of major hazard.

GEO 116 Practical Geography:

CO1: Learn the significance of statistics in geography.

CO2: Learn to use tabulation of data.

CO3: Gain knowledge about correlation.

GEO117 Bio-Geography

CO1: Students will get familiarized with interface between biology & ecology

CO2: Able to geography converging and forming our biosphere

CO3: They can identify ecological aspects of environment

GEO 118 Practical Geography:

CO1: Learn the significance of Survey in geography.

CO2: Conduct plane table survey and Prismatic survey and Produce the survey maps

CO3: Gain knowledge about Different types of land survey

GEO 119 Project work:

CO1: Draw & Read Geographical documents, Maps, Charts, Diagrams etc.

CO2: Prepare a report on field data.

CO3: Conduct proper field work for the collection of primary data to bring out grassroots

CO4: Write articles on Geographical topics.




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's
ARTS COLLEGE, TIRTHPURI
Tq. Ghansawangi Dist. Jalna



Programme Specific Outcomes (PSOs)




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209

INTERNAL QUALITY ASSURANCE
CELL Programme Specific Outcomes (PSOs)
INDEX

PARTICULARS	SR. NO.
Bloom's Taxonomy and its application in the attainment of Programme PSOs	1
PSOs of B. A.-Marathi	2
PSOs of B.A. Hindi	3
PSOs of B. A. English	4
PSOs of B. A. Sociology	5
PSOs of B.A. Economics	6
PSOs of B.A. Public Administration	7
PSOs of B. A. Political Science	8
PSOs of B.A. History	9
PSOs of B.A. Psychology	10
PSOs of B. A. Geography	11




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
In. Ghansawangi, Dist. Jalna-431200

Programme Specific Outcomes: B. A. Marathi

- PSO01: Students will be able to get employability opportunities (BL6).
- PSO02: To inculcate human values and their importance in life (BL5).
- PSO03: To understand Marathi literature and sensitize the learners towards life shade (BL2).
- PSO04: To realize reality and inspire learners for literary creations (BL2).
- PSO05: To understand social issues, literature, literary criticism & culture (BL6).
- PSO06: To provide employability to the learner in the field of media like T.V. radio, advertisement, translation and prepare for competitive examinations (BL6).
- PSO07: To sensitize students for becoming responsible citizens in society (BL6).
- Programme

Programme Specific Outcomes: B. A. Hindi

PSO01: B A Hindi is a traditional degree. After degree level studies in Hindi language, students get many employment opportunities.

PSO2: Through Hindi literature, the development of dimensions of human values, sensibilities, humanity, life values, patriotism, cultural background etc. in the students makes the students strong.

PSO03: Lessons of various genres written by authors are keeping in mind the level, age and mental development of the students.

PSO04: The purpose of these lessons is that the future of India should be bright and shining.

PSO05: Hindi Language syllabus related to news writing, advertisement writing, radio talk writing, advertisement writing, purpose oriented Hindi Communicative Hindi, translation, media writing, computer knowing in Hindi etc. highlight the employment and professional practical and business of Hindi language.

PSO06: B A after obtaining the degree in Hindi many students go for further studies. Journalism translation industry and business banks are doing their bit in the hearty sector and being responsible Indian citizens are also doing their bit.

PSO07: After the courses of Hindi literature, review, regional language literature and commercial and purpose-oriented Hindi, the student continues his studies in many fields like journalism and translation.

PSO08: After complete studies, employment opportunities increase, That is, after getting the title of B a Hindi, the perfect student is contributing to his home, family and country by becoming a responsible person.

Programme Specific Outcomes: B. A. English

After completion of the B. A. English, students will be able to

PSO01: Analyze the structure of English phonology (BL4).

PSO02: Speak English in an accent that is understood by a majority of English speakers in Europe (BL6).

PSO03: Understand the basic principles of phonetics and phonology (BL2).

PSO04: Recognize and use of standard descriptive terminology for phonetics and English phonology (BL6).

PSO05: Identify and describe some non-standard varieties of spoken English (BL5).

PSO06: Know the International Phonetic Alphabet (BL3).

PSO07: Understand and evaluate speech mechanism, classification of sounds, description of consonants and vowels, word accent, intonation and phonetic transcription (BL5).

PSO08: Understand the noun phrase, verb phrase, adjective phrase, adverb phrase, prepositional phrase, complex phrase and subordinate clauses (BL3).

PSO09: Understand the structure of English language (BL3).

Programme Specific Outcomes: B. A. Sociology

PSO01: To enhance ability to design and implement social research (BL6).

PSO02: To compare the quantitative and qualitative methods in developing research methodology (BL5).

PSO03: To demonstrate sociological understanding of phenomena - social structures, social institution, cultural practices and multiple axes of difference and inequality (BL3).

PSO04: To understand social transactions, relations, formations, control, values and culture (BL5).

PSO05: To understand the significance of social institution, caste system, religion, nationalism, integrity, equality and justice (BL4).

PSO06: To apply the knowledge of the works of social reformers all over the nation (BL3).

PSO07: To develop ability to follow a new stream of thoughts and theories of social thinkers (BL6).

PSO08: To understand various social groups and their issues (BL3). PSO09: To apply the different theoretical and sociological schools and concepts (BL3).

Programme Specific Outcomes: B. A. Economics

PSO01: Find out causes of economic depression and try to find out solutions (BL4).

PSO02: Learn about the causes of fluctuations in share markets Know varieties of economical structures from all points of view. (BL5).

PSO03: Equip students with tools of theory of Economics. (BL6).

PSO04: Learn Drain Theory of Dadabhai Nauroji. (BL5).

PSO05: Know Karl Marx's theory of Capitalism and apply it in the modern context Know the current Economic terminology Learn Shumpter's Innovation theory. (BL5).

PSO06: Train students for career in Competitive Examinations and Accountancy. (BL6).

PSO07: Have a firsthand knowledge of Economics for competitive examinations Have opportunities in Share Markets (BL4).

PSO08: Make career as a Tax Consultant. (BL6).

Programme Specific Outcomes: B. A. Public Administration

PSO01: To understand and apply the basic concepts of Indian democracy and public administration (BL3).

PSO02: To acquire information technology skills to study and practice the public administration (BL2).

PSO03: To acquire research skills for critically analyzing the Indian public administration issues (BL4).

PSO04: To acquire ability to communicate and interact productively with a diverse and changing workforce and citizenry (BL6).

PSO05: To develop / formulate a public policy response to the real world (BL6).

PSO06: To develop and evaluate administrative responsibility, accountability, efficiency, diversity, & teamwork within the context of government and nonprofit public service programs (BL5).

Programme Specific Outcomes: B. A. Political Science

- PSO01: To understand social, economic, historical, geographical, political, ideological and philosophical tradition and thinking (BL6).
- PSO02: To empower graduates to appear for competitive examinations and postgraduate programme (BL6).
- PSO03: To understand the need for a constitution and the role of constitution in a democratic society (BL2).
- PSO04: To explain the governmental mechanism from Gram Panchayat to parliament and suggest solutions over issues in its functioning and implementation (BL5).
- PSO05: To understand political concepts and ideology for analyzing new situations (BL4).
- PSO06: To acquire skills of political analyst, political party adviser, as a research scholar or freelance political thinker and writer (BL6).
- PSO07: To understand and apply the political developments towards decentralization and regionalization (BL4).

Programme Specific Outcomes: B.A. History

- PSO01: To understand basics of social sciences, literature and humanities which make learners sensitive and sensible enough (BL6).
- PSO02: Graduates will acquaint with social, economic, historical, geographical, political, ideological and philosophical tradition and thinking ability (BL3).
- PSO03: To empower graduates for appearing in competitive examinations and higher studies (BL6).
- PSO04: To understand human values, frame the base to deal with problems in life with courage and humanity (BL4).
- PSO05: To ignite the learners for thinking and finding solutions to issues prevailed in human life (BL4).
- PSO06: To provide base as a responsible citizen (BL6).
- PSO07: To build the pillars of interdisciplinary research, community leadership and cultural awareness (BL6).

Programme Specific Outcomes: B. A. Psychology

- PSO01: To empower learners for understanding the connection between psychology and its practical application (BL6).
- PSO02: To train students for psychological principles which can help to face life challenges (BL4).
- PSO03: To familiarize the learners to issues that they encounter in their everyday life, such as stress, health, work, personal relationships, communication and self-esteem (BL4).
- PSO04: To enable students to appreciate how individual behavior is influenced by social and cultural contexts (BL4).
- PSO05: To understand functioning of dyads, groups and organization (BL4).
- PSO06: To understand the unique features of the Indian socio-cultural context (BL2).
- PSO07: To analyze social psychological theories and their applications (BL4).
- PSO08: To understand and apply normality and abnormality (BL5).
- PSO09: To understand the nature and course of various abnormal conditions (BL2).
- PSO10: To acquire skills needed for psychological assessment of abnormal conditions (BL3).
- PSO11: To create interest in psychological phenomena (BL6).
- PSO12: To develop awareness of psychological tools, techniques and tests (BL6).

Programme Specific Outcomes: B. A. Geography

- PSO01:** Understand the Principles of Geomorphology and its process that shape the landscape (BL1).
- PSO02:** Students will also learn the relevance of applied aspects of Geomorphology in various fields (BL1).
- PSO03:** Students will acquire an understanding of and appreciation for the relationship between geography and culture. (BL2).
- PSO04:** To Understand Classifying the activities associated with ground water and giving example of ground water developed depositional features. (BL2).
- PSO05:** To learn the regional geographical aspects of Maharashtra. (BL3).

PSO06: Understand mean of global atmospheric circulation and disturbances, world climate system. **(BL4).**

PSO07: Studying the behavior and characteristics of the global oceans **(BL4).**

PSO08: Understand the similarities and difference between rural and urban.**(BL5).**

PSO09: Understand the Physical profile of the Country **(BL5).**

PSO10: Applying geographical knowledge to everyday living.**(BL5).**

PSO11: Analyze the earth as integrated human environment system by examining dynamic flows, interactions and exchanges at different spatial and temporal scales **(BL5).**

PSO12: Study the economy and various types of resources of India **(BL6).**

PSO13: Assessing the nature impact and management of major hazard.**(BL6).**

PSO14: Draw & Read Geographical documents, Maps, Charts, Diagrams etc..**(BL6).**

PSO15: To develop awareness of Geographical tools, techniques and Survey methods **(BL6).**




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI

Tq. Ghansawangi Dist. Jalna

Internal Quality Insurance Cell



2.6.2 Attainment of POs and COs are evaluated

M. S. S.
Coordinator
IQAC
MSS Arts College Tirthpur



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Arts College, Tirthpuri

Tq. Ghansawangi Dist Jalna-431209

Department Of Geography

Result T.Y.B.A. - Sixth Semester [Apr/May-2023]

Sr. no.	Name of Students	PRN number	Paper No						Percentage
			XII	XIII	XIV	Practical I	Practical II	Project	
1	BOINE KRUSHNA BAPURAO	2020015200227715	17	19	16	53	26	80	68%
2	DHURAFODE RANJANA SARJERAO	2020015200227015	20	22		69			79%
3	GHATUL PAWAN PANDURANG	2020015200227417	21	21	22	50	29	72	69.35%
4	GIRI VAISHNAVI KALYAN	2020015200227286	22	14		66			72.85%
5	JADHAV AKANKSHA GANESH	2020015200227707	24	20		67			79.28%
6	JADHAV KARAN SAMBHAJI	2020015200226155	19	17	19	66	30	85	76.12%
7	JADHAV RAJESH RAMNATH	2020015200226975	19	20		64			73.57%
8	KADAM PRIYANKA ASHOK	2020015200226847	20	20		70			80.96%
9	KALE DNYANESHWAR PARMESHWAR	2020015200226213	21	22	14	65	30	80	74.83%
10	KHARAT MADHAVI SAMBHAJIRAO	2020015200226476	18	19		63			71.42%
11	LINGSE SIDDHESHWAR SADASHIV	2020015200227197	19	22		71			80%
12	RAKTATE MANISHA DATTA	2020015200226325	21	22		69			80%
13	RANJE VIKAS SUDAM	2020015200227247	20	18		66			77.85%
14	RAO AKASH BHIVA	2019015200138157	21	21	16	54	27	75	69.03%
15	RAUT ARTI BHAGWAN	2019015200128476	AB	AB	AB	AB	AB	AB	AB
16	SHELKE LAHU BALU	2020015200666362	20	20		68			77.14%
17	UDHAN MOHINI DNYANESHWAR	2020015200227143	21	22	23	70	30	85	80.96%
18	WAGH NAMRATA BALASAHEB	2020015200227007	24	18		65			76.42%
Subject Wise Result			94.44	94.44	85.71	94.44	85.71	85.71	
Average Result			90.07						

H.O.D.

Detp. of Geography



Principal
Matsyodari Shikshan Sanstha's
Arts College Tirthpuri
Tq. Ghansawangi Dist. Jalna



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Tq. Ghansawangi Dist Jalna-431209

Department Of Geography

Calculation of Programme Outcome Attainment for the Academic Year 2022-2023

Class & Semester	Name of the Paper/ Course	% of students scoring more than 60 % marks in university exam	Level of Attainment	80 % of Attainment level in end term exam (I)	% of students above 60 % internal marks	Level of Attainment	20 % Attainment in internal exam (II)	Attainment of Course (I+II)
B.A.T.Y. Geography (Sem- VI)	Agricultural Geography of India-	94.94	3	2.4	100	3	0.6	3
	Geography of Natural Calamities	94.94	3	2.4	100	3	0.6	3
	Bio- Geography	85.71		2.4	100		0.6	
	Practical-I	94.94	3	2.4	100	3	0.6	3
	Practical-II	85.71	3	2.4	100	3	0.6	3
	Project Work	85.71	3	2.4	100	3	0.6	3
Total=								18
Average								3

Principal
Matsyodari Shikshan Sanstha's
Arts College Tirthpuri
Tq. Ghansawangi Dist. Jalna



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Tq. Ghansawangi Dist Jalna-431209

Department of Psychology

T.Y.B.A. - Result Sixth Semester [Apr/May-2023]

Sr. no.	Name of Students	PRN number	Paper No						Percentage
			XII	XIII	XIV	Practical I	Practical II	Project	
1	BOBADE AARTI BHIMRAO	2018015200002635	18	12		60			64.28
2	DHANVE SHIOM BHAGWAT	2020015200226194	18	12		60			64.28
3	GHAYTADAK SANDIP ARUN	2020015200227305	21	15	18	67	70	55	79.35
4	HIWALE ARUNA RAOSAHEB	2020015200227402	Ab	Ab	Ab	Ab	Ab	Ab	AB
5	HUMBE KIRAN BHAUSAHEB	2020015200226163	21	13	18	70	72	56	80.64
6	KADUKAR YUVRAJ SHESHRAO	2020015200226437	18	19		68			85.57
7	KHOJE SOURABH SAKHARAM	2018015200003704	20	13		60			75.85
	KULKARNI ATUL PANDURANG	2019015200138014	16	12		60			70.85
9	MUKNE RAJESH SAMBHAJI	2020015200227777	23	17	20	68	69	55	81.29
10	RAJGURU GANESH BHIMA	2020015200634991	21	18		62			83.28
11	RANJE PARMESHWAR BALIRAM	2020015200226221	21	16	19	65	68	56	77.41
12	SHAHA AVES ANIS	2020015200227031	21	12		60			75.85
13	TAYADE BABASAHEB NARAYN	2019015200932974	21	14		65			71.42
Subject Wise Result			92.30	92.30	80.00	92.30	80.00	80.00	
Average Result			86.15						



Patamb

Dr. Kalamb P.B.
Psychology Dept.

Principal

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Tq. Ghansawangi Dist Jalna-431209

Department of Psychology

Calculation of Programme Outcome Attainment for the Academic Year 2022-2023

Class & Semester	Name of the Paper/ Course	% of students scoring more than 60 % marks in university exam	Level of Attainment	80 % of Attainment level in end term exam (I)	% of students above 60 % internal marks	Level of Attainment	20 % Attainment in internal exam (II)	Attainment of Course (I+II)
B.A.T.Y. Psychology (Sem- VI)	Psychopathology	92.30	3	2.4	100	3	0.6	3
	Organizational Behavior	92.30	3	2.4	100	3	0.6	3
	Counselling In Action	80.00		2.4	100		0.6	
	Practical-I	92.30	3	2.4	100	3	0.6	3
	Practical-II	80.00	3	2.4	100	3	0.6	3
	Project Work	80.00	3	2.4	100	3	0.6	3
Total=								18
Average								3



Ratamb

Dr. Kalam P. B
Dept. of. psychology

Principal

Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI



Key Indicator – 5.2 Student Progression

PLACEMENT of OUTGOING STUDENTS AND PROGRESSING to HIGHER EDUCATION



M. S. W.
Coordinator
IQAC
MSS Arts College Tirthpuri

[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
To. Ghansawangi, Dist. Jalna-431209

Matsyodari Shikshan Sanstha's

ARTS COLLEGE TIRTHPURI

Tq.Ghansawangi Dist. Jalna

Academic Year 2023- 2024

Out Going Students Placement Cell Committee

Sr.no.	Name of the Committee Member	Designation	Signiture
01	Dr.Kalamb P.B.	Chairman	
02	Dr. Khndebharad S.A.	Member	
02	Prof. Kamble R.R.	Member	
03	Dr. Laggad P.P.	Member	
04	Dr. Pawar R.S.	Member	
05	Dr Chavan A.A.	Member	




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq.Ghansawangi, Dist.Jalna-431209

PLACEMENT of OUTGOING STUDENTS IN YEAR 2023-24

SR NO	STUDENTS NAME	JOB TYPE	NAME OF INSTITUTIONS/ AGENCY/ETC
01)	Bankar Bhagirath Dattatray	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Sakhar Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
02)	Bhosale Datta Dagdu	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Sakhar Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
03)	Bhute Hanuman Shamrao	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
04)	Bobade Saurav Ganesh	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
05)	Date Rushiksh Radhakisan	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
06)	Fartade Rahul Datta	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri



07)	Gadekar Gangdhar Munjaba	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
08)	Gaikwad Keshav Vilas	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
09)	Gaikwad Shubham Datta	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
10)	Giri Pavan Shrirang	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
11)	Hiwale Suraj Narhari	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
12)	Kadukar Sham Rameshwar	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
13)	Kachkade Vilas Laxman	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri



14)	Kadule Mahadev Sudam	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
15)	Kale Yogesh Punjaram	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
16)	Khoje Nitin Bandu	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
17)	Mule Aditya Bharatrao	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
18)	Pathan Ismail Jafar	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
19)	Patekar Deepak Rajendra	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
19)	Pathan Majed Tayyab	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
20)	Rathod Anil Prakash	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana



			Ltd. Unit no. 02 (Sagar) Tirthpuri
21)	Sayyad Wasim Khaja	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
22)	Shaikh Alim Ajij	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
23)	Shewale Rushikesh Ganesh	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
34)	Wadankar Anil Srikisan	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
25)	Udhan Vinod Shivaji	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
26)	Shendge Datta Chatrabhuj	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
27)	Katmore Sandip Sundar	Clark	Trimurti Urban Cooperative Credit Ltd. Jalna
28)	Kasar Rameshwar Laxman	Peon	Nagar Panchyat Office Tirthpuri Tq. Ghansawangi Dist. Jalna



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri Tq.Ghansawangi Dist. Jalna Year 2023-24

No. of Students Progression to Higher Education (UG TO PG)

Year	Number of Students enrolling into higher education	Name of the Students	Program Graduated From	Deptment Graduated From	Institution Joined	Name of Programe Joined
2023-2024	01)	Deshmukh Gayatri Sattyakumar	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Matsyodari Shikshan Sansthas Arts, Science and Commerce College Ambad Dist. Jalna	M.A. Marathi
2023-2024	02)	Mule Vaiginath Vitthalrao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	M.S.P.Mandals Devogiri Chatrapati Sanmhajinagar	M.A. History
2023-2024	03)	Barde Hira Bhimrao	Matsyodari Shikshan	Sociology	Adarsh Mahila Mahavidyalaya	M.A. Sociolog



			Sansthas Arts College Tirthpuri		Ambad Dist Jalna	
2023- 2024	04)	Bathe Sita Santosh	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Geography	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Geograph
2023- 2024	05)	Bobade Harshada Shivaji	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Hindi
2023- 2024	06)	Bobade Jayshri Sundar	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Geography	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Geograph
2023- 2024	07)	Ekhande Rajnandini Sanjay	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Marathi
2023- 2024	08)	Golekar Mayuri Shivaji	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Marathi
2023- 2024	09)	Kachkade Alka Laxman	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Hindi



2023-2024	10)	Kale Sandhya Srinivas	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Geography	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Geograph
2023-2024	11)	Kshirsagar Tejisvini Ankushrao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. History
2023-2024	12)	Mule Priyanka Bansi	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Marathi
2023-2024	13)	Pandhare Ankita Rajebhau	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Political Science	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Political Science
2023-2024	14)	Parde Shivani Ashok	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Economics	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Economi
2023-2024	15)	Pardeshi Mayuri Vinod	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Economics	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Economi



2023-2024	16)	Rainj Ashvini Bhimrao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Geography	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Geograph
2023-2024	17)	Ranpise Nikita Ramkisan	Matsyodari Shikshan Sansthas Arts College Tirthpuri	English	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. English
2023-2024	18)	Shaikh Saniya Mainnoddin	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Political Science	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. Political Science
2023-2024	19)	Shinde Sakshi Dattatraya	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	Adarsh Mahila Mahavidyalaya Ambad Dist Jalna	M.A. History



Principal
Matsyodari Shikshan Sansthas
Arts College, Tirthpuri
To Ghansawangi, Dist. Jalna-431206



Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri

Tq.Ghansawangi Dist Jalna 431209, Ph.No.02483-297507,

Email : mss_act@yahoo.in , Website : www.mssact.com

Affiliated to Dr.Babasaheb Ambedkar Marathwada University, Aurangabad

Quality Certificate By ISO 14001 : 2015

Dr.Bainade B.M
Principal

Hon'ble Rajesh Tope
(Minister of Public Health & Family Welfare M.S)

President

Reg.ACT/202 -

Date : 10 / 02 /2024

Notice

All the students of the college of the college are here by informed that Placement Cell & IQAC Department of the college organized Motivational speech of Dr. Amol Parihar Sir (District Coordinator of Skill Development & Industry Guidance Center, Jalna) for students on the title " One Dy Workshop on Skill Development and Employability Guidance" on dated 12.02.2024 at.11.00 am. In ICT Hall.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq.Ghansawangi, Dist.Jalna-431209

Matsyodari Shikshan Sanstha's Arts college Tirthapuri

5.2.1 : Percentage of placement of outgoing students and students progression to higher education .

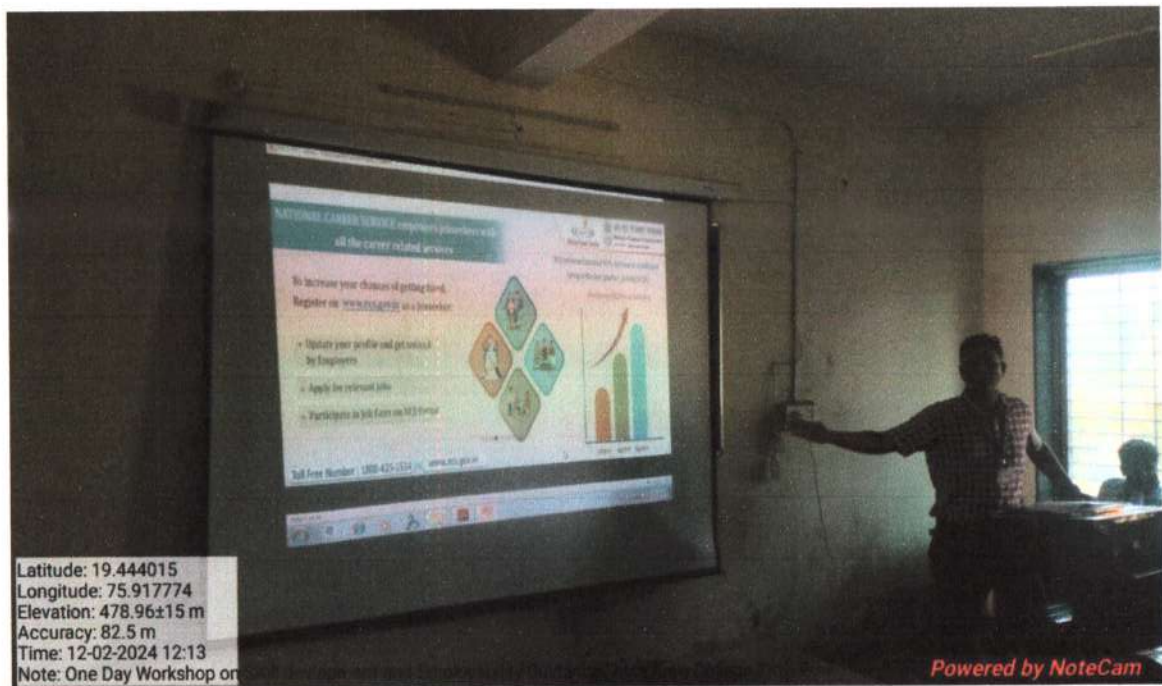
MSS ARTS COLLEGE TIRTHPURI Tq. Ghansawangi Dist. Jalna

01	Name of the Activity	One Dy Workshop on Skill Development and Employability Guidance
02	Date	12.02.2024
03	Venue	ICT hall
04	Resource Person	Dr. Amol Parihar Sir (District Coordinator of Skill Development & Industry Guidance Center , Jalna)
05	President of the Programme	Principal Dr. B.M. Bainade
06	Vote of Thanks	Dr.Laggad P.P.(Dept. of Geography)
07	Organized By	Placement Cell & IQAC Department
08	No. of Participants	130





Dr. Iggad P.P. Introduced About Chief Guest Dr. Amol Parihar on Dated 12.02.2023



Dr. Amol PARIHAR Guided to Students Guided to Students about Employability on dated 12.02.2024





Principal Dr. Bainade B.M. Guided to Students Aboutr Employbality on Dted 12.02.2024



Participated Students and Faculties of the programme on dated 12.02.2024



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
To. Ghansawangi, Dist. Jalna-431111



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI



Key Indicator – 5.2 Student Progression

**PLACEMENT of OUTGOING STUDENTS AND
PROGRESSING to HIGHER EDUCATION**

[Signature]
Coordinator
IQAC
MSS Arts College Tirthpuri



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
To. Ghansawangi, Dist. Jalna-431204

PLACEMENT of OUTGOING STUDENTS IN YEAR 2022-23

SR NO	STUDENTS NAME	JOB TYPE	NAME OF INSTITUTIONS/ AGENCY/ETC
01)	Rao Akash Bhiva	Assistant Manager	Chaitanya india Fin Credit Pvt Ltd.
02)	Tayde Babasaheb Narayan	Clark	M.S.S. Arts College Tirthpuri Tq. Ghansawangi Dist. Jalna
03)	Dhait Vishnu Uttam	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
04)	Boine Krushna Bapurao	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
05)	Humbe Kiran Bhausahab	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
06)	Ghatul Pawan Pandurang	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
07)	Jadhav Ishwar Tukaram	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
08)	Jadhav Rajesh Ramnath	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
09)	Kadukar Yuvraj Sasheerao	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri



10)	Kadbhane Balu Ashok	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
11)	Katkade Ganesh Vitthal	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
12)	Kawade Sambhaji Santaram	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
13)	Khoje Prasad Shrikisan	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
14)	Khoje Saurabh Sakharam	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
15)	Lingse Siddheshwar Sadashiv	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
16)	More Pradip Mehar	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
17)	Mukne Rajesh Sambhaji	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
18)	Ranje Vikas Sudam	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
19)	Shaikh Sameer Yunus	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri



20)	Shelke Ankush Balu	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
21)	Vakhare Mahesh Krushna	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
22)	Sultane Ishwar Shivaji	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
23)	Waje Arun Madhukar	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
24	Shelke Lahu Balu	Apprentice-ship	Karmyogi Ankushrao Tope Samarth Sahakari Karkhana Ltd. Unit no. 02 (Sagar) Tirthpuri
25	Rathod Priti Ganesh	Associate Executive	ESAF Swasraya Multi State Ago Co-operative Socitey Ltd.



Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
To. Ghansawangi, Dist. Jalna-431200

Matsyodari Shikshan Sanstha's

ARTS COLLEGE TIRTHPURI

Tq.Ghansawangi Dist. Jalna

Academic Year 2022-2023

Out Going Students Placement Cell Committee

Sr.no.	Name of the Committee Member	Designation	Signiture
01	Dr. Laggad P.P.	Chairman	
02	Dr. Khndebharad S.A.	Member	
02	Prof. Kamble R.R.	Member	
03	Dr.Kalamb P.B.	Member	
04	Dr. Pawar R.S.	Member	
05	Dr Chavan A.A.	Member	




Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Tq.Ghansawangi, Dist.Jalna-431209

Matsyodari Shikshan Sanstha's

Arts College, Tirthpuri Tq.Ghansawangi Dist. Jalna Year 2022-23

No. of Students Progression to Higher Education (UG TO PG)

Year	Number of Students enrolling into higher education	Name of the Students	Program Graduated From	Depttment Graduated From	Institution Joined	Name of Programe Joined
2022-2023	01)	Kadam Priyamka Ashok	Matsyodari Shikshan Sansathas .Arts College Tirthpuri	English	Matsyodari Shikshan Sansthas Arts , Science & Commerce College Ambad	M.A. English
2022-2023	02)	Kadukar Narendra Damodhar	M.atyodari Shiksha Sansthas Arts College Tirthpuri	History	Dr. Babasaheb Ambedkar Marathwada University Aurangabad	M.A. Archaeology
2022-2023	03)	Kadukar Abhisheak Parmeshwar	Matsyodari Shikshan Sansthas .Arts College Tirthpuri	History	Dr. Babasaheb Ambedkar Marathwada University Aurangabad	M. A. History
2022-2023	04)	Solunke Danyeshwari Babasaheb	M..S. S.Arts College Tirthpuri	English	Matsyodari Shikshan Sansthas Arts , Science & Commerce College Ambad	M. A. English
2022-2023	05)	Shaikh Samad Mainoddin	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Political . Science	Dr. Babasaheb Ambedkar Marathawada University Ch. Sambhajinagar	M.A. Political Science



2022-2023	06)	Dhuraphode Ranjana Sarjerao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A.History
2022-2023	07)	Jadhav Akanksha Ganesh	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Marathi
2022-2023	08)	Kharat Madhavi Sambhajirao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Geography	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A.Geography
2022-2023	09)	Lingse Arti Ashok	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Economics	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A.Economics
2022-2023	10)	Raktate Manisha Datta	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Marathi
2022-2023	11)	Udhan Mohini Dnyaneshwar	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Geography	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A.Geography
2022-2023	12)	Giri Vaishnavi Kalyan	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A.Marathi
2022-2023	13)	Wagh Namrata Balasaheb	Matsyodari Shikshan Sansthas Arts College Tirthpuri	English	Adarsh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. English



Principal
Matsyodari Shikshan Sansthas
Arts College, Tirthpuri
Ta.Ghansawangi, Dist.Jalna-431209



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI



Key Indicator – 5.2 Student Progression

**PLACEMENT of OUTGOING STUDENTS AND
PROGRESSING to HIGHER EDUCATION**

Mary
Coordinator
IQAC
MSS Arts College Tirthpuri



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
To. Ghansawangi, Dist. Jalna-431209

PLACEMENT of OUTGOING STUDENTS IN YEAR 2021-22

SR NO	STUDENTS NAME	JOB TYPE	NAME OF INSTITUTIONS/ AGENCY/ETC
01)	Bobade Anil Avinash	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
02)	Chavan Mahendra Pralahad	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
03)	Jare Ajay Dnyaneshwar	Police Constable	Police Training Center, Dhule
04)	Khoje Dhananjay Ramesh	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
05)	Bobade Mahendra Arjun	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
06)	Gore Radash Prakash	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
07)	Jadhav Nitesh Radhakisan	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
08)	Lingse Akash Shivnath	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
09)	Navale Shivnath Janardhan	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
10)	Paikrao Sachin Kalyan	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna



11)	Kadukar Sopan Tulsiram	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
12)	Rajguru Sharad Parmeshwar	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
13)	Raut Gopal Balasaheb	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
14)	Chavan Sachin Vasudev	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
15)	Warahade Gopal Shivaji	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna
16)	Gahal Dnyaneshwar Parmeshwar	Apprentice-ship	Samarth Dudh Utpadak Sangh Ltd. Ambad Dist Jalna



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq.Ghansawangi Dist. Jalna in
AcadmicYear 2021-22

No. of Students Progression to Higher Education (UG TO PG)

Year	Number of Students enrolling into higher education	Name of the Students	Program Graduated From	Deptment Graduated From	Institution Joined	Name of Programe Joined
2021-2022	01)	Jadhav Anita Shankar	Matsyodari Shikshan Sanstha Arts College Tirthpuri	English	Ankushrao Tope College Jalna	M.A. English
	02)	Kasar Kuldeep Kakasaheb	Matsyodari Shikshan Sanstha Arts College Tirthpuri	Geography	Matsyodari Shikshan Sanstha Arts College Tirthpuri	M.A.Geography
	03)	Rajput Prerna Sandusing	Matsyodari Shikshan Sanstha Arts College Tirthpuri	History	Matsyodari Shikshan Sanstha Arts College Tirthpuri	M.A. History
	04)	Kharat Rajebhau Laxman	Matsyodari Shikshan Sanstha Arts College Tirthpuri	History	Matsyodari Shikshan Sanstha Arts College Tirthpuri	M.A.History



	05)	Kamble Karan Vilas	Matsyodari Shikshan Sanstha Arts College Tirthpuri	Economics	Ankushrao Tope College Jalna	M.A.Economics
	06)	Patekar Akshay Ashok	Matsyodari Shikshan Sanstha Arts College Tirthpuri	Economics	Dr. Babasaheb Ambedkar Marathwada University Aurangabad	M.A.Economics
	07)	Joshi Pooja Narayanrao	Matsyodari Shikshan Sanstha Arts College Tirthpuri	Hindi	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Hindi
	08)	Jadhav Shital Shivaji	Matsyodari Shikshan Sanstha Arts College Tirthpuri	Marathi	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Marathi
	09)	Kakde Mukta Sominath	Matsyodari Shikshan Sanstha Arts College Tirthpuri	Marathi	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Marathi
	10)	Pandhare Susila Natha	Matsyodari Shikshan Sanstha Arts College Tirthpuri	Marathi	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Marathi
	11)	Raut Chakuli Baliram	Matsyodari Shikshan Sanstha Arts College Tirthpuri	History	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. History
	12)	Dhawade Snehal Bhagirathrao	Matsyodari Shikshan Sanstha Arts College Tirthpuri	History	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. History



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI



Key Indicator – 5.2 Student Progression

PLACEMENT of OUTGOING STUDENTS AND PROGRESSING to HIGHER EDUCATION

[Signature]
Coordinator
IQAC
MSS Arts College Tirthpuri



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
In Ghansawangi, Dist. Jalna-431209

PLACEMENT OF OUTGOING STUDENTS

Academic Year 2020-2021

SR NO	STUDENTS NAME	JOB TYPE	NAME OF INSTITUTIONS/ AGENCY/ETC
01)	Bodke Parmeshwar Ranuji	Apprentice-ship	Karmyogi Ankushrav Tope Samarth Sahkari Sakhar Karkhana Ltd. Ankushnagar
02)	Shinde Suresh Ankush	Apprentice-ship	Karmyogi Ankushrav Tope Samarth Sahkari Sakhar Karkhana Ltd. Ankushnagar



Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq.Ghansawangi Dist. Jalna
Academic Year 2020-2021
No. of Students Progression to Higher Education (UG TO PG)

Year	Number of Students enrolling into higher education	Name of the Students	Program Graduated From	Department Graduated From	Institution Joined	Name of Program Joined
2020 2021	01	Bobade Madhuri Rameshchandra	Matsyodari Shikshan Sansthas Arts College Tirthpuri	English	Y.C.M.U Nasik Center Sant Ramdas Arts , Science and Commerce College Ghansawangi Dist. Jalna	M.A. English
2020 2021	02	Humbe Pooja Bhausheb	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Psychology	Ankushrao Tope College Jalna	M.A. Psychology
2020 2021	03	Mandhani Pallavi Omparkash	Matsyodari Shikshan Sansthas Arts College Tirthpuri	English	Y.C.M.U.Nasik Center Sant Ramdas Arts Science and Commerce College Ghansawangi	M.A. English
2020 2021	04	Chavan Abhijeet Vinayak	Matsyodari Shikshan Sansthas Arts College Tirthpuri	English	Ankushrao Tope College Jalna	M.A. English
2020 2021	05	Pathade Pradip Bharat	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Dr. Babasheb Ambedkar Marathawada University Aurangabad	M.A. Marathi



2020 2021	06	Bobade Mahesh Arjun	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Sant Ramdas Arts, Science and Commerce College Ghansawangi	M.A. Marathi
2020 2021	07	Lahamge Balu Raju	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Sociology	Dr. Babasaheb Ambedkar Marathawada University Aurangabad	M.A. Sociology
2020 2021	08	Shaikh Alisha Vahed	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	PG Arts, Science and Commerce College Badnapur	M.A.Hindi
2020 2021	10	Shaikh Ashpak Salim	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Public Administratio n	Dr. Babasaheb Ambedkar Marathawada University Aurangabad	M.A.Public Administration
2020 2021	10	Ranpise Vidya Radhakrusha na	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Ankushrao Tope College Jalna	M.A.Marathi
2020 2021	11	Pandhare Pratiksha Sudam	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. History
2020 2021	12	Pardeshi Aarti Anilsing	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Hindi



2020 2021	13	Pisule Alka Dnyandevo	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Economics	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A.Economic s
2020 2021	14	Shahi Chaya Dharmaraj	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Geography	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Geography




 Principal
 Matsyodari Shikshan Sansthas
 Arts College, Tirthpuri
 Tal. Ghansawangi, Dist. Jalna-431209



Matsyodari Shikshan Sanstha's

ARTS COLLEGE, TIRTHPURI



Key Indicator – 5.2 Student Progression

**PLACEMENT of OUTGOING STUDENTS AND
PROGRESSING to HIGHER EDUCATION**

[Signature]
Coordinator
IQAC
MSS Arts College Tirthpuri



[Signature]
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
To. Ghansawangi, Dist. Jalna-431209

PLACEMENT OF OUTGOING STUDENTS

Academic Year 2019 -2020

SR NO	STUDENTS NAME	JOB TYPE	NAME OF INSTITUTIONS/ AGENCY/ETC
01)	Ravi Bapu Gunjal	CLARK	MSS Arts College Tirthapuri
02)	Vishnu Sundamrrao Udhan	Market Development Officer	TEAMLEASE SERVICE LIMITED ,Koromangala Industrial Layout ,Bangalore
03)	Bhute Akash Limbaji	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
04)	Bhagade Ajit Rajendra	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
05)	Harkal Balasaheb Abasaheb	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
06)	Mule Amol Ramnath	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
07)	Pandure Akash Mnjit	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
08)	Patekar Rau Baburao	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
09)	Sayyad Kalim Salim	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
10)	Shendge Khandesh Chatrabhuj	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna



11)	Shinde Ganesh Laxman	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
12)	Thore Krushna Machindra	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
13)	Unawane Vinod Rohidas	Apprenticeship	Samarth Milk Production and Supply Co-prative Sangh LTD. Ambad Dist. Jalna
14)	Sayyad Najim Gulab	Chief Editor of Weekly News Paper	Weekly Adarsh Jalna



Railwad
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
To. Ghansawangi, Dist. Jalna-431209

Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri Tq.Ghansawangi Dist. Jalna
Academic Year 2019-2020

No. of Students Progression to Higher Education (UG TO PG)

Year	Number of Students enrolling into higher education	Name of the Students	Program Graduated From	Department Graduated From	Institution Joined	Name of Program Joined
2019 2020	01	Dahibhate Prashant Pralahad	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Sociology	Ankushrao Tope College Jalna	M.A. Sociology
2019 2020	02	Lonke Suresh Bhagwan	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Public Administration	Ankushrao Tope College Jalna	M.A. Public Administration
2019 2020	03	Kharat Sharad Laxman	Matsyodari Shikshan Sansthas Arts College Tirthpuri	English	Om Shanti B.Ed. College Ambad Dist. Jalna	B.Ed.
2019 2020	04	Korde Rajshree Punjaram	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Hindi
2019 2020	05	Bhalekar Shardha Shivaji	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Sociology	Vilasrao Deshmukh Mahila Mahavidyalaya Ambad Dist. Jalna	M.A. Sociology



2019 2020	06	Chitte Priti Shivaji	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Sociology	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist. Jalna	M.A. Sociology
2019 2020	07	Doiphode Varsha Sudhakar	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist. Jalna	M.A. History
2019 2020	09	Ghule Radha Uddhav	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Political Science	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist. Jalna	M.A. Political Science
2019 2020	10	Hiwale Komal Nana	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Political Science	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist. Jalna	M.A. Political Science
2019 2020	11	Pawar Madhuri Dadarao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Sociology	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist. Jalna	M.A. Sociology
2019 2020	12	Katkar Prajakta Rajendra	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Political Science	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. Political Science
2019 2020	13	Kharat Pratiksha Prataprao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. Marathi



2019 2020	14	Kharat Shivani Bhausahab	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Marathi	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. Marathi
2019 2020	15	More Rutuja Ashok	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. History
2019 2020	16	Pandhare Bhagyashri Sudhakar	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. Hindi
2019 2020	17	Satpute Priti Diliprao	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. Hindi
2019 2020	18	Pawar Sonali Pandurang	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Sociology	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. Sociology
2019 2020	19	Sayyad Salma Sammad	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Hindi	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A. Hindi
2019 2020	20	Sayyad Sajiya Babu	Matsyodari Shikshan Sansthas Arts College Tirthpuri	English	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A English



2019 2020	21	Tangade Jayshree Vishnu	Matsyodari Shikshan Sansthas Arts College Tirthpuri	Economics	Vilasrao Deshmukh Mahila Mahavidyalay a Ambad Dist.Jalna	M.A Economics
2019 2020	22	Kadukar Dnyaneshwar Shivaji	Matsyodari Shikshan Sansthas Arts College Tirthpuri	History	Ankushrao Tope College Jalna	M.A. History



Railwad
Principal
Matsyodari Shikshan Sanstha's
Arts College, Tirthpuri
Po. Ghansawangi, Dist. Jalna-431209